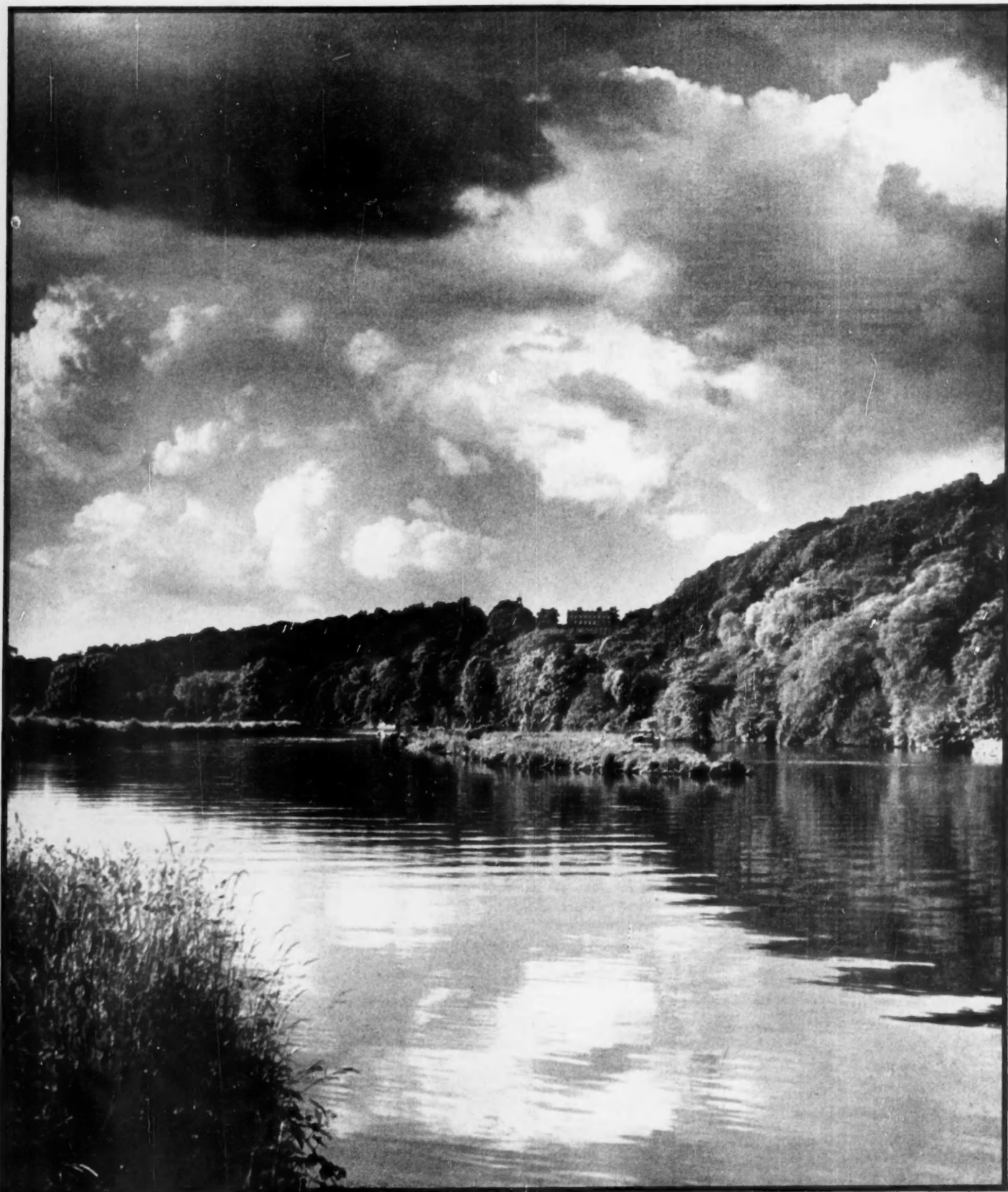


Country Life—July 9, 1953

A WEDGWOOD-BENTLEY MUSEUM COUNTRY LIFE

On Sale Thursday
JULY 9, 1953

TWO SHILLINGS



THE RIVER THAMES AT CLIVEDEN REACH

G. F. Allen

classified properties

AUCTIONS

The Berkshire home of Sir Compton Mackenzie, G.B.E.
BY WANTAGE, BERKSHIRE
The 16th-century and historic
DENCHWORTH MANOR

Finely restored and beautifully equipped with compact accommodation of 5 bedrooms, 4 bathrooms, 3 sitting rooms. Dual central heating systems. Main electricity. Main water available. A 14th-century wood store with fine roof timbers in superb order. Well-thatched outbuildings of rural charm. Heated garages with rooms over. Gardens and grounds of natural beauty and simple layout, bordered by a tree-shaded moat. Newly planted orchards. Ample kitchen gardens. In all about 5 acres. Bungalow and 3 other cottages. Vacant Possession (with the exception of 3 cottages).

HOBBES & CHAMBERS are instructed to offer the property for sale by auction (unless previously sold privately) as a whole or in lots at The Bear Hotel, Wantage, on Wednesday, July 29, 1953, at 3 p.m. Auction sale particulars may be obtained from the Auctioneers, Faringdon, Berks (Tel. 2113) and at Cirencester, Glos., or Messrs. WEBB JENKINS & Co., Solicitors, 24, Haymarket, London S.W.1.

PAYNETTS, GLOUDESTON

10 miles Tunbridge Wells. An attractive 17th-century Residence standing high and in first-class order. 6 beds, 2 baths, 4 rec. Central heating. Main electricity and water. Garage. Delightful grounds and walled garden. 2 acres. Auction July 17, or privately.

GEERING & COLYER

Hawkhurst, Kent.

NORTH WILTS

Rich dairy and grazing district. Attested and T.T. highly productive Farm of 342 acres. 2 farmhouses. 2 excellent cottages. Modern buildings with cow sheds for 31, 5-bay triple Dutch barn, barn with sack drier and corn silo, concreted yards and calf sheds. Main elect, gas and water. Possession Oct. 11. Auction Aug. 10, unless sold privately. Illustrated particulars from

MOORE, ALLEN & INNOCENT
Lechlade, Glos.

NORFOLK

A most attractive Country House, 7 miles south from Norwich, known as **SHOTESHAM RECTORY**. In superb situation and with charming grounds. Vacant Possession. Also small Farm of 70 acres adjoining with pleasant parkland in front of the residence. By auction on July 18. Illustrated particulars from

IRELANDS
Barclays Bank Chambers, Norwich (Tel. 20345).

FOR SALE

A DELIGHTFUL STUDIO over old stabling of mansion. Lovely part-walled garden, lake. Plans for adjacent living accommodation. All main services, 1 mile town. £1,500. With further garden, well-timbered parkland. £2,500.—**SAMUELSON**, Little Doveneden, Teutenden.

"ALLT DUBH," KINELLAR, N. ABERDEEN. Detached stone-built Residence containing drawing room, dining room, small morning-room and study, 5 bedrooms and usual offices, with outbuildings, including cottage (2 rooms, scullery). Walled and vegetable gardens and approx. 13 acres of agricultural ground of which 7 acres in hand. The house has electric light and power, Aga cooker, Tayco boiler and immersion heater. Assessed rent, house, £37/10/-; cottage, £4; fields, £25. No ground burdens. To view, apply D. M. C. DONALD & Co., Advocates, Aberdeen (Tel. 27982). Offers to **SHEPHERD & WEDDERBURN**, W.S., 16, Charlotte Square, Edinburgh (Tel. C. 5672).

ANCIENT RYE. Loveliest view of it, like an Italian city rising from a green plain with sea and ships behind, is from this well-appointed medium-sized Residence. Pleasant elevation; profusion of roses and camellias; perfect sunny position (secluded but not isolated). Half mile town. 3 rec. (2 over 20 ft.), good offices, 3 prime beds, 10 dressing rooms, 2 bathrooms. Self-contained flat above. Main services. Central heating. Double garage. Mature garden. Tennis court. Easily maintained. £5,250.—**GREENING & COLYER**, Rye, Sussex.

AUCHNASGIAICH, ARDRISHAIG, ARGYLLSHIRE. For sale, "Auchnasgiah," an attractive, well-built stone house at Ardrishaig, Loch Fyne, of 2 stories. On the ground floor, lounge, dining room, kitchen, 1st floor, 4 large bedrooms (2 with hot and cold water), 2 dressing rooms, bathroom, etc. Garage for 2 cars and suitable outbuildings. Pleasant garden, etc. Electric light and power in all rooms from public supply; public water supply. No feuduty; frontage money, £114/- seen by card. Apply D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

BUCKINGHAMSHIRE. Delightful easily run House in perfect condition. In lovely garden, secluded, yet convenient for shops and main line. At Chalfont St. Peter, 4 beds (2 with basins), 2 bathrooms, 2-3 reception, usual offices. Central heating throughout. Main e.l., water, drainage. Dble. garage. Price £6,950 or near offer. Photo can be supplied.—Box 7116.

CHANNEL ISLANDS. Beautiful granite Manor House type Residence for persons of means. Modernised and divided, post-war, at considerable cost. Substantial income. Main part available purchaser. Low taxation. No death duties. Photos.—Box 7128.

FOR SALE—contd.

BRIGHTLINGSEA. Yachting, fishing and shooting. Ten miles Colchester. Detached Georgian freehold Residence facing the Green. Dining room and lounge with parquet floors and brick fireplaces, breakfast room, large kitchen (Aga cooker), lobby and cloakroom, store room, 4 bedrooms, a luxuriously fitted bathroom. Small enclosed garden with two fine wrought-iron gates. Range of red-brick outbuildings. Two garages, stable, etc. Kitchen garden. Field, about 1 acre, with magnificent views over estuary and sea, forming valuable building site. The house has just been modernised and decorated at considerable cost. In spotless condition.—**PATON, GRANT & WOODWARD**, 7 and 8, Bury Street, St. James's, London, S.W.1.

BUCKS, PENN. Attractive mod. bungalow in secluded garden. 2 bed., 1 rec., large kit., bath, garage, greenhouses. Rural setting. Auction July 17, unless sold previously.

OT. KINGSBILL, N. HIGH WYCOMBE A most unusual detached bungalow residence with charm and character in delightful grounds of just over 1 acre. Lounge hall, 2 rec., 4 bed., kit., bath, useful outbuildings, double garage—£4,650. Another attractive bungalow residence at GT. M. V. DEN in select residential area. Grounds. at 1 acre. £1,300.

HIGH WYCOMBE. Modern 17th-century residence in rural surroundings on the fringe of the town. 2 rec., 3 bed. Tiled kit., bath, brick garage, attractive garden.—£3,650. List of others on request.—Apply **HUNT & NASH**, 15 Crenodon Street, High Wycombe, Bucks. Tel. 884.

CHARLES LAMB'S COTTAGE, Edmonston, N. 9. A 17th-century Property of great charm and historical interest, the former home of the Essayist. 5 bedrooms, 2 reception rooms, etc. Secluded walled garden. Freehold £4,500.—Apply: **ERNEST OWERS & WILLIAMS**, Golders Green, N.W.11. Spe. 1144.

CHESHIRE. Near historic Bramhall Hall. Easy reach Pennines, station and bus. Semi-det. Hse., 3 bed., mod. con. Large garden. £3,000.—Box 7129.

CHISLEHURST. Detached Residence (built 1928) in own easily maintained garden. 5 bed., 4 rec., 2 bath. Dble. garage and greenhouse. Oak-strip floors throughout. Oil-fired central heating. Recently redecorated and in superb condition. For sale nearest £10,000, freehold.—Apply: Box 7127.

COLCHESTER main-line station 3 1/2 miles. Picturesque Tudor Thatched Cottage-Residence. Oak beams, brick fireplaces. Facing south. Lounge hall with fireplace, dining room (18 ft. by 15 ft.), lounge, kitchen with Aga, 3 or 4 bedrooms, modern bathroom. Fine range outbuildings with tiled roof. Two garages, stable, large store room. Charming garden with lawns, kitchen garden, fruit trees, tennis court, small paddock. In all about 14 acres. Excellent condition. Freehold. Main water and electricity.—**PATON, GRANT & WOODWARD**, 7 and 8, Bury Street, St. James's, London, S.W.1.

CORNWALL AND DEVON. Extensive selection moderately priced Houses, Bungalows, Guest Houses, Businesses, inland and coastal.—**TURNLEY & SALMON**, A.A.L.P.A., Auctioneers and Estate Agents, 11, Summer Row, Birmingham, 3. CENTRAL 6956.

CORNWALL. For particulars of available Properties, write stating requirements, to **JENKINS & PARTNERS**, Falmouth.

CORNWALL. Superior Bungalow, facing sea, beautiful coastal view, lounge hall, 2 recp. 5 beds (4 h. and c.) kitchen, bath, electricity, garage 3 cars, 2 acres. £5,500 freehold.—**HOWSON**, St. Agnes, Cornwall.

COTSWOLDS. Attractive old house, skillfully modernised, situated on southern slope of sheltered valley, 600 feet above sea level. 6 miles Cheltenham near Cotswold Kennels, excellent hunting, 3 reception, 5 or 8 bedrooms, 3 service cottages. Modern flat over 3 car garage, 6 excellent loose boxes, 70 acres. Main electric light. Central heating. First-class state of repair. Strongly recommended by Agents: **YOUNG & GILLING**, Promenade, Cheltenham, Tel. 2129.

DETACHED, FREEHOLD, SURREY. 1 acre, 5 bed., 3 recp., 2 bath. Double garage. Golf. £6,950.—Ewell 4217.

DEVON, S. Old Cottage in 1 acre perfect garden with stream. 4 rooms, 1 with beamed ceiling and open fire; also kitchen, bath, etc. Garage, barn and outbuildings. Telephone, e.l. light. £4,500.—Box 7108.

DORSET HILLS, amidst utterly unspoilt surroundings. Picturesque stone and thatched Tudor Cottage Residence in a tranquil garden and orchard of about 1 1/2 acres. 2/3 sit., 3 bed., bath (h. and c.), sun loggia. Garage and pony stall. Main water and elec. Modern drainage. £2,750 o.n.o.—**GRIBBLE, BOOTH AND SHEPHERD**, Yeovil, Tel. 434.

EASTBOURNE. £6,000 freehold. Views from the Downs. 2 rec. rooms, breakfast room, 5 bedrooms, bathroom, separate w.c., hall, conservatory, Garage. Large garden with terraces, tennis court, pavilion, greenhouse (30 ft., heated) kitchen garden.—Sole Agents: **KILLICK & DAVIES**, LTD., 12, Gildredge Road, Eastbourne. Tel. 229-230.

FOR SALE—contd.

EWELL. Floor area over 1,250 sq. ft. in this magnificent architect-designed detached modern Family Bungalow. In lovely secluded tree-lined avenue, near park, shops, etc. Comprising entrance vestibule to fine inner hall, round which are grouped 3 lovely bedrooms, luxury bathroom, green en suite, separate w.c., 2 magnificent reception rooms, deep bays and casement door to terrace and garden; kitchen, beautifully equipped, dual hot-water system. Fine terrace with steps down to lovely garden, outbuildings and brick garage, etc. £4,500 freehold.—Details of this and other available properties, apply: **DODGAS & Co., F.A.L.P.A.**, June, Kingston Road, Ruxley Lane, Ewell 2304/5.

GRAFTON HUNT COUNTRY, South Northants/Oxon borders. Interesting Country House of great character and charm. Hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms. Main services. Dual hot-water system. Central heating. Garage and stable block. 10 acres. Freehold. £8,000. Vacant possession.—**E. J. & R. S. ASHBY**, 4-5 George Row, Northampton.

HAY BARN, FLATFORD, SUFFOLK. Perfect rural setting, adjoining and overlooking Willy Lott's Cottage and Constable's Mill Stream. The charming leaded-light and red-thatched small Tudor Cottage-residence, "Hay Barn," beautifully restored and modernised, 2 attractive reception with oak parquet flooring, spacious kitchen with Rayburn oven/water heater, 3 bedrooms (2 basins), bathroom. Modern drainage. Main water, new electric light plant, 1 acre meadow and woodland. For sale. Freehold. Vacant possession. £4,000. Photos and details sent genuine applicants.—**OWNER**, 17, Broughton Road, Ipswich.

HERTS. 30 mins. Central London, in high-class Green Belt residential area. Red brick Georgian-style Residence, overlooking terraced garden with tennis court, 5 bedrooms, drawing room (30 ft. by 14 ft.), dining room, 2 small living rooms, kitchen (modern metal units and sinks), 2 store rooms, 2 bath, large loft. Modern gas central and water heating. Building compactly arranged, excellent repair, easily run. 2 garages, brick fuel and fruit stores and large workshop, several sheds. Garden, about 1 acre, includes orchard, flowering shrubs; designed for easy maintenance. Price £9,000 freehold.—Box 7121.

High up on the Chilterns, about 4 1/2 miles HENLEY-ON-THAMES. An attractive modernised 17th-CENTURY COTTAGE RESIDENCE and DETACHED ELIZABETHAN BARN converted into annexe, in all 3 reception, cloakroom, 3 bedrooms, 2 bathrooms, good offices. Main water and electricity, modern drainage. Farmery, garage, greenhouse and other useful buildings. 2 ACRES WELL-STOCKED partly walled grounds, orchard and paddock. JUST AVAILABLE FOR SALE FREEHOLD

GORDON PRIOR & GOODWIN, 9, Stone Buildings, Lincoln's Inn, W.C.2. HOL. 4526-7.

HUNTINGDONSHIRE. Superior Country Residence known as the Priory, Elton, built of stone with Collyweston slated roof and pleasantly situated in the village overlooking the park. Main water and electricity. The accommodation provides: 3 reception rooms, 6 principal bedrooms and bathroom, domestic offices and quarters. The property stands nicely in its own grounds with garden and tennis court and herbaceous borders, kitchen garden with heated greenhouse, fruit trees. Double garage, stabling. Main line railway service, 7 miles. Vacant possession.—Full details obtainable from **FOX & VERGETTE**, Auctioneers and Estate Agents, Priestgate, Peterborough (Tel. 4261).

IRELAND. BATTERSLEY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

ISLE OF MAN. For Sale with Vacant Possession, detached House in delightful secluded position overlooking hills and sea. Cornelly House, East Foxdale. Three reception, kitchen, 2 bathrooms, sun lounge 4 bedrooms. Two garages, extensive range of outbuildings, large greenhouse. Five acres of land in all.—For full details apply Box 7087.

JERSEY, C.I. An attractive modern detached Dwellinghouse in favourite residential area, 1/2 mile from St. Helier, overlooking the coast and standing in small well laid out gardens and comprising: lounge, kitchen, bathroom, scullery, 3 double bedrooms fitted h. and c., bathroom, 2 w.c.s. Central heating throughout. Garage. Price £6,750.—Apply: **E. S. TAYLOR & Co.**, 18, Hill Street, St. Helier.

LIMERICK CITY, 5 1/2 miles "Landscape." Charming detached non-basement Residence on banks of Shannon. 4 reception, 7 bedrooms with h. and c. running, servants' quarters, 2 bathrooms, telephone, main light, gate lodge, walled-in garden and greenhouses. On 62 acres of good farming land. For immediate sale by private treaty. Convenient to hunting, fishing, shooting.—Full particulars from: **DE COTTEY**, Auctioneer, Limerick.

N. DEVON. Sunny Maisonnette on 1st fr. of modernised Georgian Mansion. Not isolated. Lovely views. Hall, lounge, 2 beds., bath., kit. Grge. space. £1,800.—Box 7131.

FOR SALE—contd.

NEAR CASTLE CARY, charming and exceedingly well-equipped stone-built Country Residence. Hall, cloak (h. and c.), and w.c., 2 south sitting rooms, 4 good bedrooms (3 h. and c.), bathroom. Main water and electricity. Aga and Agamatic, central heating. Garage and stable. Secluded garden and orchard, 1/2 acre. All in exemplary condition. £5,500 freehold.—Sole Agents: **GRIBBLE, BOOTH AND SHEPHERD**, Yeovil, Tel. 434.

OSBORNE, ISLE OF WIGHT. The excellent and well-known Residence, Victoria Cottage, set in lovely garden and most convenient to town and ferries, 4 bed., 2 rec., kitchen, cloakroom, etc., will be offered for Sale by Auction (unless previously sold) on date to be announced in due course, by **A. E. & S. C. WADHAM**, Auctioneers, Cowes, Tel. 23.

OTFORD, SEVENOAKS. Bungalow, 3 bed., 2 rec., garage. All cons. Beautiful countryside. 4 acre matured garden; 40 mins. Victoria, City. £3,700.—Box 7135.

SHERBORNE, 3 miles. Commanding glorious views. Stone-built and slated detached Country Residence with spacious sunny rooms and secluded garden about 1 acre, 3/4 rec., 6 bed., 3 bathrooms. Garage and stabling. Main electricity. Estate water. A definite bargain at £5,500 freehold. (Easily convertible into two self-contained houses.)—**GRIBBLE, BOOTH AND SHEPHERD**, Estate Agents, Yeovil, Tel. 434.

SHROPSHIRE, LITTLE WENLOCK. Near famous beauty spot; Wellington 4 miles. Detached in 2 acres, splendidly built, magnificent position, 4 beds. Main services, 4 neat stables, etc. £4,700 or offer.—Box 7071.

SOMERSET. Close to Bridgwater, Taunton and the Quantocks. For Sale by Private Treaty. Freehold Period Residence, carefully modernised. 2/3 rec., 4/5 beds., bath (h. and c.). Good outbuildings. Attractive garden and 15 acres pasture. Main services. Price £7,250.—Further particulars of Sole Agents: **R. B. TAYLOR AND SONS**, St. Mary Street, Bridgwater, Som.

SOMERSET. Small Country Residence of character, outskirts of small village; Shyepton Mallet 5 miles. Frome 10. 3 reception rooms and lounge-hall, 3 bedrooms, modern bathroom, kitchen. Exceptionally attractive garden, useful garage and outbuildings. Main electricity, piped water. Vacant possession. £4,000 or near offer.—Details from **COOPER & TANNER, LTD.**, 14, North Parade, Frome.

SOUTH DORSET. Family Residence at Colehill, Wimborne. High ground with views; easy reach of Canford School. 6 main beds, 3 rec., 3 bath, stabling, outbuildings. Pleasure and kitchen gardens amounting to 2 acres. Services. £7,000.—Apply: **WELCH AND LOCK**, Agents, Wimborne, Tel. 700.

SURREY COTTAGE. Stables and garages adjoining, easily convertible for extension; all main services; £2,500 freehold; 1/2 acre grounds.—Box 7122.

SURREY. Delightful 16th-century Country Cottage, completely modernised. Central heating, all services, 4 bedrooms. Double garage and outhouses. High ground, completely rural, delightful country. Price £3,950 or might let.—Box 7118.

SURREY. Lovely home with income. Country House converted 6 self-contained flats, spacious grounds. £10,000 freehold. Cottage also available.—Box 7123.

SUSSEX HIGHLANDS. Freehold, £2,200. Real seclusion with unspoilt country surrounding. As the crow flies: Coast 12 miles, Charing Cross 35 miles, but within 5 mins. walk of railway station good direct service London. 5 acres with small range of good buildings now used as private offices and for summer holidays but suitable conversion to permanent dwelling. Main water, telephone. Electricity available. An ideal setting for the home of anyone seeking rural country for self or children so easily accessible from Town.—Box 7106.

SUSSEX. Ideally situated, small, modern, well-built det. House, good garden; 100 yds. of sandy beaches on private estate. Close shopping, golf and main line. 4 bed., bath, sep. w.c., hall, 3 rec. (lounge 22 ft. by 12 ft., leading to garden), usual domestic offices, coal and w.c. inside; garage. Excellent repair inside and out. Ready for immediate occupation. £5,600.—Box 7119.

TEDDINGTON. On the river bank with extensive views over one of the pleasantest reaches of the Thames. Self-contained Maisonnette with 3 bedrooms, 2 reception rooms, study, kitchen, bathroom and cloakroom. Lease for 99 years at £1 p.a. ground rent. £4,500.—For particulars, apply to Box 7130.

WALMER BEACH (KENT). Historic Residence (modernised with character retained). 5 best bed, and dress rms., 3 bathrooms, d. and n. nurseries, lounge, 3 recps. S/c. Bungalow suite (4 rooms and bath) Double garage. All bedrms. fitted basins. Central heating. Parquet flrs. Small walled garden on foreshore.—Parties and photos. **HINDS**, Estate Agents, Walmer, Tel. Deal 185.

Property for Sale

Continued on page 159

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 157-159—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 157

COUNTRY LIFE

Vol. CXIV No. 2947

JULY 9, 1953

KNIGHT, FRANK & RUTLEY

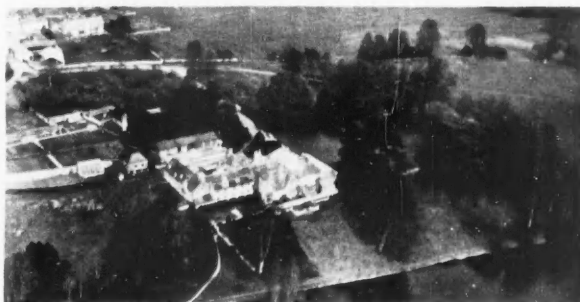
BETWEEN OXFORD AND BANBURY THE MIDDLE ASTON ESTATE ABOUT 447 UP TO 890 ACRES

About 400 ft. up with extensive views.
Heyford Station 2 miles,
Bicester 8 miles.

ATTRACTIVE STONE RESIDENCE

Lounge hall, 3 reception rooms,
8 principal bed and dressing rooms,
4 bathrooms, 5 staff bedrooms and
excellent domestic offices.

Central heating. Main electricity.



Agents: Messrs. KNIGHT, FRANK & RUTLEY

Well maintained Grounds with Chain
of Lakes.

Home Farm with modern dairy
and stock buildings.

Two other Farms.

Modernised Farmhouses and 21
cottages (only 4 let).

**FREEHOLD FOR SALE WITH
VACANT POSSESSION**

By direction of the Executors of the late Mr. E. K. Hett.

WILTSHIRE—SOMERSET BORDERS

Overlooking the beautiful Avon Valley
FRESHFORD MANOR, NEAR BATH



A STONE-BUILT RESIDENCE

3 reception rooms, billiards room,
9 principal bed and dressing rooms,
8 staff bedrooms, 2 bathrooms. Central
heating.

Private electricity supply. Main water.
Garages. Stabling and walled
kitchen garden. Chauffeur's flat.
Gardener's cottage.

VACANT POSSESSION

(subject to service occupancies of flat
and cottage).

2 houses, 2 cottages, bungalow.
Two areas of accommodation land.
Let and producing £224 7s. 5d. p.a.
TOTAL 12¼ ACRES



Auction as a whole or in 9 Lots at Fort's Restaurant, 5, Milsom Street, Bath, on Wednesday, July 29, at 3 p.m. (unless previously sold).
Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

KENT. CLOSE TO THE SUSSEX BORDERS

Coast 12 miles. London 56 miles. Station 1 mile

**A FINE ANCIENT MANOR with
history which is traceable back to
Saxon times.**

The house, which is built of brick and
oak, is well planned, easy to run and
in first-class order, and occupies a
delightful situation facing south. The
accommodation is well arranged and
includes many lofty rooms. Hall, 4
well proportioned reception rooms, 7
principal bedrooms and 5 bathrooms
(3 suites), 4 staff bedrooms and bath-
room, model domestic offices, kitchen
with Aga cooker.

Main electricity, power and water.
Central heating. Garages for 6 cars.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,223)

Exceptional buildings with fruit
stores, farmery, etc.

2 cottages, each with bathroom and
in service occupation, and a third is
available if required.

The well-timbered gardens provide a
beautiful setting to the house.

Lawns, kitchen garden, valuable area
of productive orchards.

The property has been registered
for two years as an agricultural
holding as a fruit farm and market
garden.

**FOR SALE FREEHOLD WITH
ABOUT 15¼ ACRES**

SUSSEX. WADHURST DISTRICT

High up facing south, with magnificent views. 3 miles from main line station (London 1 hour by fast train)

**A BEAUTIFUL PERIOD HOUSE
of considerable historic and archi-
tectural interest, reputed to have
been a hunting lodge of King John.**

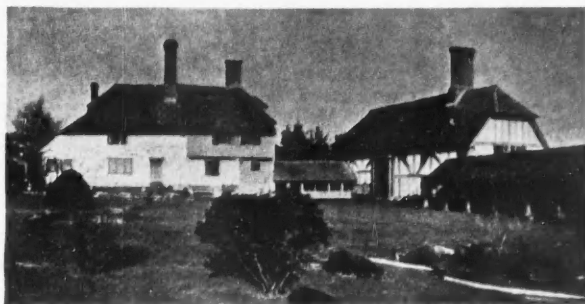
Completely modernised and enlarged
to incorporate a fine old barn, it con-
tains many period features. 3 recep-
tion rooms, large music or dance room,
7 best bed and dressing rooms, 3
bathrooms 4 staff rooms and bathroom.

Complete central heating.

Main electricity and water.

Fitted basins in every bedroom.

Garage for 4 cars.



Owners Agents: Messrs. KNIGHT, FRANK & RUTLEY. (23,953)

Double Oast House.

3 first-class cottages.

The gardens and grounds are a very
delightful feature, although inexpen-
sive to run. Kitchen garden, first-rate
arable and pasture and an area of
woodland.

ABOUT 80 ACRES

(of which 75 acres can remain
under cultivation as at present).

FOR SALE FREEHOLD

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.2 MAYFAIR 3316/7

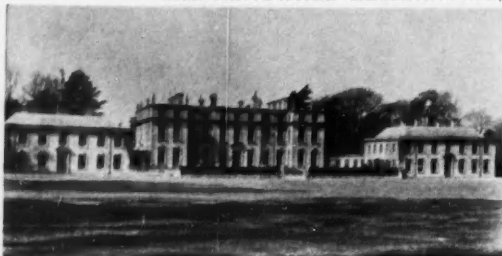
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Rt. Hon. the Earl of Willton.

OXFORDSHIRE

Chipping Norton 6 miles, Oxford 13 miles, Charlbury 3 miles.

THE RENOWNED RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, DITCHLEY PARK



comprising AN HISTORIC MANSION IN THE ITALIAN STYLE

built in 1722 and having flanking pavilions in perfect harmony. 2 halls, 7 beautifully proportioned reception rooms, 24 bedrooms, 10 bathrooms, completely modernised and efficient domestic offices. Oil-fired central heating. Estate water supply. Main electric light. Lovely grounds. Hard tennis court.

Magnificently timbered park providing superb setting.

SECONDARY RESIDENCE with 6 bedrooms.



MODEL FARM of 405 acres with Vacant Possession. 5 FARMS let to sound tenants. Valuable woodlands of about 487 acres. 30 COTTAGES mainly with VACANT POSSESSION.

The whole Estate having a total area of about 2,740 ACRES

Will be offered for Sale by Auction (unless previously sold privately) as a whole or in blocks or lots, at the Town Hall, Oxford, on Wednesday, July 22, 1953, at 2.30 p.m. Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990); Dollar Street House, Cirencester (Tel. 334); 8, Hanover Street, London, W.1 (Mayfair 3316-7). Land Agent: E. B. ROCHE, ESQ., Estate Office, Ditchley, Enstone, Oxon (Tel.: Enstone 49). Solicitors: Messrs. GROVER HUMPHREYS AND BOYES, 4, King's Bench Walk, Temple, London, E.C.4 (Tel.: Central 1843 and 3530)

DORSET—IN THE BLACKMOOR VALE

Sherborne 8 miles Yeovil 14 Bournemouth 30

THE EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE

STRANGWAYS, MARNHULL

Fine old stone Country Residence of character

"STRANGWAYS"

3 reception, 6 principal bedrooms, 2 bathrooms, staff wing.

Main water and electricity. Central heating, with T.T. Attested Dairy Farm. Magnificent buildings and cottage.

100 ACRES



Rich Dairy and Grazing Holding,

"CLAVERALLS"

Good house, cottage, extensive buildings, 64 acres mostly bounded by River Stour.

A small farm, NASH COURT FARM, with small 17th-century residence and a Hamstone cottage, "HAINS VILLA."

IN ALL 192 ACRES.

VACANT POSSESSION OF THE WHOLE.

For Sale by Auction, as a whole or in Lots (unless previously sold privately) at Yeovil on 31st July, 1953

Solicitors: Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, W.C.2. Joint Auctioneers: RIPPON, BOSWELL & CO., 8, Queen Street, Exeter. JACKSON-STOPS & STAFF, 30, Handford, Yeovil

By Direction of Mr. and Mrs. H. C. Palmer.

CHURCH BRAMPTON, NORTHAMPTONSHIRE

MEDIUM-SIZED COUNTRY RESIDENCE



Close to excellent golf course and good hunting. Lounge hall, drawing room, dining room, garden lounge, 6 bedrooms, 2 bathrooms, domestic offices. Garage for 4 cars. Small cottage. Well maintained gardens and grounds, tennis court, etc.

IN ALL NEARLY 2½ ACRES

AUCTION, JULY 24, 1953

Solicitors: Messrs. DENNIS FAULKNER & ALSOP, 32, Market Square, Northampton (Tel. 3000). Joint Auctioneers: Messrs. PEIRCE THORPE AND MARRIOTT, 9, Bridge Street, Northampton (Tel. 5320). Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990/1)

7 miles from the coast on a bus route. Battle 2 miles. In a good position on high ground with southern views and close to the village.

THE CHARMING OLD WORLD RESIDENCE

HOME PLACE, WHATLINGTON, SUSSEX

Lounge hall, 4 reception rooms, breakfast room, 7 bedrooms, 3 bathrooms. Good offices with Esse. Main electricity. Central heating. Electrically pumped water. Septic tank drainage. Excellent garages and stabling.

Attractive garden plantations. Stream provides coarse fishing. Arable land ABOUT 27½ ACRES FREEHOLD

VACANT POSSESSION (subject to tenancy)

FOR SALE BY AUCTION on JULY 29, 1953, at HASTINGS (unless previously sold)

Joint Auctioneers: JAMES WOODHAMS & SON, 27, High Street, Battle (Tel. 37). JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1



Continued on page 99

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

A FIRST-CLASS SMALL FARM ABOUT ONE HOUR FROM LONDON



main line station, 3 miles.

A PICTURESQUE TUDOR HOUSE

3 bedrooms, bath, 2 good sitting rooms and kitchen
Main electricity and water.

Garage. Barn, excellent farm buildings for pigs, poultry and pedigree T.T. herd.

PRICE £8,500 WITH 20 ACRES

Owner's Agents: Messrs. FENN, WRIGHT & CO., 146, High Street, Colchester (3171) and WINKWORTH AND CO., 48, Curzon Street, W.1, (Gro. 3121).



HAMPSHIRE—OVERLOOKING A VALLEY



A Georgian Residence with addition.

In excellent order. 6 bed., 3 bath, 4 reception rooms and staff wing. Central heating. Shady matured grounds. 2 excellent cottages.

MODEL FARM

PRICE £16,500 WITH 40 ACRES

Vacant Possession.

WINKWORTH & CO., 48, Curzon Street, W.1.

WEST SUSSEX—NEAR THE COAST



A very attractive Charles II Manor House

7 bed, 2 bath and 3 reception rooms.

Main services.

GARAGE

Lovely garden.

COTTAGE

PRICE £9,000 with 4½ ACRES

WINKWORTH & CO.

KNIGHT, FRANK & RUTLEY

HAMPSHIRE

Basingstoke 6 miles, Winchester 12 miles. Remaining Agricultural portions of
THE NORTH WALTHAM ESTATE. ABOUT 773 ACRES



North Waltham Farm, 244 acres.

Church Farm, 147 acres.

Several lots of accommodation land,
13 to 96 acres.

Four Cottage Holdings. Grain dryer.

Six Cottage Lots.

VACANT POSSESSION

Subject to existing service occupancies and
except for allotments and 52 acres (let).

For Sale by Auction in 26 Lots on July 17,
at 11 a.m., at the May Place Hall,
Basingstoke.



Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. ROBINSON & HALL, 15a, St. Paul's Square, Bedford.

BETWEEN DORKING AND GUILDFORD COVERWOOD, EWHURST. 109 ACRES

THE STONE-BUILT HOUSE
occupies a chosen site in terraced grounds, 600 ft. up, with beautiful views



Hall, 3 reception rooms,
3 bed and dressing rooms,
staff rooms with flat,
4 bathrooms, kitchen with
Aga. Central heating.
Main water and electricity.

Large garage. 3 flats.
Cottage.

Swimming pool. Hard
tennis court. Rose, azalea
and rock gardens. Chain
of 4 trout pools.

HOME FARM with house
and modern buildings.
Orchard, pasture, arable
and woodland.

For Sale by Auction in the Hanover Square Estate Room on Thursday,
July 23, at 2.30 p.m. (unless previously sold.)

Solicitors: Messrs. GEPP & SONS, 66, Duke Street, Chelmsford, Essex.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Trustees of Brig.-Gen. Sir E. F. O. Gascoigne, K.C.V.O., C.M.G.,
D.S.O., deceased.

SURREY. LONDON 17 MILES

¾ mile from Ashted Station.

ASSTEAD LODGE, ASSTEAD



A Charming early Georgian Residence

Entrance hall, 3 reception
rooms, billiards room, 6
principal and 5 staff bed-
rooms, 3 bathrooms. All
main services. Central
heating. Garage and stab-
ling block. Walled pleasure
and kitchen gardens. Pad-
dock, orchard and arable
enclosures, forming three
valuable building sites
with road frontages and
main services available.
Ripe for early develop-
ment.

ABOUT 5¼ ACRES. All with Vacant Possession.

For Sale by Auction in the Hanover Square Estate Room, on Thursday,
July 23, at 2.30 p.m. (unless previously sold.)

Solicitors: Messrs. CORBOULD, RIGBY & CO., 50, Welbeck Street, Cavendish
Square, W.1. Auctioneers: Messrs. CHAS. OSBORN & CO. (W. L. LAMDEN,
F.A.I.), 36, North Street, Leatherhead, Surrey (Tel. 3001-2), and at Ashted and
Oxshott, and Messrs. KNIGHT, FRANK & RUTLEY.

WEST SUSSEX COAST. ALDWICK

Long sea frontage with foreshore rights.

CRAIGWEIL LODGE

CHARMING HOUSE OF CHARACTER
in wooded grounds, facing south with uninterrupted sea views.



3 reception rooms, 10 bed
and dressing rooms, 5 bath-
rooms, complete domestic
offices. Central heating.

Main water and electricity.

Garages for 5. Chauffeur's
flat. Squash court. The
gardens are well main-
tained and include hard
tennis court, kitchen gar-
den and paddock.

About 6 acres

For Sale Freehold

Sole Agents: Messrs. TREGEAR & SONS, 77, Aldwick Road, West Bognor Regis
(Tel. 1771 and 2327), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

CAMBS—HERTS—ESSEX BORDERS

Between Royston and Saffron Walden.

THE HEYDON ESTATE - 1430 ACRES

A MEDIUM-SIZED MANOR HOUSE

Entrance hall, 4 reception rooms, 6 principal bed and dressing rooms, 3 bathrooms,
6 staff bedrooms and domestic offices with staff sitting room. Partial central heating.
Main electricity and water. Timbered grounds with lake and walled kitchen garden.

Vacant Possession of Residence and grounds of about 7 acres.

FIVE ARABLE AND STOCK FARMS

of 434, 347, 295, 230 and 55 acres.

Secondary house, post office and shop, numerous other houses and cottages some
with Vacant Possession. Accommodation land, allotments and woodland.

The estate comprises practically the whole of the parish and village of Heydon,
the let portion producing a gross income of about £2,390 per annum.

FREEHOLD FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER IN NUMEROUS LOTS

Solicitors: Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James's Place,
S.W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

HAMPSHIRE. NEW FOREST

Half a mile from Beaulieu.

ABBAY SPRING

A well-fitted modern House in good order.

Loggia, 3 reception rooms,
7 bedrooms, 4 bathrooms.
Central heating. Beaulieu
estate water and electricity
supplies. Main drainage.
Garage and stable block.
Detached Cottage.

THE GARDEN is of
exceptional beauty, a
feature being the 3 ponds,
rose garden, Japanese
water garden, 2 summer-
houses and kitchen garden.
The whole is stocked with
a valuable collection of
flowering shrubs.



IN ALL ABOUT 7 ACRES

GOLF, YACHTING, HUNTING

For Sale by Auction in the Hanover Square Estate Room on Thursday,
July 23, at 2.30 p.m. (unless previously sold.)

Solicitors: Messrs. BARTLETT & GLUCKSTEIN, 199, Piccadilly, W.1.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

ESSEX. 5 MILES FROM MALDON

Witham station 6 miles, Colchester 12 miles, Chelmsford 14 miles.

GOLDHANGER FARMS, IN ALL 400 ACRES

A T.T. AND ATTESTED
HOLDING, 184 ACRES

AN ARABLE AND
FRUIT FARM, 91 ACRES

A SMALL ARABLE
FARM, 41 OR 83 ACRES

All with modernised Farm-
houses, 41 and 21 acres
of accommodation land.
Cottage holding. Orchard.
Pair of cottages.

ALL WITH VACANT
POSSESSION
(subject to service occu-
pancies and 2 cottages let).

For Sale by Auction as a Whole, or in 10 Lots, at the Corn Exchange,
Chelmsford, on Friday, July 24, at 4 p.m. (unless previously sold.)

Solicitors: Messrs. E. M. LAZARUS & SON, 10, Queen Street, W.1.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



Telegrams:

"Galleries, Weado, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



With commanding views over VALE OF AYLESBURY

A CHOICE PERIOD COTTAGE OF GREAT CHARM
skillfully modernised at 4 readily adaptable for use as one residence or could provide entirely self-contained accommodation for 2-3 families.



2 reception rooms,
3 bedrooms and bathroom.
Annexe with sitting room,
kitchen, 2 bed and
bathroom.

COTTAGE

Company's services.

Useful outbuildings.

Delightful gardens easily
managed including orchard

IN ALL ABOUT 1 ACRE

FREEHOLD £6,750

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.56,455)

BERKSHIRE. NEAR LAMBOURN

London 80 minutes.

CHARMING COUNTRY HOUSE OF DISTINCTION
in beautiful country with open views but in a sheltered position.



4 principal and 2 secondary
bedrooms, lounge hall,
3 reception rooms,
cloakroom, 2 bathrooms,
excellent domestic offices.

Large garage and
outbuildings.

Lovely natural grounds $2\frac{1}{2}$ ACRES including tennis lawn.

LOW RATES

RECOMMENDED AT REDUCED PRICE £5,950 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42,169)

Amidst beautiful surroundings. NEAR GODALMING

LOVELY 16th-CENTURY RESIDENCE



Modernised and
exceptionally well fitted.

HALL,
2 RECEPTION ROOMS,
4-5 BEDROOMS,
BATHROOM AND
OFFICES

Main electricity and water.

Garage.

Choice gardens about
1 ACRE

FREEHOLD £6,950

Most highly recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51,427)

SOUTH COAST

Commanding extensive sea and Downland views.
4½ miles Hastings near favoured beauty spots.

A LOVELY RECONSTRUCTED 16th-CENTURY BARN
with the principal accommodation on the ground floor.



Many oak beams.
Lofty ceilings.

Modern refinements.

2-3 reception rooms,
modern kitchen,
4 bedrooms (1 with wash
basin), bathroom.

Electric tubular heating.

Company's services.

Garden cabin.

Delightful well-stocked gardens with orchard,

IN ALL TWO-THIRDS OF AN ACRE

FREEHOLD £5,500 OR OFFER

Inspection recommended by Owner's Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,645)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

SURREY

Lovely rural position yet within 35 minutes London.

CHARMING 17th-CENTURY FARMHOUSE

modernised, and with many special features of interest to lovers of the antique.

4 bedrooms, 2 spacious
reception, cloakroom,
bathroom, kitchen,
scullery.

**SEPARATE COTTAGE
OF 3 ROOMS, ETC.**

Garage. Stable.

1 ACRE

Main services.

Part central heating.

RATES ONLY £30 P.A.



**LOW FIGURE FOR EARLY SALE
FREEHOLD**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.60,467)

SOUTH DEVON

On fringe of attractive old village and about 2 miles from the coast at Teignmouth.

THE MOORS, BISHOPSTEIGNTON

Conveniently situated medium-sized country residence in sheltered position and commanding delightful open views.

Hall, cloak, 2 reception,
billiards room,
conservatory, 6 main bed.,
2 bath and offices, married
couple's quarters with
bath.

Garage and outbuildings.

Chauffeur's flat.

Bungalow lodge.

Main services.

Central heating.

Gardens of exceptional
charm of nearly

4½ ACRES



AUCTION JULY 24 AT EXETER

Joint Auctioneers: HAMPTON & SONS and Messrs. RICEKARD, GREEN
AND MICHELMORE, F.A.L.P.A., 82, Queen Street, Exeter.

FERNDOWN, DORSET

Close to Bournemouth and the New Forest.

CHARMING MODERN COTTAGE-STYLE RESIDENCE

with delightful garden.

Hall, cloakroom,
large sun lounge,
delightful lounge
17 ft. 6 in. by 13 ft. 3 in.,
dining room,
3 bedrooms (2 h. and c.),
dressing room,
modern offices.

Part central heating.

Oak strip floors.

Garage.

Glorious garden, easily
maintained and having
complete seclusion.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth
(Tel. 6033), (C/536)



DORSET—SOMERSET BORDER

Sturminster Newton station 2½ miles, Sherborne 11 miles, Gillingham 6 miles.

Picturesque, white-walled, stone-built Freehold Country Property
THE OLD MALT HOUSE, MARNHULL

7 bedrooms, dressing,
3 bathrooms, 3 reception,
cloakroom,
up-to-date domestic offices.

Main electricity and
water supply.

**COMPLETE
CENTRAL HEATING**

Vacant detached cottage

containing a flat, and a
detached bungalow let on
a life tenancy. Garage for
3 cars, 2 loose boxes and
other useful outbuildings.



Attractive pleasure garden, walled kitchen garden, small paddock and orchard,
ABOUT 13½ ACRES. Vacant Possession (except of the bungalow).

**For Sale by Auction (unless sold privately) at the Half Moon Hotel,
Sherborne, on JULY 23, 1953.**

Land Agents: Messrs. PETER SHERSTON & WYLAM, Georgian House, Greenhill,
Sherborne, Dorset.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on page 93]

REgent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

NORTHANTS

*Splendidly situate in a village between Stony Stratford and Towcester.***A DELIGHTFUL STONE-BUILT RESIDENCE**
with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Modern drainage.
Garages, Stabling and Outbuildings.

Matured gardens, paddock and pasture land, in all

ABOUT 24 ACRES**FREEHOLD ONLY £8,000**

Agents: OSBORN & MERCER, as above. (20,065)

HERTS AND CAMBS BORDERS

*Delightfully situate on the outskirts of a village.***Fascinating 15th Century House**

4-6 bedrooms, 2-3 reception, 3 bathrooms.

Completely modernised, very well fitted and maintained.**Double garage. Outbuildings.**

Charming matured gardens and grounds of

ABOUT 4½ ACRES**FREEHOLD £7,500. LOW RATES.**

Agents: OSBORN & MERCER, as above. (20,155)

SUSSEX

4 miles from Worthing.

In a beautiful position with magnificent views.**THIS CHARMING MODERN HOUSE** built about 30 years ago and in excellent order containing 3 reception rooms, 4 bedrooms, bathroom, etc. Main water, electricity and gas. Modern drainage. **Central Heating throughout.** Garage. Well timbered garden in excellent condition. Kitchen garden and orchard of about 100 trees, in all about **1 ACRE. PRICE FREEHOLD £6,000**

Agents: OSBORN & MERCER, as above. (20,134)

4 MILES FROM READING

Georgian Residence of Great Character

situated in grounds of exceptional beauty by the River Kennett.

(1 mile fishing both banks.)

7 bedrooms, 3 bathrooms, 2 large reception. **Central heating.** Strong room. **Parquet floors on ground floor. Unusually well-fitted domestic offices.**

Garden room over river. 7 cottages, 1 being very superior. 2 garages, tables, barn, outbuildings.

25 ACRES IN ALL. PRICE FREEHOLD £20,000

Agents: OSBORN & MERCER, as above.

IN A VILLAGE ON THE BERKSHIRE DOWNS

A picturesque 16th Century Cottage

with whitened exterior, thatched roof and leaded casement windows, in a quiet side road.

Reception room 30 ft long with doors to garden, 2 bedrooms, bathroom, usual offices. **Extremely well fitted, and with main electricity and water.**Outside brick and thatched studio. Garage. Garden with old wellhead. Lead and stone paved court. Large vegetable garden and orchard, in all **2½ ACRES****FOR SALE FREEHOLD**

Sole Agents: OSBORN & MERCER, as above.

Telephones:

Reading 4441-2-3

REgent 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING. 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

THE FIRST TIME IN THE MARKET, AS A WHOLE, FOR MANY YEARS

UNDER 50 MILES FROM LONDON

**A GENTLEMAN'S
RESIDENTIAL ATTESTED
FARM****A PERFECT TUDOR RESIDENCE**

with a wealth of old oak.

3 RECEPTION, 7 BEDROOMS

4 BATHROOMS



Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading.

CENTRAL HEATING

6 COTTAGES (all with bathrooms).

UNUSUALLY FINE FARM BUILDINGS

222 ACRES

lying in a ring fence.

STRONGLY RECOMMENDED

BETWEEN MIDHURST AND THE HARTINGS

*Glorious views over the South Downs.***LATE 16th CENTURY BRICK AND FLINT COTTAGE**

Beautifully modernised



Inspected and thoroughly recommended by the Sole Agents: Messrs. NICHOLAS, Reading.

4 BEDROOMS,
3 RECEPTION ROOMS,
BATHROOM,
KITCHEN WITH AGA
GARAGE
OLD-WORLD GARDEN.**FOR SALE
FREEHOLD**

WHITCHURCH-ON-THAMES

FOR SALE, a part of that well-known Thames-side Residence known as**THAMES BANK**

standing well back from the Thames to which it has a considerable frontage with water deep enough to berth a cruiser.

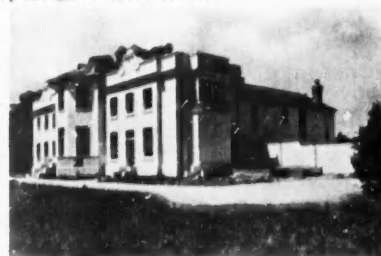
The house has been perfectly modernised and has very large lofty rooms.

There are 2 splendid and fine reception rooms, only 4 bedrooms. Garage.

Inexpensive gardens. Services: Main water, electric light, gas. Central heating.

**VACANT
POSSESSION**

Decorations perfect so ready for immediate occupation.

**FOR SALE BY AUCTION (unless sold privately meanwhile) at the GREAT WESTERN HOTEL, READING, on TUESDAY, JULY 28, 1953.**

Illustrated particulars of the Auctioneers.

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

SOUTH NORFOLK

*Close to the main London road.***A FINE AGRICULTURAL AND SPORTING ESTATE
OF 400 ACRES****SUPERBLY APPOINTED RESIDENCE**

3 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

MAIN ELECTRICITY. CENTRAL HEATING

Garage for 3. Inexpensive gardens.

MODEL FARM PREMISES including T.T. cowhouses for 38. Bailiff's house with 2 reception, 4 bedrooms and bathroom. 5 modernised cottages in service occupation.**1½ miles of river frontage and shooting over additional 300 acres if desired.****THE WHOLE ESTATE HAS BEEN MODERNISED REGARDLESS OF
EXPENSE****FOR SALE WITH VACANT POSSESSION**

Full details from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161/3) or as above.

SUFFOLK-ESSEX BORDERS

*Close to the beautiful Stour Valley and Constable country.***A VERY GRACIOUS COUNTRY HOUSE***in secluded but accessible and convenient position.*

Hall, cloakroom, 3 reception rooms, billiards or children's games room, labour-saving domestic offices, 7 bed and dressing rooms (including 2 self-contained staff rooms), 2 bathrooms.

Main electricity. Every convenience.**GARAGE**
Stabling and useful outbuildings.Charming but inexpensive and well-timbered gardens, kitchen garden, small orchard and paddock, in all **ABOUT 3½ ACRES****FOR SALE AT A VERY REASONABLE FIGURE**

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.



And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

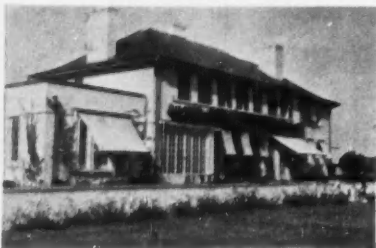
13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

"FOXHOLE," BOLNEY, SUSSEX

5 miles Haywards Heath, 14 miles Brighton, 40 miles London.

MODERN ARCHITECT-DESIGNED RESIDENCE, BUILT 1937, WITH SMALL FARMERY

Well-arranged accommodation with extensive views to South Downs.



7 bedrooms, 3 bathrooms, 3 reception rooms, day nursery, sun parlour, kitchen with Aga.

Main water and electricity. Central heating. Garage and stabling.

Farmery at present run as pig and poultry farm with range of buildings.

Easily managed gardens and farm land.

IN ALL ABOUT 42 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS AT THE OLD SHIP HOTEL, BRIGHTON, ON MONDAY, JULY 27 NEXT (unless previously sold privately).

Joint Auctioneers: FOX & SONS, 117-118, Western Road, Brighton 1 (Tel.: Hove 39291), in conjunction with GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Tel.: GROSVENOR 1553)

SOMERSET, IN LOVELY SITUATION

2½ miles Crewkerne, 9 miles Yeovil. Excellent bus service passes front entrance.

A CHARMING COUNTRY RESIDENCE

Standing in delightful grounds of 8½ ACRES

Accommodation comprises 3 reception rooms, 5 principal bedrooms, 2 dressing rooms, 2 staff bedrooms (all with h. and c.), 2 bathrooms. Fully modern labour-saving domestic office.

MAIN ELECTRICITY
Septic tank drainage.

Own never-failing water supply.

EXCELLENT GARAGE and **STABLE BLOCK** with **FLAT OVER**

A REALLY FIRST-CLASS COTTAGE, SMALL FARMERY WITH USEFUL BUILDINGS

Pleasure and kitchen gardens.

FREEHOLD £10,500

Inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (A.7.725)



ESSEX

Close to Cambridge and Suffolk borders. 3½ miles Audley End Junction (Liverpool Street in just over 1 hour).



A CAREFULLY MODERNISED 16th-CENTURY VILLAGE HOUSE

In a wonderful state of repair. 5 bedrooms, 2 bathrooms, 2-3 reception rooms. Kitchen with Aga. Main water and electricity. Garage and stabling. 120-yard frontage to River Cam. Kitchen garden and orchard, 3 ACRES

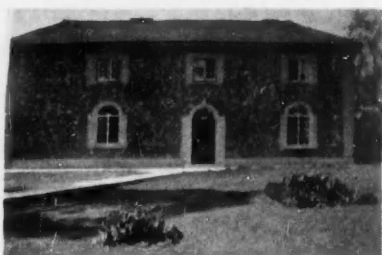
PRICE £7,000 FREEHOLD

Inspected and recommended by Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (A.5.200)

NEAR HIGH WYCOMBE, BUCKS

A CHARMING LITTLE GEORGIAN RESIDENCE

Standing 750 ft. above sea level, with magnificent views.



4 beds, 2 rec., bathroom and model domestic offices. Timber barn. Large paddock. In all **ABOUT 3½ ACRES**. Modernised and absolutely in first-class order throughout.

ONLY £6,500 FREEHOLD OR NEAR OFFER

Inspected and highly recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. T.G.B. (C. 6.826)

WEST SUSSEX

Near coastal village and 1 mile station with frequent services to Brighton, Portsmouth and London

THIS EARLY PERIOD SUSSEX FARMHOUSE



Built of flint and brick with roof partly tiled in Horsham stone. Completely modernised and in good order. 5 bedrooms, 2 bathrooms, 2 reception rooms, sun lounge, well-fitted kitchen. All main services. Garage. Garden, orchard and paddock, in all about **1¼ ACRES**

FOR SALE FREEHOLD

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (E. 2.015)

BETWEEN READING AND NEWBURY

Beautiful district in ideal agricultural area.

GENTLEMAN'S VALUABLE MIXED FARM, T.T. AND ATTESTED



comprising
Attractive Farmhouse

5-6 bed., 3 bath., 3 rec.

NEW JANITOR

CENTRAL HEATING.

Main electricity. Unfailing water supply.

LARGE GARAGE.

EXCELLENT FARM BUILDINGS

including milk parlour with Gascoigne milking unit.

4 COTTAGES

FOR SALE FREEHOLD WITH 240 ACRES VACANT POSSESSION ON COMPLETION

Highly recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (C.4.355)

SURREY—HANTS BORDER

Unspoiled country within reach of electric services to London.

BEAUTIFUL SMALL ESTATE WITH CHAIN OF LAKES

Modern Country Residence

Perfectly secluded in lovely surroundings. Long drive with lodge. 5 bed. and dressing, 4 bath, staff flat, 3 bed. and bath, lounge hall, 2 rec. and magnificent drawing room (40 ft. by 27 ft.). Oak panelling, floors and joinery. Up-to-date fittings.

Main water, c.i. and gas.

Central heating.

LODGE, 2 COTTAGES

and **PERIOD FARMHOUSE**

with range of **BUILDINGS**



FINELY TIMBERED GROUNDS WITH 6 LAKES

Parkland. Walled kitchen garden. Woodland.

54 ACRES. VACANT POSSESSION

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.1384)

ST. JOHN SMITH & SON, F.R.I.C.S.
CHARTERED SURVEYORS, SEAFORD, SUSSEX. (Tel. 2587.)

SUSSEX COAST

With extensive Downland and Sea Views, close to a well-known golf course. Fast electric trains to town.

A PERFECT REPLICA OF A GEORGIAN HOUSE



Every detail studied (formerly the home of a well-known architect).

6 bedrooms, 2 bathrooms, 3 reception rooms, sitting hall and vestibule, good offices, staff sitting room.

GARAGE

Charming garden.

ALL SERVICES

Excellent order.

POSSESSION

Sole Agents: ST. JOHN SMITH & SON, as above.

BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91 (2 lines)

IN A QUIET RESIDENTIAL AREA

One mile from the main line station (London 45 mins. 100 trains daily).

The attractive Modern Detached Freehold Residence

"TICEHURST," ASHENGROUN RD., HAYWARDS HEATH

4 bedrooms, bathroom, 2 reception rooms, kitchen, scullery.

PLEASURE GARDENS, part of which are wild, of about **2½ ACRES**

All Main Services

In good decorative repair

Vacant Possession

TO BE SOLD BY PUBLIC AUCTION (unless previously disposed of) at the HAYWORTH HOTEL, HAYWARDS HEATH, on TUESDAY, JULY 14, at 3 p.m.

Solicitor: A. L. MULCARE, Esq., Central Chambers, The Broadway, Haywards Heath (Tel. 1072).



5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

Established 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

RURAL HERTFORDSHIRE, ONLY 14 MILES LONDON

ATTRACTIVE 17th CENTURY HOUSE COMPLETELY SECLUDED IN ABOUT 12 ACRES OF LAND

The House, reputed to have been built for Cromwell's niece, contains:

HALL WITH CIRCULAR STAIRCASE

3 RECEPTION ROOMS WITH PERIOD PANELLING, CLOAKROOM

6 PRINCIPAL BED AND DRESSING ROOMS, 2 BATHROOMS

Storage attics, Wine cellar.

Modern domestic offices.

MAIN ELECTRICITY AND WATER



The delightful grounds with lawns, herbaceous borders, kitchen garden and orchard, extend to about 3½ acres and are easily maintained.

2 garages, cowhouse, loose box and various outbuildings.

FOR SALE FREEHOLD

with about 3½ or 12 ACRES

2 Lodges (let).

Agents: CURTIS & HENSON, as above.

NEAR THE THAMES AT HAMPTON

Adjoining and overlooking Bushey Park.



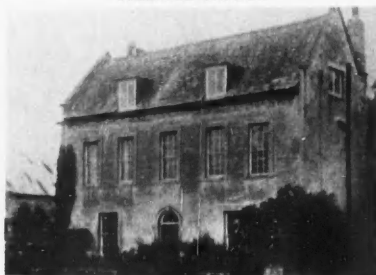
FINE GEORGIAN HOUSE containing lounge hall, 3 reception rooms, cloakroom and domestic offices, 7 bedrooms and 2 bathrooms (including staff flat). Large garage with billiard room and cocktail bar over. Attractive gardens of **ABOUT 2 ACRES**

FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

OXFORDSHIRE COTSWOLDS

MOST ATTRACTIVE SMALL QUEEN ANNE VILLAGE HOUSE



Recently modernised and in excellent condition throughout. Contains hall, cloakroom, 3 reception rooms, kitchen (Aga), staff room, 5 bedrooms (4 with basins), 2 bathrooms. Main electricity. Central heating, 2 stone barns (1 used as garage). Small walled garden.

PRICE £6,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

TO BE LET FURNISHED

NORTH HAMPSHIRE

Between Whitechurch and Andover.



A CHARMING COUNTRY COTTAGE comprising 3 reception rooms, cloakroom, good kitchen, 5 bedrooms (3 with basins), dressing room and bathroom. Garage. Attractive garden.

TO BE LET ON 3-5 YEAR LEASE AT 6½ Gns. P.W.

Sole Agents: CURTIS & HENSON, as above.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

39, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SUSSEX—NEAR HAYWARDS HEATH

On the fringe of a village, facing south, with uninterrupted views to the Downs.

THIS DISTINCTIVE JACOBEBAN FARMHOUSE



with Regency additions, has every comfort and convenience.

Accommodation comprises hall, cloakroom, 3 reception, 8 bedrooms (5 with basins), 3 bathrooms, kitchen with Aga.

Main electricity and water. Full central heating.

CHARMING OAST COTTAGE

Garage for 4 cars. Pig and poultry buildings. Gardens, tennis lawn, valuable soft fruit and agricultural parkland.

18 ACRES

POSSESSION. FREEHOLD

Highly recommended by Joint Sole Agents: Messrs. ROWLAND GORRINGE & Co., Uckfield (Tel. 532), and WOODCOCKS, London Office.

DEVON—4 MILES DARTMOUTH

First-class yachting, and within 2 miles shores of Start Bay.

GENTLEMAN'S DELIGHTFUL RESIDENCE AND 32 ACRES

Lounge hall, 3 reception, 4-oven Aga, 8 bedrooms (7 fitted basins), 3 bathrooms.

Central heating, electricity, main water.

GARAGES

Cottage and delightful grounds, 3½ acres.

Farmery.



EARLY POSSESSION

£8,750 FREEHOLD

Inspected and recommended, WOODCOCKS, London Office.

WILTS

Excellent hunting and Polo district.



THIS CHARMING RESIDENCE

with very rich ATTESTED T.T. DAIRY FARM, 147 ACRES with a gallop, 3 reception rooms, cloakroom, kitchen with Esse, 6 bedrooms (4 with basins), 2 bathrooms. Central heating. Mains. Magnificent dairy buildings, 2 cottages.

POSSESSION

Further details: WOODCOCKS, London Office.

Most picturesque Tudor Residence with

20 ACRES (16 LET)

EAST SUFFOLK (Ipswich County Town 10 miles). Oak-beamed lounge (24 ft. by 12 ft.), dining room (18 ft. by 14 ft.), kitchen with Aga and Crane boiler, maid's room, 4 bedrooms, bathroom, w.c. Large barn.

A very choice small property in completely unspoilt country.

FREEHOLD £3,850 OR OFFER

Owner abroad. Ipswich Office.

LOVELY PART OF SURREY

20 miles London, 10 miles Croydon.

After very many years a family Farm of about

121 ACRES

on a sheltered south slope, is offered for sale with or without an attested T.T. herd of Jersey cattle. Very pleasant house with beautiful views, 3 reception, 6 bedrooms, bathroom. Main electricity, etc., good farmery. Cottage.

Ideal for a gentleman with business interests in London.

FREEHOLD £13,500. POSSESSION

Further details of London Office.

AN EXCEPTIONAL OPPORTUNITY

UNSPOILT SUFFOLK



A REALLY DELIGHTFUL COUNTRY HOME AND FARM, 260 ACRES (25 rich grass, 19 woodland, rest highly fertile well farmed arable). **CHARMING TUDOR RESIDENCE ON HILL**, 3 reception, 4-5 bedrooms, 2 bathrooms, self-contained staff accommodation, Central heating, Electric light, Good buildings, 3 cottages. First-class condition. **MODERATE PRICE WITH POSSESSION**

Sole Agents: WOODCOCK & SON, Ipswich.

JOHN D. WOOD & CO.

80 MILES NORTH OF LONDON. KETTERING 10 MILES (FAST TRAINS TO LONDON 1½ HOURS)

DINGLEY HALL, near MARKET HARBOROUGH

AN HISTORIC AND IMPORTANT STONE-BUILT COUNTRY HOUSE OF GREAT ARCHITECTURAL DISTINCTION

Dating mainly from the late 17th century standing high in a park with distant views. Privately owned and maintained in first-class repair.

Extensive accommodation with LARGE LOFTY ROOMS (many panelled).

Main electricity. Central heating, etc.

7 RECEPTION ROOMS, 14 BEDROOMS AND 8 BATHROOMS ON THE FIRST FLOOR

13 FURTHER BEDROOMS AND 2 BATHROOMS ABOVE



EXTENSIVE STABLING. SMALL HOME FARM. WALLED GARDEN WITH GARDENER'S HOUSE. LODGE. 2 GOOD COTTAGES AND FLAT

SOME LEVEL LAND SUITABLE FOR PLAYING FIELDS

FOR SALE FREEHOLD WITH 44 OR 180 ACRES

For full particulars apply to FISHER & CO., Land Agents, Market Harborough, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.50,713).

WEST SURREY, NEAR GODALMING

First time in the market.

CHARMING SMALL COUNTRY HOUSE WITH LOVELY GARDENS



Hall, drawing room, dining room, modern offices with Aga, 6 bedrooms, 3 bathrooms. All main services. Garages and stabling. Staff cottage.

7½ ACRES FREEHOLD

Recommended as a particularly soundly constructed property, by the Sole Agents: EGGAR & CO., 74, Castle Street, Farnham, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22987)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

FOR SALE WITH VACANT POSSESSION

THE WHITE HOUSE, BALCOMBE, SUSSEX

About 2½ miles from Balcombe and 6 from Haywards Heath stations, with frequent electric trains to the City and West End in under 50 minutes.

THE RESIDENTIAL AND AGRICULTURAL PROPERTY comprising a Beautiful Period House.

2 suites of bedroom, dressing room and bathroom, 4 secondary bedrooms and bathroom, nursery suite with bathroom, 4-roomed flat with bath, hall and 3 reception rooms. Central heating. Oil-burning furnaces. Esse cooker. Main electricity, power and water. Septic tank drainage.

7 modern cottages, each with bath, electricity and water. Bungalow (let). Model farm buildings with ties for 22. 3 Dutch barns and covered yard, etc.

4 large loose boxes suitable for stud purposes.

ABOUT 185 ACRES For Sale by Auction at the Haywards Hotel, Haywards Heath, on Tuesday, July 28, 1953 at 3 p.m.

Auctioneers: WM. WOOD, SON & GARDNER, Crawley, Sussex (Tel. 1), and Market Buildings, Horley (Tel. 3); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341).



Telegrams

"Wood, Agents, Wesdo, London"

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel.: Hassocks 865)

AUCTION JULY 20 OR PRIVATELY MEANWHILE SUSSEX

In an accessible and beautiful situation.

THE POUND, BUXTED MOST ATTRACTIVE OLD SUSSEX FARMHOUSE AND OAST HOUSE

Fully modernised. Cleverly converted to provide 6 BEDS., 2 BATHS., 3 RECS., OFFICES AND SELF-CONTAINED FLAT. 2 BEDS., BATH, LOUNGE, DINING ROOM/KITCHEN CENTRAL HEATING. MAIN SERVICES. Sun room and outbuildings. 2 garages. Matured garden, paddock, in all 3 ACRES VACANT POSSESSION

Of especial interest to lovers of a beautiful garden.

BIBLEHAM, MAYFIELD

FASCINATING SMALL PERIOD HOUSE IN A PERFECT SETTING

Carefully modernised—splendid order.

LOUNGE, OAK PANELLED DINING ROOM, 3 BEDS., BATH., OFFICES. Garage, outbuildings.

ELECTRICITY

Garden of exceptional beauty, just over 1 ACRE

VACANT POSSESSION

Apply, Uckfield Office (Tel. 532).

HORAM, SUSSEX

Situated close to the Gun Inn on the Nash Street—Horam Road, 2½ miles from Golden Cross and about 12 miles from Lewes and Eastbourne.

THE ATTRACTIVE AND WELL BUILT BRICK AND TILE DETACHED BUNGALOW RESIDENCE, "GUN HILL CROFT"

Occupying a picked site on high ground with views to the Downs. 4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, EXCELLENT KITCHEN, 2 SECONDARY BEDROOMS, SITTING ROOM AND BATHROOM. Private electric light plant and water supply. (Main supply probably available by end of year.) Detached double garage with room over. Useful outbuildings. Attractive and easily kept garden and 3 paddocks.

IN ALL ABOUT 11 ACRES

VACANT POSSESSION UPON COMPLETION To be offered for SALE BY AUCTION (unless previously sold) at the White Hart Hotel, Lewes, on Monday, July 20, 1953, at 3 p.m.

SUSSEX

Close to the South Downs and 8 miles from the sea. 2½ miles from Horwick main-line station, 8 miles Lewes and 8 miles Eastbourne.

THE ATTRACTIVE FREEHOLD PROPERTY, "CHALVINGTON HOUSE," CHALVINGTON

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS. Main electricity, well water, central heating. Informal gardens and grounds, range of farm buildings. ABOUT 15½ ACRES

Vacant Possession on completion (exception about 9½ acres let on an agricultural tenancy). Also LOT 2, a valuable enclosure of pasture land, ABOUT 7¾ ACRES

VACANT POSSESSION ON COMPLETION

To be offered for SALE BY AUCTION in 2 LOTS (unless previously sold) at the White Hart Hotel, Lewes, on Monday, July 20, 1953, at 3 p.m.

ALSO AT DURSLEY
Tel.: Dursley 2695

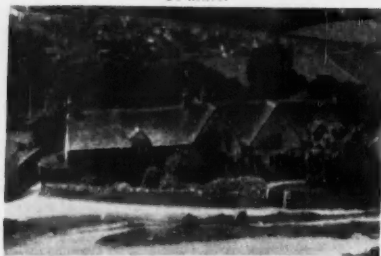
DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE.

ESTABLISHED 1772
Tel.: Stroud 675-6

COTSWOLDS

In a sheltered position on the edge of Minchinhampton Common and Golf Course, Stroud 3 miles (Paddington 2 hours), Gloucester and Cirencester 12 miles, Cheltenham 16 miles.



PINFARTHINGS COTTAGE, AMBERLEY Hall, 3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity, gas and water. Pretty garden. Stone-built garage.

AUCTION JULY 24

COTSWOLDS

In a sheltered position in the beautiful Painswick Valley. Stroud 1 mile, Gloucester 8 miles and Cheltenham 12 miles.



ROCKFIELD HOUSE, NEAR STROUD. Hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms. Excellent garage. Charming garden, orcharding and paddock. About 2¾ ACRES

AUCTION JULY 24

ON THE COTSWOLDS

Commanding pretty views and on the outskirts of charming Cotswold town. Very accessible to Stroud (3½ miles), Gloucester (6 miles) and Cheltenham (10 miles).

RUDGE HOUSE, PAINWICK



Hall, cloakroom with w.c., lounge (23 ft. long), dining room, sun loggia, compact domestic offices, 4 bed and dressing rooms, well-equipped bathroom and w.c. Central heating. All main services. Delightful garden.

AUCTION JULY 24 (Paddock available if required)

JOHN D. WOOD & CO.

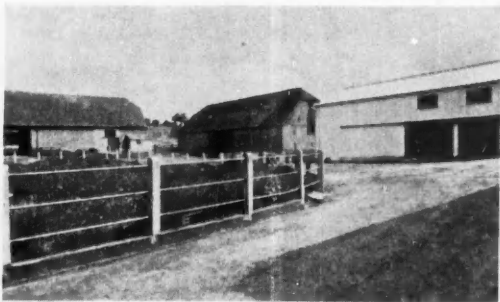
By direction of His Grace the Duke of Leeds.

SOUTH WILTSHIRE

In the valley of the Avon, 6 miles south from the city of Salisbury.

THE HISTORIC TRAFALGAR ESTATE. 3,393 ACRES

OF CONSIDERABLE IMPORTANCE TO INVESTING PURCHASERS



STANDLYNCH FARM

The following subjects are in hand: **The Home Dairy Farm** of 116 acres with model buildings; walled gardens and cottage, 9 service cottages, 525 acres of woodlands containing nearly 400,000 cu. ft. of timber with fine specimen Oak, Beech and Ash.

2 miles of double bank fishing in the Avon. First-class shooting over the whole estate (available from February 1, 1954). **THE ESTATE** has been extensively improved, and carries substantial **Capital Improvement claims** covering the next eight or nine tax years. **The Maintenance Claim** at present more than cancels the liability to tax under the Schedule "A" Assessment.

FOR SALE BY AUCTION AS A WHOLE (unless sold privately meanwhile) at the **RED LION HOTEL, SALISBURY**, on **WEDNESDAY, JULY 22, 1953**

Illustrated particulars available from the Land Agent, **FRANK TRUMPER, Esq., O.B.E., F.R.I.C.S., F.L.A.S.**, 2, Haikin Street, London, S.W.1 (Tel.: Sloane 4140); and the Auctioneers, **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

THE PROPERTY INCLUDES THE BEAUTIFULLY SITED

EARLY GEORGIAN RESIDENCE
LET ON LEASE

standing high with distant views over the Avon Vale.

4 principal Corn and Dairy Farms of 315, 617, 653 and 685 acres, equipped with model buildings and ample cottages. **4 SMALLER FARMS**, sundry holdings and 4 cottages.

ALL LET TO PRODUCE
£5,587 PER ANNUM



BARFORD PARK FARMHOUSE

SOMERSET. THE MENDIP HILLS

Wells and Shepton Mallet each 2½ miles.

OUTSTANDING GEORGIAN HOUSE IN SPLENDID CONDITION



Hall, 2 reception rooms, 7 principal bedrooms and 3 bathrooms (1st floor), 6 other bedrooms and 1 bathroom, convenient kitchen.

Main electricity. Estate water.

GARAGES FOR 3

STABLES

SHOOTING over 1,500 acres available 1954.

Delightful inexpensive garden. Walled kitchen garden. Gardener's cottage.

IN ALL ABOUT 5 ACRES

To be Let Unfurnished (or with some furniture) on a long lease, or would be Sold.

Agents: **CLUTTON & HIPPISEY**, 12, Chamberlain Street, Wells, Somerset, or **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (F.73,255)

BETWEEN DORKING AND HORSHAM

Ockley 3 miles, Dorking 9 miles, Horsham 7 miles.

ATTRACTIVE MODERN RESIDENCE IN SPLENDID CONDITION, STANDING IN 94 ACRES

9 bedrooms, dressing room, 3 bathrooms, hall, 3 reception rooms.

Main electricity, power and water.

GARAGE FOR 6 CARS

Fine old barn and outbuildings, 5 cottages each with bathroom. Modern farm buildings. Ornamental lake and trout stream.

HOME FARM



FOR SALE PRIVATELY

Full particulars from **CUBITT & WEST**, London Road, Dorking (Tel. 2212) and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (F.22,056)

SOMERSET

at the foot of the western end of the Mendips. Weston-super-Mare 7 miles, Axbridge 4 miles, Bridgwater 13 miles, Bristol 18 miles.

FOR CAPITAL INVESTMENT. IN LOTS. AN ATTRACTIVE AGRICULTURAL AND SPORTING ESTATE

THE LOXTON ESTATE comprising 3 fine Dairy Farms
CHURCH FARM, 111 ACRES, 2 cottages.
COURT FARM, 293 ACRES, 3 cottages.
MANOR HOUSE FARM, 301 ACRES

3 cottages and Loxton Wood.
All with good houses, main water and electricity. A charming small residence, 5 cottages, 3 lots of useful buildings with vacant possession. 7 lots of accommodation, arable and grass land.

IN ALL ABOUT 785 ACRES

PRODUCING £1,688 PER ANNUM

FOR SALE BY AUCTION (unless previously sold privately) on Tuesday, July 28, 1953, at Bird's Rooms, Wincoburn, at 3 p.m.

Solicitors: Messrs. **MAY, MAY & DEACON**, 48, Lincoln's Inn Fields, London, W.C.2 (Tel.: Holborn 9061). Land Agents: **POWLETT & FLOYD**, 24, Milsom Street, Bath, Somerset (Tel.: Bath 4677 and 61041). Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341).

ROSS-SHIRE

THE FINE SPORTING, AGRICULTURAL AND RESIDENTIAL ESTATE OF COULIN BY KINLOCHWE

ABOUT 21,000 ACRES IN ALL

A COMPACT HIGHLAND ESTATE Completely free of crofts, in lovely scenery with wide variety of sport, easily-run Lodge and carrying owner's stock of **HILL CATTLE** AND **SHEEP**

COULIN LODGE

is perfectly situated between Lochs Coulin and Clair 4 reception, 8 principal bedrooms, 3 bathrooms, kitchen (Esse), staff accommodation and usual offices.

Central heating. Estate water supply.

Garages, deer larder, useful outbuildings.

Lovely wooded policies and productive gardens.

Farm buildings and 3 service cottages.

SPLENDID SEA TROUT AND SALMON FISHING

In Coulin River and Lochs Coulin and Clair.

Brown trout fishing in numerous hill lochs.

EASILY WORKED DEER FOREST

(ABOUT 25 STAGS)

Grouse stock improving. Extensive woodlands.

Further particulars from Sole Selling Agents:

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

DEVON

On the boundary of the City of Exeter, ¼ mile St. David's Station.

A COMPACT AND ATTRACTIVE AGRICULTURAL INVESTMENT

THE EXWICK ESTATE,

including 3 Farms, valuable water meadows, Smallholding and accommodation lands. All well let at moderate rents and **PRODUCING £1,153 PER ANNUM**

Also the valuable woodlands of 146 acres. The whole extending to **ABOUT 685 ACRES**

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (if not sold privately meanwhile), at the **ROUGEMONT HOTEL, EXETER**, on **FRIDAY JULY 24**

Solicitors: Messrs. **DICKINSON, MILLER AND TURNBULL**, Cross House, Westgate Road, New-castle-on-Tyne (Tel. 24555). Land Agents: **CLUTTON & DREW**, 29, Barnfield Road, Exeter (Tel. 2086). Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341).

KENT

CONVENIENT TO CANTERBURY

On the edge of a village with frequent bus services and express coach service to London. Canterbury 4 miles.

CHARMING GEORGIAN HOUSE ON 2 FLOORS



4 reception rooms, 8 bedrooms, 4 bathrooms, modern offices.

Main services. Oil-fired central heating.

ALL IN PERFECT ORDER AND EASY TO RUN

Matured gardens bounded by the Lesser Stour.

2 modernised cottages with main services. Garages and outbuildings.

IN ALL ABOUT 14 ACRES
FREEHOLD FOR SALE

Joint Sole Agents: **GEERING & COLYER**, Ashford (Tel. 25), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (S.3,347)

CUDWORTH MANOR, NEAR DORKING

ABOUT 193 ACRES FREEHOLD

THE UNIQUE MOATED SURREY MANOR HOUSE (circa 1270)

Hall, panelled drawing room, dining room, library, 7 best bedrooms, 3 dressing rooms, 3 staff bedrooms, 3 bathrooms.

Automatic central heating. Main electricity, gas and water.

Lovely gardens.

About 9 acres with possession.

Adjoining **ATTENDED DAIRY FARM** with modern buildings to T.T. standard. About 40 acres with possession and 3 cottages (let).

Also as separate Lots, smallholdings, accommodation land, woodland sites and 100 acres of farm land (let).

To be **SOLD BY AUCTION** on **JULY 20** at Dorking (unless sold privately). Solicitors: Messrs. **ALLEN & OVERY**, 3, Finch Lane, Cornhill, E.C.3. Illustrated particulars when ready from the Joint Auctioneers: **CUBITT AND WEST**, London Road, Dorking (Tel. 2212), and **JOHN D. WOOD AND CO.**, 23, Berkeley Square, London, W.1. (J.22,977)



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

A PERFECT SUSSEX HOME WITH 135 ACRES

A LOVELY EARLY XVIIIth-CENTURY HOUSE

With much fine panelling and old oak
and set in a picturesque old garden.

Easy reach Robertsbridge main line station.
1½ hours London.

IN FAULTLESS ORDER AND PLANNED
FOR ECONOMICAL RUNNING.

Attractive entrance hall, 2 reception, library,
garden hall with period staircase, 7 bedrooms
(basins), 3 bathrooms, bath-dressing room.
Model offices with sitting room.



MAIN ELECTRIC LIGHT AND POWER.
CENTRAL HEATING. ESSE COOKER.

Matured timbered grounds, picturesque oast-
house. Completely walled kitchen garden.

Garages for 5 cars.

THE HOME FARM

In hand, has excellent buildings and cowstalls
for 14.

New bailiff's house, 3 cottages.

Rich feeding pasture, arable and 54 acres of
valuable woodland.

FOR SALE FREEHOLD

Illustrated details from WILSON & Co.

HANTS—SUSSEX BORDER

400 feet up facing due south with views to Downs. 3 miles
from station, about 1½ hours London.



LONG DUFFORD, nr Petersfield
LOVELY MODERN HOUSE IN EXCEPTIONALLY
GOOD ORDER

5 bedrooms, 2 bathrooms, staff flat or nursery suite with
bath, model domestic offices. Mains. Oil-fired central
heating. "Aga." Oak-strip floors. Garage for two.
Charming garden and natural woodland. ABOUT

16 ACRES

AUCTION, JULY 29, 1953

OVERLOOKING SUSSEX WEALD

High up with lovely views. 1 mile village. Eatchingam
5 miles (1½ hours London).



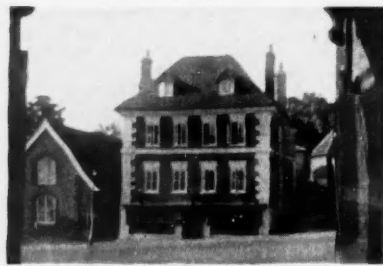
A CHARMING CHARACTER HOUSE WITH
COTTAGE AND FARMLAND

8 bedrooms, 2 bathrooms, lounge hall, "Aga." Agamatic,
Garage for 2 and useful buildings. Lovely garden, arable
and pasture fields.

PRICE FREEHOLD £6,750 WITH NEARLY
20 ACRES

THE PHEASANTRY, WESTERHAM

Facing the village green and backing on to Squerrys Park.
Frequent buses available, easy reach Oxford and Sevenoaks
station.



SMALL QUEEN ANNE HOUSE

5 bedrooms, bathroom, 3 reception rooms, modern offices.
Large garage. Secluded walled garden with views.

Business premises ideal for antique dealer or similar
purpose on ground floor, with separate entrance.

PRICE £5,950

Solicitors: WHEELER, BRILL & JOHN, Westerham.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

GEORGIAN HOUSE AND 14 ACRES AT REDUCED PRICE

TEN MILES EQUIDISTANT READING AND BASINGSTOKE.



Built about 1736 and attributed
to John James of Greenwich,
the assistant of Wren and
Vanbrugh.

HALL, 4 RECEPTION AND
BILLIARDS ROOM, 9 PRINCIPAL
BED AND DRESSING
ROOMS, 5 BATHROOMS, 4
STAFF BEDROOMS.

MAIN ELECTRICITY, GAS
AND WATER.

CENTRAL HEATING.
STABLING, GARAGES.

COTTAGE.

Fine old-established grounds.
Partly walled kitchen garden.
More land available if required.

FREEHOLD WITH IMMEDIATE POSSESSION

Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, and RALPH PAY & TAYLOR, as above.

OXFORD 9 MILES



MODERNISED OLD-WORLD RESIDENCE DAT-
ING BACK TO 16th CENTURY. 6 bedrooms, 3
baths, 2 large reception rooms, billiards or playroom.
Central heating. Main electricity. Own water supply.
Garage, stabling. Delightful garden and meadowland
with frontage to river.

ABOUT 5 ACRES. FREEHOLD £6,250

4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

CHARMOUTH, DORSET

In delightful position with sea views.

ATTRACTIVE COUNTRY RESIDENCE

Ideal for private residence or Guest House, etc.

Spacious hall, cloakroom, 4 reception rooms, staff sitting
room, domestic offices, 10 bedrooms, 2 dressing rooms,
2 bathrooms.

Main electricity and gas. Outbuildings, including double
garage, 3 loose boxes, etc.

Gardens of great beauty, including lawns, flowering
shrubs, small lake and 3 paddocks, in all ABOUT
12½ ACRES.

FREEHOLD £6,500, OR OFFER

Vacant Possession.

HAMPSHIRE

In unspoiled elevated position between Alton and Oditham.



Built in the Tudor style with old timbers and mellow bricks
and with due south aspect.

With cloakroom, 3 reception rooms, sun loggia, domestic
offices with Aga, 5 bedrooms, basins (h. and c.),
2 bathrooms. Company's services, central heating.
Double garage. Delightful gardens with terraces, lawns,
front gardens and paddocks, in all about 8 ACRES.
REASONABLE PRICE FOR EARLY SALE

OVERLOOKING COMMON LAND

Only 1½ miles from Liphook Station, ideal daily travel
Waterloo.

ATTRACTIVE COTTAGE RESIDENCE

Soundly constructed of stone and brick, and dating to
1720.

Hall, 2 reception rooms, modern kitchen and bathroom,
3 bedrooms.

Company's water and electricity.

Garage

Gardens, including lawns, flower beds, vegetable garden
and young orchard, IN ALL ¼ ACRE.

FREEHOLD £3,950, OR OFFER

Vacant Possession.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



HERTS—ESSEX BORDERS

Much Hadham: 1 hour Liverpool Street.
A REALLY FASCINATING AND BEAUTIFULLY APPOINTED
COUNTRY RESIDENCE with historical associations



Part Georgian and part earlier, with well-proportioned rooms; feature fireplaces, paneled walls, etc. Matured grounds and paddock, in all ABOUT 3½ ACRES. Hall, cloakroom, 4 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga and Agamatic, staff rooms, etc. Excellent outbuildings and stabling. Main services. Central heating.

PRICE FREEHOLD £7,950 WITH VACANT POSSESSION
A further 12 acres and 2 cottages (one with Vacant Possession) available if required.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.845)

SOUTH CROYDON

Only 30 minutes from Town or City.
EXCELLENT MODERN FAMILY RESIDENCE BEAUTIFULLY APPOINTED



Planned principally on 2 floors only, affording 6 bedrooms (4 h. and c.), 2 bathrooms, 3 pleasant reception, panelled billiards room, lounge, hall, cloakroom, compact offices.

Gas-fired central heating.

Parquet floors.

Double garage.

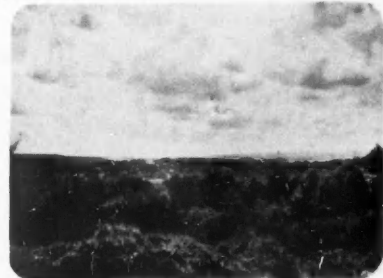
Secluded grounds ½ acre (valuable frontage).

FREEHOLD £8,000. STRONGLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.53,406)

BROADSTONE, DORSET

Beautifully situated with commanding views to the Purbeck Hills and sea.
Opposite golf course.



VIEW FROM THE HOUSE

"WIDWORTHY"

A conveniently planned
FREEHOLD COUNTRY
RESIDENCE

5 bedrooms, 3 bathrooms,
3 reception, ultra-modern
offices, staff flat.

Main services.

Gas-fired central heating.

Garage for 3. Cottage.

Secluded garden and
picturesque woodland.

ABOUT 10 ACRES

FOR SALE BY PRIVATE TREATY

HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth. Tel. 6033.

SUSSEX COAST

Extensive and panoramic views over Worthing to the sea.
Close to bus services. Town centre 10 minutes.

BEAUTIFULLY FITTED SEMI-BUNGALOW RESIDENCE

of superior design and
construction.

2 fine reception,
sun lounge, cloakroom,
modern kitchen, 5 bedrooms
(4 with basins).

2 well-fitted bathrooms.

All main services.

GARAGES for 3.

Greenhouse.

The lovely grounds are
a feature, with terraced
lawns, orchard and
paddock, in all about

2½ ACRES



FREEHOLD FOR SALE. MODERATE FIGURE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59,531)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

BEAUTIFUL PART OF DEVON

15 miles Torquay amidst beautiful scenery, 400 ft. up, close
local station and village.



THIS GEORGIAN HOUSE in excellent order,
3 reception, 2 baths, 5 beds. (1 h. and c.). Main water
and electricity. Central heating. Telephone. Double
garage. 2 loose boxes. T.T. cowhouse for 4. Modern
flat. Delightful gardens, orchard, paddocks,
14 ACRES (would divide).

Inspected and highly recommended by the Sole Agents:
TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

By Auction July 29 (unless sold previously):

THE COURT HOUSE,

HATFIELD BROADOAK, ESSEX

Saughborough 3½ miles, Bishop's Stortford, 6 miles.
Picturesque part Tudor part Queen Anne VILLAGE
HOUSE. Well fitted and in good order. 5 bedrooms,
bathroom, 2 reception rooms (one 23 ft. by 21 ft.), 2 staff
rooms and bathroom. Main services. Central heating.
Aga cooker. Garage. Stabling. Small walled garden
affording seclusion.

Auctioneers: TRESIDDER & Co., 77, South Audley Street,
W.1.

£5,500 WITH 3 ACRES

SURREY

Rural position, 2½ miles Boreham Station (electric trains
London). On southern slope of hill with lovely outlook.

PICTURESQUE HOUSE ON 2 FLOORS. 2-3
reception, 2 baths, 5 beds. Staff flat of 3 rooms and bath.
Main electric light and water. Aga and Agamatic.
Delightful grounds in semi natural state, tennis, kitchen
garden, orchard, 8-acre meadow available.

TRESIDDER & Co., 77, South Audley Street, W.1. (11,900)

CHELTEMHAM

Quiet residential part. PLEASANT FAMILY HOUSE.
3 reception, bathroom, 6-7 bedrooms (2 h. and c.). Main
services. Telephone. Garage. Well-stocked garden.

1¼ ACRE. FREEHOLD £4,000
TRESIDDER & Co., 77, South Audley Street, W.1. (28,745)

OXFORD 12 MILES

Outskirts small village.



THIS CHARMING PERIOD HOUSE

3 reception, cloakroom, modern kitchen, 4 beds, 2 baths.
Annexe of 2 very good rooms. Main electricity. Phone.
2 garages. Inexpensive gardens and grass orchard.

1¼ ACRES

BARGAIN PRICE TO INCLUDE NUMBER OF
FITTINGS

TRESIDDER & Co., 77, South Audley Street, W.1. (28,469)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

HATTON HALL, WINDLESHAM

On the outskirts of an unspoiled village in one of the finest social and golfing neighbourhoods in the country.
AN EXPENSIVELY EQUIPPED REGENCY HOUSE



5 principal bedrooms, 3 luxurious bathrooms,
3 secondary bedrooms and a 4th bathroom,
a suite of charming reception rooms, labour-
saving kitchen, etc.

Complete central heating.

SUPERIOR LODGE.

GARAGES AND STABLING.

Beautifully timbered grounds with a hard
tennis court, about 3½ acres.

FREEHOLD FOR SALE PRIVATELY OR BY PUBLIC AUCTION ON JULY 24

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale. Tel.: Ascot 73 and 1212.

ON THE THAMES

Between Marlow and Maidenhead.



SMALL MODERN RIVERSIDE HOUSE

4 bedrooms, bathroom, lounge and 2 reception rooms.

BEAUTIFULLY TIMBERED GROUNDS.

Stone landing stage and campshedding. Garage.

For Sale privately or Auction, July 23.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481
and 2295

SURREY. Midway between London and Brighton

Occupying a delightful situation in a favourite district. Secluded but easily accessible. Within 5 minutes' walk of excellent shops, 8 minutes' walk main line station with express trains to City and West End in 40 minutes. Local bus and Green Line coach services pass entrance gate.



Well modernised residence with up-to-date interior.

Immaculate condition and fitted with every comfort. Entrance hall with oak parquet floor. Cloakroom, 3 reception, 5 beds, 2 with fitted basins, 2 bathrooms. Modern kitchen.

Complete central heating thermostatically controlled with automatic feed.

ALL MAIN SERVICES

Splendid coach house at far end of garden adaptable as Cottage but at present used as garage premises. The gardens are secluded and economical to maintain, in all

1½ ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., as above.

POSSESSING THE ATMOSPHERE OF A MINIATURE ESTATE

KENT. Rural position between Maidstone and Tenterden.

Just over 1 mile from Headcorn Station with fast trains to City and West End, reached in 70 minutes. Easy reach Biddenden, Tenterden, Ashford and Maidstone.

Charming Elizabethan Period Residence, plus an excellent Bungalow Annex and good range of buildings.

The RESIDENCE has been completely modernised and is in immaculate condition. 2 splendid reception rooms, excellent kitchen-breakfast room, 3 bedrooms, 2 bathrooms. Additional bedroom easily added.

The COTTAGE annexe contains 2 bedrooms, bathroom, dining room and kitchen.

DOUBLE GARAGE. Main water and electricity. 2 Rayburn cookers. Substantial outbuildings comprise 3-stall stable now used as deep litter house. Double garage. Workshop, grain store, etc. Inexpensive gardens, new hard tennis court, walled garden, orchard and pasture.

NEARLY 5 ACRES. PRICE FREEHOLD £6,500

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGENT 2481.



HAMPSHIRE

Lovely country between Alton and Odiham; easy reach Farnham and Basingstoke.

CHARMING REGENCY HOUSE OF CHARACTER

On 2 floors, facing south, with extensive views.

HALL AND CLOAKROOM, 3 RECEPTION ROOMS, STUDY, 6 BEDROOMS, 3 BATHROOMS.

Central heating and main services.

2 Garages. 3 Loose Boxes.

PAIR OF COTTAGES.

WELL TIMBERED, INEXPENSIVE GROUNDS.

Productive vegetable garden, remainder pasture, now let to adjoining farmer at £60 p.a.

IN ALL ABOUT 66 ACRES

PRICE FREEHOLD £8,500.

Agents: F. L. MERCER & Co., as above.

S. DEVON

OVERLOOKING FISHING RIVER

In the lovely South Hams country. Near Kingsbridge and within easy reach of the coast.

VERY PICTURESQUE STONE-BUILT COTTAGE RESIDENCE

2 sitting rooms, 3 double bedrooms (2 with basins), bathroom. No electric light but completely wired for it. Garage. Outbuildings. Pretty garden and a really enchanting situation.

£2,850 WITH 8 ACRES

Agents: F. L. MERCER & Co., as above.

DORKING

One of the best Residential positions in the district.

Secluded yet only 3 minutes from Dorking North Station with frequent trains to London 45 minutes.

CHARMING TUDOR-STYLE MODERN HOUSE

Spacious hall and cloakrooms, 2 reception rooms, 4 bedrooms, bathroom. Central heating. All main services.

Garage. Inexpensive gardens.

PRICE £5,000, OPEN TO OFFER.

SUSSEX HIGHLANDS

In lovely Ashdown Forest area.

Virtually in the heart of the country yet only few minutes' walk for local village, shops and bus service; under 2 miles station and within easy reach of East Grinstead, Tunbridge Wells and the coast.

MOST ATTRACTIVE MODERN RESIDENCE OF CHARACTER

Commanding superb views for 20 miles.

Entrance hall and cloakroom, 3 reception rooms, 5 bedrooms with fitted basins (h. and c.), dressing room or single bedroom. White-tiled bathroom.

CENTRAL HEATING (10 radiators).

ALL MAIN SERVICES.

Double garage.

Well laid-out gardens planted with rhododendrons and azaleas. Remainder picturesque woodland.

IN ALL NEARLY 5 ACRES

FOR SALE FREEHOLD

This unique property, which is in immaculate condition, undoubtedly holds one of the finest positions in the whole of Sussex.

Agents: F. L. MERCER & Co., as above.

UCKFIELD, SUSSEX

Will appeal to those seeking the pleasant life of a small country town.

HOUSE OF IDEAL SIZE FOR A FAMILY

In quiet position out of the main traffic stream yet handy for churches, cinemas, shops and station.

Easy reach Ashdown Forest, Eastbourne, Lewes and Brighton.

2 RECEPTION, BREAKFAST ROOM, 2 DOUBLE BEDROOMS (BASINS), 3 SINGLE, BATHROOM, LARGE PLAYROOM ON TOP FLOOR.

ALL MAINS.

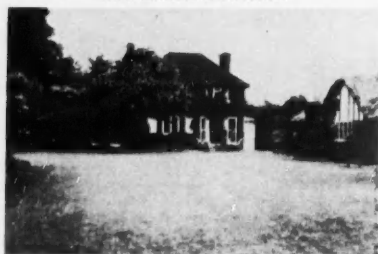
Very attractive small, secluded and sheltered garden.

FOR SALE AT £3,850

Agents: F. L. MERCER & Co., as above.

ANGMERING-ON-SEA, SUSSEX

Few minutes from shore.



CAPTIVATING MODERN COTTAGE-RESIDENCE

2 reception, sun room, labour-saving kitchen, 3 double bedrooms, bath. All main services. Plus picturesque barn-type building (50 ft. by 20 ft.) brick and thatched; usable for many purposes or convertible as extra accommodation. Unique, secluded position. Colourful garden ½ ACRE. Easy reach Arundel, Littlehampton and Worthing.

FOR SALE AT £5,850

Agents: F. L. MERCER & Co., as above.

OUTSKIRTS OF SMALL SUSSEX VILLAGE

In triangle of Lewes, Haywards Heath and Uckfield; adjoining farmlands; few minutes' walk station, shops and buses.

CHOICE MODERN LABOUR-SAVING HOUSE

2 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM.

Main services. Garage.

Secluded, inexpensive gardens.

FOR SALE AT TEMPTING PRICE

SURREY

Occupying a lovely setting in Burwood Park; 10 minutes' walk Walton Station; Waterloo 25 minutes.

ARCHITECT-DESIGNED MODERN CHARACTER HOUSE ON 2 FLOORS

Immaculate condition, beautifully fitted.

Entrance hall and cloak, 2 reception rooms, 4 bedrooms, fitted basins, tiled bathroom. Central heating. All main services. Garage. Semi-natural gardens and woodland.

NEARLY 1 ACRE

FOR SALE AT TEMPTING PRICE

WEST SUSSEX COASTAL RESORT

Easy reach of sea and good bathing beach; few minutes walk shops and all amenities; R.C. church 1 mile; station ¼ mile.

WELL-APPOINTED RESIDENCE

Ideal for retired couple or semi-invalids.

3 RECEPTION ROOMS, 4 or 5 BEDROOMS (BASINS)

BATHROOM.

ALL MAIN SERVICES.

WELL LAID OUT GARDENS WITH FRUIT TREES IN FULL BEARING.

SHELTERED AND VERY SUNNY.

PRICE FREEHOLD £5,950

Agents: F. L. MERCER & Co., as above.

GUILDFORD, SURREY

Occupying a high and healthy situation with beautiful panoramic views.

ARCHITECT-DESIGNED HOUSE of more than ordinary merit. Secluded position in private road adjacent to Pewney Downs. Main line 12 minutes' walk. Hall and cloakroom, spacious and attractive lounge, dining room, kitchen/breakfast room, 5 bedrooms (basins), tiled bathroom. Partial central heating. All mains. 2 garages. Charming garden on south slope.

1 ACRE. £6,250

HERTS AND ESSEX BORDERS

In favourite district 20 miles from London.

WELL-BUILT COUNTRY-STYLE HOUSE ON 2 FLOORS

Lounge hall, 3 reception rooms, 5 principal bedrooms, dressing room, 2 bathrooms, 2 maids' bedrooms.

All main services. Garage accommodation for 2 or 3 cars. Secluded gardens with tennis courts, 1¼ ACRES

TEMPTING PRICE FOR QUICK SALE

BUCKS

IN LOVELY WOODLAND SETTING BETWEEN GERRARDS CROSS AND FULMER. 18 MILES LONDON

CHARMING MODERN LABOUR-SAVING HOUSE

in immaculate condition.

2 splendid reception rooms, cloakroom, 4 or 5 bedrooms; fitted basins and spacious wardrobe cupboards. Bathroom.

Partial central heating. New Agamatic boiler.

MAIN SERVICES. 2 GARAGES.

Easily-run garden with direct access to extensive woodlands with lovely walks and rides.

PRICE FREEHOLD £5,500

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGBy order of the Executors. **HAMPSHIRE COAST**

Immediately overlooking the sea with glorious views of the Solent, the Needles and Isle of Wight. 1 mile from main line station. 11 miles from Bournemouth.

THE DELIGHTFULLY SITUATED FREEHOLD MARINE RESIDENCE**YU-YUEN**
Marine Drive West,
Barton-on-Sea.

4 bedrooms, dressing room,
2 bathrooms, 2 reception
rooms, sun loggia, cloak-
room, kitchen - breakfast
room. GARAGE.

Heated greenhouse.

All main services.

Charming garden; also the
adjoining valuable build-
ing site at present forming
the kitchen garden.

Vacant Possession.

**To be SOLD BY AUCTION as a whole or in 2 Lots on the premises on
JULY 29, 1953 at 3 p.m. (unless previously sold privately).**

Solicitors: Messrs. THEODORE GODDARD & Co., 5 and 6, New Road, Lincoln's Inn,
London, W.C.2. Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournem-
mouth (Tel. 6300).

MEON VALLEY

In a secluded site about 400 feet above sea level with magnificent rural views.
Droxford 1 mile.

A CHARACTER RESIDENCE

Of particular appeal to
those seeking quiet and
seclusion.

3 bedrooms, bathroom,
2 reception rooms, billiards
room, breakfast room/
kitchen with Esse.

Central heating. Efficient
water and electricity.

GUESTS CHALET.

DOUBLE GARAGE.

Attractive grounds with
adjoining woodland, in all
nearly 8 ACRES



PRICE £4,950 FREEHOLD, OR OFFER

A further 42 acres of Agricultural Land (let) is also available.

Apply FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

SOUTH HAMPSHIRE

Situated about 1 miles from the Hamble River, well known for its Yachting facilities. Within easy reach of Portsmouth, Winchester and Southampton.

A TUDOR MANOR RESIDENCE

Modernised and in exceptional order with central
heating throughout.

6 bedrooms and 3 bathrooms including private suite.
3 reception rooms, cloakroom, tiled kitchen with Aga.

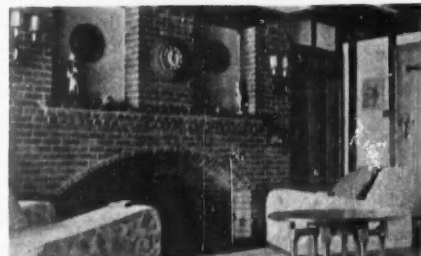
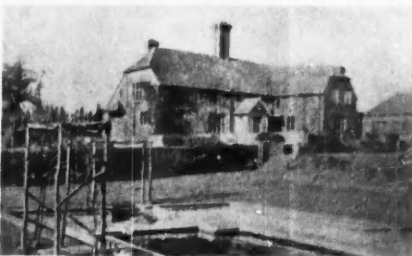
Fine oak floors. Main services.

Garage and stabling block with staff flat. Attractive
and secluded grounds of about 2½ ACRES.

PRICE £6,950 FREEHOLD, OR OFFER

A modern cottage and over 3 acres of land also
available if required.

Apply: FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

**BRIGHTON, IN RURAL ATMOSPHERE WITH TOWN AMENITIES**

In a delightful wooded and secluded setting on high ground with extensive views. Preston Park Station easy walking distance. Brighton Station only 2½ miles.

"THE GLEN,"

32, WITHDEAN ROAD, BRIGHTON

Principal suite comprising bedroom, bathroom, dressing
room. Day and night nurseries, 3 other bedrooms,
secondary bathroom, etc. Lounge entrance hall, 2 recep-
tion rooms, sun lounge, cloakroom, excellent domestic
office. Maid's sitting room. All arranged on 2 floors.

Delightful SECLUDED GROUNDS extending to about
1 acre with lawns, flower beds, kitchen garden, fruit trees,
ornamental shrubs, magnificent rockery, 2 greenhouses,
summerhouses, 2 garages.

**AUCTION BRIGHTON, JULY 27, 1953, unless
previously sold.**

Solicitors: Messrs. STUCKERY, CARR & Co., 4, Pavilion Parade, Brighton.
Illustrated particulars from either of the Joint Auctioneers: FOX & SONS, 117/118 Western Road, Brighton, Tel. Hove 39201 (7 lines); H. D. S. STILES & Co., 101, Western Road,
Brighton, Tel. Hove 35281 (3 lines).



FRONT ELEVATION



SUN LOUNGE

At a Low Reserve.

MID-SUSSEX

In a delightful rural position close to Ditchling Common and 2½ miles from main line
station.

IDEAL FOR PIG AND POULTRY HOLDING**"HUNTSWOOD"**
Streath Lane, Plumpton

3 bedrooms, bathroom,
entrance hall, cloakroom,
lounge, dining room, well-
fitted kitchen with "Aga"
cooker. Parquet floors and
panelled walls. Main elec-
tricity. Good water supply.
Central heating.

Useful buildings. Delight-
ful grounds, including 14
acres of woodlands and
extending in all to about

18 ACRES

**To be sold by Auction (unless previously sold by private treaty) at the
Old Ship Hotel, Brighton on Monday, July 27, 1953, at 3 p.m.**

Solicitors: Messrs. WESLEY W. BAILEY & Co., 1/3, Old London Road, Patcham,
Brighton 6. Joint Auctioneers: BRADLEY & VAUGHAN, Commercial House, Perry-
mount Road, Haywards Heath. FOX & SONS, 117 and 118, Western Road, Brighton 1.
Tel.: Hove 39201 (7 lines).

ON THE EDGE OF THE NEW FOREST

1½ miles from Fordingbridge. 9½ miles Salisbury. 19 miles from Bournemouth.
CHARMING THATCHED COUNTRY COTTAGE RESIDENCE



Delightfully modernised
and in excellent order.
3 bedrooms, bathroom,
spacious lounge-living room
with fine Inglenook fire-
place, sitting room, modern
kitchen.

Main electricity. Water
electrically pumped. Septic
tank drainage. Central
heating.

EXCELLENT

DOUBLE GARAGE.

Heated greenhouse.
Delightful garden and pro-
ductive kitchen garden, in
all just over

HALF-AN-ACRE

VACANT POSSESSION. PRICE ONLY £4,500 FREEHOLD
FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. (Tel. 6300).

OPPOSITE ARUNDEL CASTLE

Delightfully situate in the heart of this picturesque West Sussex riverside town.

**CHARMING
QUEEN ANNE
RESIDENCE**

Eminently suitable for
professional purposes

6 bedrooms, bathroom,
3 reception rooms,
kitchen.

Partly walled terraced
garden.

**LOOSE BOX AND
GARAGE.**



PRICE: £6,000 FREEHOLD

Fox & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

DORSET

Commanding extensive views over Poole Harbour to Brownsea Islands and the Purbeck
Hills. Close to 18-hole golf course. 8 miles from Bournemouth.
WELL-CONSTRUCTED FAMILY RESIDENCE

7 bedrooms, dressing room,
3 reception rooms, maid's
sitting room, hall, kitchen
and office.

GARAGE FOR 3 CARS.
Garden sheds. Conserva-
tory.

All main services.

Tastefully laid out garden
and grounds with Dutch
garden, fly and fish ponds.
Terraced walks, orchard
and partly walled kitchen
garden, in all about

2¼ ACRES

VACANT POSSESSION. PRICE £5,500 FREEHOLD
FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. (Tel. 6300)



41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

SURREY, WOLDINGHAM

35 minutes London Bridge and Victoria.
BIRCHWOOD HOUSE AND FARM
In a delightful setting.



Hall, 3 reception, break-fast room, 6 bed, 2 dressing rooms, bathroom.

Main water and electricity.

Farmbuildings, including T.T. Attested cowshed, with tyings for 24.

104 ACRES

WITH VACANT POSSESSION OF THE WHOLE
By AUCTION as a WHOLE or in 3 LOTS, at the VALLEY HOTEL, CATERHAM, on JULY 22, 1953, at 3 p.m. (unless sold by Private Treaty).
Solicitors: Messrs. H. COPELY & SONS, St. Ives, Hants.
Auctioneers: LOFTS & WARNER, as above.

Noted for successful breeding.

NORFOLK

FINE GEORGIAN MANOR HOUSE AND STUD



3 reception, 8 bedrooms, 2 bathrooms.

CENTRAL HEATING.

Main water and electricity.

STUD MANAGER'S HOUSE.

BUNGALOW AND 2 COTTAGES.

Range of 37 first-class loose boxes, fenced and boarded paddocks
FOR SALE WITH VACANT POSSESSION WITH CERTAIN BLOODSTOCK IF REQUIRED

LOFTS & WARNER, as above.

Near Highworth WILTSHIRE

Cricklade 5, Swindon 8, Cirencester 10. Delightfully situated,
Close to the Cotswolds.

A DISTINGUISHED REGENCY RESIDENCE
LUSHILL HOUSE



3 reception, conservatory, 5 principal bedrooms, nursery, 7 secondary bedrooms, 4 bathrooms, well-equipped offices. Garage and stable blocks, 3 modernised cottages. Show garden with pastureland. **29 ACRES (18½ acres let).** BY AUCTION on AUGUST 10 (unless sold by Private Treaty).

Solicitors: Messrs. FAIRER, CHOLMELEY, & NICHOLSON, 28, Lincoln's Inn Field, London, W.C.2. Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford, or as above.

TO BE LET FURNISHED

SOMERSET

**THE HALF OF A DELIGHTFUL
GEORGIAN HOUSE**

Situated in a park within 7 miles of Taunton.

HALL, 3 RECEPTION, 2 DOUBLE AND 3 SINGLE
BEDROOMS, 2 MODERN BATHROOMS.

Heating and hot water. Beautifully furnished.

LOVELY GARDENS.

GARAGE.

TO BE LET FURNISHED

AT £300 PER ANNUM

preferably for a term of years.

LOFTS & WARNER, as above.

DULVERTON, SOMERSET

**CLOSE TO LOVELY EXMOOR AND EASY
REACH OF THE NORTH SOMERSET COAST**

Adjacent to this attractive village, approached by drive with lodge.



Hall, 3 reception, 7 bedrooms, 2 bathrooms. Main water, electricity and gas. Useful range of outbuildings. Entrance Lodge.

5 ACRES. £6,750

LOFTS & WARNER, as above. (C.116)

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

BERRY HILL, TAPLOW

A FASCINATING COTTAGE in an unrivalled position on the outskirts of this tranquil old-world Buckinghamshire village.

THE THATCHED COTTAGE



Amidst lovely rural countryside just south of Cliveden, and only 1 mile from the station. (London 30 minutes.)

Lounge, 3 bedrooms, kitchen-dinette, luxury bathroom. Electric power throughout.

LARGE GARAGE.

MAIN SERVICES.

Delightful garden of **TWO-THIRDS OF AN ACRE**

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION JULY 22, 1953

Auctioneers: A. C. Frost & Co., Burnham, Bucks (Tel. 1000/1).

BURNHAM, BUCKS

Close to village High Street, station and golf course each about ¼ mile.

WELL-BUILT MODERN RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, well fitted kitchen.

ALL MAIN SERVICES.

Perfect order.

BUILT-IN GARAGE.

Pleasant and easily maintained garden.



FREEHOLD FOR SALE PRIVATELY OR BY AUCTION JULY 16, 1953

Illustrated particulars from the Auctioneers: A. C. Frost & Co., Burnham, Bucks (Tel. 1000/1).

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 2920 and 4112.

JUST IN THE MARKET

MELLOWED RED BRICK QUEEN ANNE HOUSE

Adjoining the large green of a much-favoured old-world village on the HANTS-BERKS BORDER. Charming appointed in a centuries-old walled garden and with paddock, just over an acre. Hall, cloak, 3 sitting, 5 bedrooms, 2 baths. Main services. Garage 2 cars and excellent outbuildings. **PRICE £6,750.**

Sole Agents: WELLESLEY-SMITH & CO., as above.

OXFORD TO READING. SMALL MODERN GEORGIAN HOUSE

500 ft. up commanding lovely views. 3 sitting, cloak, model offices, 5-6 bedrooms, 3 baths. Main services. Central heating. Double garage. Simple small garden, downland pasture (64 acres let and 11 acres in hand). **ANY REASONABLE OFFER WOULD BE ACCEPTED.**

BEAUTIFULLY SITUATED IN HAMPSHIRE

A WELL-PLANNED HOUSE OF GEORGIAN CHARACTER facing south with a distant view across own terraced lawns to wooded hills beyond, 450 ft. up, secluded and convenient for Winchester, Petersfield and Alton. Cloaks, 3 sitting, 5 beds, 2 baths. Main electric. Garage. Walled kitchen garden. **4 ACRES** (further 10 acres available). **FREEHOLD, OFFERS OVER £6,000 SUBMITTED**

A GRACIOUS HOME IN BERKSHIRE

COMFORTABLE AND ALL ON TWO FLOORS, set in a picturesque garden, less than a mile from village with main line station (London 1 hour), 2-3 sitting, cloak, 6 bed., 2 baths. Part central heating. All mains. Tennis court. Children's play cottage. **1¼ ACRES, FREEHOLD. STERLING VALUE AT £6,500.**

ROBERT BOND & SONS

BUTTER MARKET, IPSWICH. Tel. Ipswich 4675/6 (2 lines).

EAST SUFFOLK

Ipswich 5 miles, Colchester 16 miles.

FOR INVESTMENT

THE FREEHOLD AGRICULTURAL AND SPORTING PROPERTY
known as

CHATTISHAM ESTATE, NEAR IPSWICH

comprising

THE GEORGIAN RESIDENCE, 4 FARMS, 16 COTTAGES, ALLOTMENTS, etc., extending to

ABOUT 882 ACRES

THE WHOLE ESTATE IS LET AND PRODUCES

£1,807 16s. PER ANNUM GROSS

FOR SALE BY PRIVATE TREATY

Particulars from the Agents: Messrs. ROBERT BOND & SONS, Butter Market, Ipswich. Tel.: Ipswich 4675-6 (2 lines).

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGent 0911
2858 and 0577

WILTSHIRE

Chippenham 3 miles, Malmesbury 7 miles, Bath 16 miles.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY
KINGTON MANOR, KINGTON ST. MICHAEL

comprising

A FINE AND FULLY MODERNISED STONE RESIDENCE
having4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing room,
4 bathrooms, 5 secondary bedrooms.

MODERN OFFICES

MAIN ELECTRIC LIGHT AND POWER
MAIN WATER

New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout.

MAIN DRAINAGE

EXCELLENT RANGE OF GARAGES AND STABLING

3 first-class cottages, all with basins.

IN ALL ABOUT 14½ ACRES

FOR SALE PRIVATELY, OR IF UNSOLD, BY AUCTION LATER

Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGent 0911-2, 2858, 0577); Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5).

BLETCHLEY DISTRICT

17th-CENTURY STONE-BUILT VILLAGE RESIDENCE
IN VERY GOOD ORDER

Entrance hall, lounge with very fine inglenook fireplace. Dining room, kitchen, bathroom, 3 bedrooms. Cottage (main house and cottage could be converted into one unit).

Main electricity.

Main water.

Main drainage.

2 garages. Outbuildings.



Attractive garden of ABOUT 1 ACRE

PRICE FREEHOLD £4,200

For full particulars and orders to view apply Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,147)

EAST ANGLIA

SMALL MANOR HOUSE, "L"-SHAPED

Modernised, in splendid order, ideally situated for yachting (club 3 miles) and on bus route. Fast train service to London.

It is, in fact, a seaside home in the country.

The recent floods did not affect this particular district. 4 sitting rooms (one 42 ft. by 27 ft.), 6-7 bedrooms (6 with basins) and 2 bathrooms.

Ample water (main available). Electricity from diesel plant (main available). Central heating.

2 GARAGES AND OTHER BUILDINGS

Orchard, small lake, and ornamental gardens.

IN ALL ABOUT 3 ACRES

PRICE FREEHOLD £6,750

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,126)

IN A FAVOURITE DISTRICT OF THE
SOUTHERN MIDLANDS

Convenient for several important centres. 400 ft. above sea level, on gravel.

QUEEN ANNE (RED-BRICK) COUNTRY
RESIDENCE

modernised and in splendid order.

Large hall and 3 sitting rooms, 6 bedrooms, 2 dressing rooms, nurseries, 3 bathrooms. Excellent offices including maids' sitting room.

Main electricity and power. Gas. Co.'s water. Partial central heating. Main drainage.

STABLING FOR 2. GARAGES FOR SEVERAL CARS

2 splendid cottages (service tenancies).

ABOUT 8½ ACRES in all including a most attractive garden, a paddock and an arable field.

PRICE FREEHOLD £9,000 OR NEAR OFFER

Inspected and thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R.18,088)

IN A LOVELY DISTRICT IN
SURREY

Under an hour from London Bridge or Victoria.

GENTLEMAN'S RESIDENCE AND FARM OF
83 ACRES (FURTHER 43 ACRES IS RENTED)

1½ miles station, off main roads, southern aspect, high situation, panoramic views.

SUBSTANTIAL FARM BUILDINGS, 5 COTTAGES (3 with vacant possession), 2 sitting rooms, 6 bedrooms (basins), bathroom. Main electricity and power. Co.'s water. Central heating. Stabling. Garage. Simple gardens.

Can be purchased with live and dead stock, implements, etc., or Freehold only.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.18,393)

WEST OF ENGLAND

350 ACRES (203 AGRICULTURAL)
MAGNIFICENT BUILDINGS

ELIZABETHAN STONE-BUILT MANOR HOUSE

In centre of estate, 360 ft. above sea level; wonderful views. Hall (41 ft. by 21 ft.) and 3 sitting rooms, 8 bedrooms, dressing room, 3 bathrooms. Electric light.

Abundant water. Cottage, T.T. and attested farm buildings, with cowsheds for 50. Fishing on property.

VACANT POSSESSION (Live and dead stock can be purchased.)

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,109)

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 243).

And at
FARNBOROUGH
and ALDERSHOT

VACANT POSSESSION

HAMPSHIRE—SURREY BORDERS

Alton about 2 miles and Farnham 6 miles. Good hunting, fishing and golf available.

THE SHRUBBERY HOUSE,
FROYLEA CHARMING PERIOD RESIDENCE
with Georgian Features.5 bedrooms, dressing room, 2 bathrooms,
4 reception rooms.

Gardener's cottage with staff flat adjoins the house.

Useful outbuildings with double garage.

Central heating. Main gas and electricity.

LOVELY GARDENS sloping to River Wey with fishing on one bank, ornamental lawns, trees and shrubs, walled kitchen garden.

in all about 4 ACRES

FOR SALE PRIVATELY NOW
OR PUBLIC AUCTION EARLY
SEPTEMBER

Sole Agents: Winchester Office.

8, BENET STREET,
CAMBRIDGE

HOCKEY & SON

Telephone:
Cambridge 5955/6

HUNTS

2 miles Huntingdon, 16 miles Cambridge. Enjoying open views over undulating farmland.

LUXURIOUSLY EQUIPPED MODERN
RESIDENCE

2 reception rooms, cloaks, tiled kitchen, 4 bedrooms, bathroom. All services. Central heating. Two garages and brick kennels. Pleasure grounds and paddock.

4 ACRES

VACANT POSSESSION

Sole agents: Messrs. HOCKEY & SON, as above.

HEMINGFORD ABBOTS

In delightful country on the Cambs/Hunts borders, within 80 minutes London.

WELL APPPOINTED MODERNISED PERIOD
RESIDENCE

Easily run 4/5 bedrooms, 2 bathrooms, 3 reception rooms, etc. All services. Garage. Garden. Paddock.

2¼ ACRES

FREEHOLD WITH VACANT POSSESSION
£4,500

Sole Agents: Messrs. HOCKEY & SON, as above.

CAMBRIDGESHIRE

Within 4½ miles of the University City.

A MODERNISED 18TH-CENTURY
RESIDENCE

Retaining many distinctive period features, 5 bedrooms, bathroom, 3 entertaining rooms, modern domestic offices. All services. Outbuildings including garage and kennels. Extensive ground and small paddock.

FREEHOLD WITH VACANT POSSESSION
£3,500

Sole Agents: Messrs. HOCKEY & SON, as above.

MAPLE & Co.

KENT—SEVENOAKS

In lovely woodland surroundings 500 ft. up, close to the village, 1 mile station, 35 minutes Charing Cross.

WELL-APPOINTED MODERN RESIDENCE



£9,500 FREEHOLD

with 6 bedrooms (4 basins), 2 bathrooms, lounge hall, 2 reception rooms, panelled billiards room.

MAIN SERVICES

2 GARAGES (3 cars).

WONDERFUL GARDENS. Matured specimen trees and shrubs, etc.

ABOUT 1½ ACRES

HERTS—ESSEX BORDERS

½ mile main line station for Liverpool Street, about 25 miles London.

CHARMING PERIOD RESIDENCE

part dating from 15th century and now skilfully modernised.

5 bedrooms, dressing room, bathroom, drawing room, panelled study, games room, kitchen - breakfast room, cloakroom.

CENTRAL HEATING
ALL MAIN SERVICES.

GARAGE

Delightful gardens of ¾ ACRE in picturesque setting.



£6,500 FREEHOLD

MAPLE & CO., LTD., 5, GRAFTON STREET, OLD BOND STREET, W.1. (REGENT 4685) and Tottenham Court Road, London, W.1.

WINCHESTER

JAMES HARRIS & SON

Tel. 2355

By direction of The Church Commissioners for England.

HAMPSHIRE. 2 miles from Winchester

722 ACRES

EXCELLENT FARMHOUSE

Entrance hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, usual offices, 2 sets of farm buildings.

9 COTTAGES.

Main water and electricity.



COMPTON MANOR FARMHOUSE

CHARMING OLD MANOR HOUSE of the Carolean Period

2 reception rooms, 17th-century hall, 7 bedrooms, bathroom, etc.

Main electricity, gas and water.

Garage and walled garden, also Cottages, accommodation land, and half a mile of fishing in the River Itchen.



THE MANOR HOUSE, COMPTON

AUCTION 24th JULY, 1953, IN LOTS

Particulars from the Vendors' Solicitors: Messrs. MILLES DAY & Co., 5, Little College Street, London, S.W.1, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355) in conjunction with Messrs. CLUTTON, 5, Great College Street, London, S.W.1.

Telegrams: "Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Tel. 32251 (2 lines)

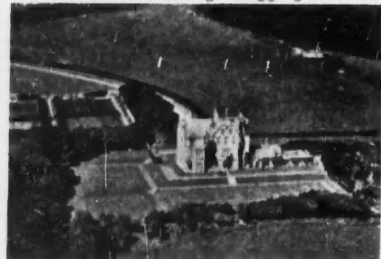
For Sale with or without 2 Let Farms.

With daily boat/air service to south.

The fine Orkney Island Sporting Estate of

TRUMLAND

First-class trout fishing. Dogging Moor and shootings over 5,000 acres.



TRUMLAND HOUSE AND POLICES

Either TRUMLAND HOUSE in wooded policies (about 37 acres) with fine island view to south, in very good order with 4 reception, 8 bedrooms with basins, 4 bathrooms, servants' rooms, etc. Electric light. Central heating. 4 modernised cottages. Garages. Walled garden. Boat slip. Pier nearby. Trout fishing in 3 lochs (average about 1 lb.). Dogging Moor (pre-war average about 300). Rough shooting, sailing, etc.

Or, the whole estate, comprising the above with ARABLE FARM of 200 ACRES, ARABLE/GRAZING FARM of 2,600 ACRES let to tenants.

FOR SALE PRIVATELY

SOUTH WEST PERTHSHIRE

With beautiful lakeside situation.

TROUT FISHING 50 ACRES OF LAND

COMFORTABLE HOUSE of 3 reception rooms, 6 bedrooms, 2 bathrooms, also servants' rooms and bathroom.

Private electricity. Central heating.

GARAGES AND OUTBUILDINGS

Cottage and grazing field.



THE LOCH FROM THE HOUSE

The owner rents shooting over 2,000 acres.

For particulars of above and orders to view, apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

Also at 7, Broad Street, Wokingham (Tel. 777), and High Street, Bracknell (Tel. 118).

MARTIN & POLE

(INCORPORATING WATTS & SON), 25, MARKET PLACE, READING (Tel. 60266).

Also at 4, Bridge Street, Caversham (Tel. Reading 72877), and 96, Easton Street, High Wycombe (Tel. 847).

BUCKS—OXON BORDERS

AN OLD THATCHED COTTAGE occupying an unspoiled rural position with fine views for many miles. 5 rooms, main water, ideal for modernisation. £1,650 FREEHOLD

Apply High Wycombe Office.

OVERLOOKING A COMMON

Village situation, yet close to High Wycombe for shops and transport.

A SMALL PERIOD HOUSE modernised regardless of expense. 2 dbl. bedrooms, bathroom and kitchen. 2 rec. rooms (one 27 ft.). Garage. Charming garden. £3,950 FREEHOLD OR NEAR OFFER

Apply High Wycombe Office.

ON A SPUR OF THE CHILTERNS

MODERN CREEPER-CLAD RESIDENCE in nearly 2 ACRES. 4 bed., bath, and good offices. 3 rec. Fine outbuildings include stabling, garage, piggery, etc. Main elec. and water. £4,850 FREEHOLD

Apply Reading Office.

NR. SAVERNAKE FOREST, WILTS



A CHARMING 17-CENTURY COTTAGE, situated in the midst of a lovely old Wiltshire village, 2½ miles from Great Bedwyn station. 2 living rooms, 2 double bedrooms, kitchenette and bathroom. Attractive and easily maintained garden. Space for garage. Main electric light and power. PRICE £2,500 OR NEAR OFFER

Apply Reading Office.

WHITCHURCH-ON-THAMES

OLD-WORLD, WISTARIA-CLAD VILLAGE RESIDENCE

4 bedrooms, bath and modern kitchen. 2 rec. and lounge hall. Pretty shaded garden. Garage. All services. £4,500 FREEHOLD

Apply Reading Office.

NR. STREATLEY, BERKS

QUEEN ANNE RESIDENCE

with lovely rooms, 4 bed. and dressing rooms, bath, 2 rec., one 20 ft. by 16 ft. OVER AN ACRE. All services. £3,850 FREEHOLD

Apply Reading Office.

BERKSHIRE DOWNS

LOVELY TUDOR COTTAGE

Oak timbers and mellowed brick. In perfect order, 3 bedrooms, bath, 2 rec., lounge hall, American-style kitchen. Central heating. Main elec. and water. Double garage. ABOUT AN ACRE. £5,500 FREEHOLD

Apply Reading Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST RIDING OF YORKSHIRE—THE FERTILE CRIMPLE VALLEY

Within 3 miles Harrogate. Leeds 16 miles, Bradford 17 miles, York 22 miles, Wetherby 9 miles.

THE VALUABLE RESIDENTIAL FARMING ESTATE KNOWN AS BECKWITH HOUSE ESTATE (MOSTLY WITH VACANT POSSESSION), extending in all to 123 ACRES and comprising:

BECKWITH HOUSE with vacant possession. Beautifully appointed and modernised Georgian Country Residence in delightful surroundings and of moderate size, offering 3 reception rooms, small tiled kitchen and larder, 4 principal bedrooms, dressing room and 2 bathrooms, maid's bedroom and bathroom.

Charming old-world garden and timbered grounds of only 1 acre.

Gardener's cottage and garage.

Mains electric light, water and central heating.



BECKWITH HEAD FARM. A well-equipped T.T. and Attested Dairy Farm with possession. Detached house, including 2 living rooms, bathroom and 2 bedrooms.

Exceptional buildings with cowhouses for 30 and tiled milking parlour. 2 cottages and 75 acres of productive land.

The valuable and well-timbered parklands of Beckwith Park.

Vacant possession of 34 acres in a ring fence.

A block of 4 cottages, each with mains electric light and water and two for occupation.

Which will be offered for **SALE BY AUCTION** as a whole or in 4 Lots (subject to Conditions of Sale and unless previously sold by Private Treaty) at the **NORTH-EASTERN HOTEL, HARROGATE**, on **FRIDAY, JULY 17, 1953**, at 2.15 p.m.

Solicitors: **JOHN RODDICK & SON**, Commercial Bank Buildings, Annan, Dumfriesshire (Tel. 22); **RAMSDEN, SYKES & RAMSDEN**, Station Street Buildings, Huddersfield (Tel. 2502). Auctioneers: **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

YORK

THE FULLY LICENSED AND COMPLETELY EQUIPPED PROPERTY

known as

THE CHASE HOTEL

occupying a unique position overlooking the race course.

Comprising 35 bedrooms, 12 bathrooms, lounges, dining rooms, bar, modernised domestic offices, separate staff quarters.

Services include

ALL MAINS. LIFT. CENTRAL HEATING AND H. AND C. THROUGHOUT

TO BE OFFERED FOR SALE BY AUCTION (unless sold previously by Private Treaty) with the benefit of **VACANT POSSESSION** by **JACKSON-STOPS & STAFF** on the premises on **THURSDAY, JULY 30, 1953**, at 3 p.m. Auctioneers: **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds (Tel. 31941/3).

Solicitor: **W. B. D. SHACKLETON, Esq.**, 10, Piccadilly, Bradford (Tel. 25184/5).

DORSET

Sherborne 3 miles, Yeovil 7.

TWO EXCELLENT ATTESTED DAIRY AND STOCK FARMS BEING MANOR AND LOWER FARMS, LILLINGTON, NEAR SHERBORNE

(home of the famous Lillington herd of pedigree Ayrshires) with Vacant Possession.

LOWER FARM: A DAIRY AND STOCK FARM WITH FARMHOUSE, 3 cottages, good farm buildings including cowstalls for 37 and modern milking parlour. Area **160 ACRES**

MANOR FARM: A RICH DAIRY FARM WITH FARMHOUSE, 3 cottages, extensive farm buildings including modern cowstall for 50. Area **182 ACRES**. Also 2 AREAS OF ACCOMMODATION LAND of 123 and 16 acres.

IN ALL 483 ACRES

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS unless sold previously by private treaty: at **THE HALF MOON HOTEL, YEOVIL**, on **FRIDAY, JULY 24, 1953**, at 3.30 p.m.

Solicitors: Messrs. **H. A. CROWE & CO.**, 174, Gresham House, Old Broad Street, London, E.C.2 (Tel. London Wall 1971 and 5727). Auctioneers: **JACKSON-STOPS & STAFF**, 30, Hendford, Yeovil (Tel. 1066). Land Agents: Messrs. **I. J. MORGAN & VAUGHAN READ**, Midland Bank Chambers, Taunton (Tel. 4064), and Ilminster (Tel. 501).

By direction of Lt.-Col. Sir Thomas R. L. Thompson, Bt., M.C.

BETWEEN CIRENCESTER AND MALMESBURY

Kemble Junction 3 miles.



CHELWORTH HOUSE, CRUDWELL

Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms (all with basins), 2 bathrooms. Central heating. Main electric light. Estate water supply. Modern drainage. Good cottage with bathroom. Garage for 2. Studio. *Squash rackets court*. Hard tennis court. In all **ABOUT 4½ ACRES**.

AUCTION (UNLESS SOLD), JULY 20

Auctioneers: **JACKSON-STOPS**, Cirencester (Tel. 334/5). Solicitors: Messrs. **ILIFFE, SWEET & CO.**, 2, Bedford Row, London, W.C.1 (Tel. CHAncery 8355).

HIGH HAMPSHIRE

Between Petersfield and Alresford.

PARTICULARLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

MODERN RESIDENCE, having ENTRANCE HALL, 2 RECEPTION, BREAKFAST ROOM SUN LOUNGE, 5 BEDROOMS, BATHROOM, etc.

Main services.

Pleasant Gardens.

Outbuildings with Garages and Stabling.

PASTURE LAND.

2 COTTAGES.

ABOUT 17 ACRES

VACANT POSSESSION

Details of the Agents: **JACKSON-STOPS & STAFF**, 37, South Street, Chichester (Tel. 2633/4).

RURAL POSITION—30 Miles South of London

Tonbridge Main Line Station 2 miles. Sevenoaks 5 miles. In an excellent position on high ground with Southern Views.

ATTRACTIVE 17th-CENTURY FARMHOUSE CAREFULLY MODERNISED



In all about 77 ACRES.

FOR SALE FREEHOLD WITH POSSESSION

Owner's Joint Agents: **BROOKS & SONS**, 134, High Street, Tonbridge (Tel. 3303); **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316).

Comprising 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, compact kitchen.

Main electricity and water.

Central heating.

Septic tank drainage.

Excellent modern T.T. farm buildings.

Modern cottage.

Modern "in-sack" grain dryer fitted.

Well cultivated land with water laid on to enclosures.

MID HAMPSHIRE

Easy reach good market town. 5 miles Andover Junction (London 1½ hours).

A Compact Attested T.T. Dairy Farm.

WHISTLER'S MEAD, APPLESHAW

In a charming old-world village.

A DELIGHTFUL SUBSTANTIALLY-BUILT RESIDENCE

In excellent order throughout, with 3 reception rooms, 7 bedrooms, 2 bathrooms, good offices with Esse.

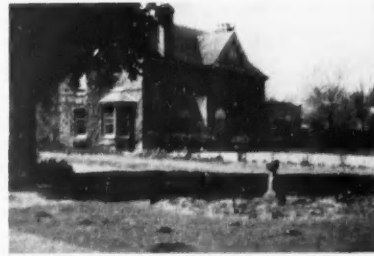
Main electricity and water.

Central heating, modern drainage.

Excellent garage and stabling block.

2 GOOD COTTAGES.

Ample farmbuildings.



Well cultivated land of about 34 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. **B. S. ALLEN & MAY**, 18, Bridge Street, Andover (Tel. 3147); **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON Tel. 39

OXFORD SIX MILES

Occupying a picked position, amidst lovely rural surroundings, enjoying open views on all sides, yet within a Quarter of an hour's drive of the City of Oxford.

A SUPERBLY CONSTRUCTED, CHARMINGLY DESIGNED COTSWOLD REPLICA

Built of grey stone, with a mellowed tiled roof, and skilfully combining the appeal of a small Cotswold Manor with the comforts and labour-saving features of a modern house.

2 reception rooms, up-to-date kitchen quarters, 5 or 6 bedrooms, first-floor library (or 6th bedroom), dressing room, 3 bathrooms and spacious storage room.

MAIN ELECTRIC LIGHT AND WATER
SUPPLY



Strongly recommended by JAMES STYLES & WHITLOCK, Oxford Office.

CENTRAL HEATING THROUGHOUT

Garaging for 3 cars.

Delightful, well-timbered gardens, part semi-wild, hard and grass tennis courts, kitchen garden and orcharding, together with about 10 acres of agricultural land, now let off to a local farmer, in all,

ABOUT 13 ACRES

FOR SALE FREEHOLD
WITH VACANT POSSESSION

OFFICES ALSO AT RUGBY AND BIRMINGHAM

THE MART, LONDON STREET,
ANDOVER

F. ELLEN & SON

Tel.
3444

By direction of Mrs. Disraeli, O.B.E.

TEST VALLEY

FOR SALE, FREEHOLD, WITH TWO-THIRDS OF A MILE OF TEST FISHING, INCLUDING RUNNERS

TESTCOMBE

Near Fullerton Junction, between Andover and
Stockbridge.

A charming Riverside Residence with beautiful grounds intersected by a runner of the Test.



IN ALL 12 ACRES

7 principal bedrooms, 3 bathrooms, staff wing with bathroom, 3 or 4 reception rooms. Main electricity. Central heating throughout.

Charming gardener's cottage. Garages for 3 cars. Capital flat. Walled kitchen garden.

Further particulars from the Joint Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341); F. ELLEN & SON, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

TO CLOSE AN ESTATE

ON THE EDGE OF THE VALE OF PEWSEY

MARDEN GRANGE, NEAR DEVIZES

A Charming and comfortable
GEORGIAN RESIDENCE

5 PRINCIPAL BEDROOMS, 3 STAFF
BEDROOMS, 3 BATHROOMS,
4 RECEPTION ROOMS,
GOOD DOMESTIC OFFICES.



MAIN ELECTRICITY.
GOOD WATER SUPPLY.
CENTRAL HEATING.
SEPTIC TANK DRAINAGE.

Stabling. Billiard room.
Garage for 3 cars. Lovely garden. 2 paddocks.
2 COTTAGES.

IN ALL 14½ ACRES

FOR SALE WITH POSSESSION

PRICE £8,750

An adjoining ATTESTED FARM OF 60 ACRES (let) can be purchased if desired.
Apply Salisbury Office. Tel. 2467/8.

CROWE, BATES & WEEKES
BRIDGE STREET and 183, HIGH STREET, QUILDFORD (Tels. 5137 and
2864/5), and at CRANLEIGH and HASLEMERE

COMBINING THE VIRTUES OF TOWN AND COUNTRY LIVING

The central portion of a fine GEORGIAN MANSION, providing superb centrally heated apartments and luxury kitchen and bathroom, with complete ease of maintenance and virtually no garden upkeep, yet set in a lovely park with fine country close by, and only 20 miles from London with 3 trains an hour to Waterloo, taking 30 minutes.



LOVELY OVAL
LOUNGE HALL
WITH WEDGWOOD
DECORATIONS. FINE
DINING/RECEPTION.
ADAM STAIRCASE.

study or bedroom, 4 other
bedrooms. Gas fired central
heating. 2 garages.

Small garden.

EQUIPPED AND
DECORATED
REGARDLESS OF
COST

The owner has spent a large sum on beautiful fitted carpets and curtains and, whilst prepared to accept a substantial loss, wishes to sell the freehold to one who appreciates these and who is willing to pay a reasonable price for them.

7, BAKER STREET,
WEYBRIDGE
(Tel. 61-62 and 4131)

EWBANK & CO.

19, HIGH STREET,
COBHAM
(Tel. 47 and 2722)

SURREY. WALTON-ON-THAMES

In favoured residential area within 5 minutes' walk of main line station (Waterloo 26 minutes).

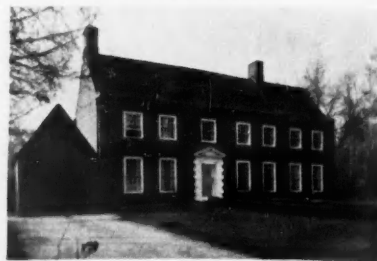
MODERN GEORGIAN STYLE RESIDENCE

5 bedrooms, dressing room,
bathroom, 3 reception
rooms, cloakroom, modern
kitchen. Immaculate order
throughout.

GARAGE

Delightful garden of
1 ACRE backing onto
Burwood Park.

ALL MAIN SERVICES



PRICE £8,000 FREEHOLD. VACANT POSSESSION

Sole Agents: EWBANK & Co., as above.

COVAL HALL,
CHELMSFORD**STRUTT & PARKER**

Chelmsford 2159

Also at CHELMSFORD, LEWES, IPSWICH, PLYMOUTH AND BUILTH WELLS

NORTH ESSEX

Cambridge 32 miles, Colchester 11 miles.

VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY**SOUTHEY GREEN FARM,
SIBLE HEDINGHAM**3 RECEPTION ROOMS, 5-6 BEDROOMS
(5 WITH FITTED BASINS), BATHROOM**EXCELLENT WATER SUPPLY AND
ELECTRIC LIGHT**BAILIFF'S HOUSE AND 3 GOOD COTTAGES
EACH WITH BATH, ETC.**SUBSTANTIAL FARM BUILDINGS**

ATTESTED COWSHEDS FOR 34

250 ACRES ARABLE AND PASTURE LAND

A substantial mortgage at 4 per cent. might be transferred if required.

For Sale by Auction (unless previously sold)
at the Corn Exchange, Chelmsford, at 4 p.m.
on Friday, July 24, with Vacant Possession
(except service cottages).For further particulars apply: STRUTT & PARKER,
as above, or 49, Russell Square, W.C.1. Tel.:
MUSEUM 5625. Solicitors: Messrs. MORGAN AND
RICHARDSON, Cardigan.27-29, High Street,
Tunbridge Wells
Tel. 1153 (2 lines)ESTATE AGENTS
AUCTIONEERS**BRACKETT & SONS**VALUERS AND SURVEYORS
ESTABLISHED 1828**ROYAL TUNBRIDGE WELLS**In a high and healthy position near the Common and
Mount Ephraim.**A WELL-DESIGNED RESIDENCE**

Known as

5, MAYFIELD ROAD, BOYNE PARK2 RECEPTION, STUDY, 6 BEDROOMS, BATHROOM
and DOMESTIC OFFICES. VERY PLEASANT
GARDEN.**VACANT POSSESSION****FREEHOLD FOR SALE BY PUBLIC AUCTION**
on JULY 17 NEXT, unless previously sold**FIRST TIME IN THE MARKET**On the outskirts of one of the most delightful small resi-
dential villages in Kent, near Tunbridge Wells.A most attractively designed "L" shaped residence
of pleasing elevation, arranged entirely on 2 floors,
2 reception, study, 4 principal bedrooms, 3 dressing
rooms, bathroom and domestic offices. Garage and useful
outbuildings. Delightfully displayed gardens and
grounds of about **2 ACRES**.
PRICE ONLY £4,900 FREEHOLD
Strongly recommended. Fo. 40776.**ROYAL TUNBRIDGE WELLS**Situated in a private park in rural surroundings and
within easy reach of the Central Station.**A DETACHED RESIDENCE**4 RECEPTION ROOMS, 13 BEDROOMS, 2 BATH-
ROOMS, and DOMESTIC OFFICES.
GARAGE BLOCK WITH FLAT OVER.Garden and grounds, meadowland, in all about
13 ACRES.**PROPOSALS FOR THE FREEHOLD INVITED**
either as a whole or in portions.**VACANT POSSESSION**

Fo. 40803.

COLLINS & COLLINS AND RAWLENCE & SQUAREYWESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)
In association with the other branches of RAWLENCE & SQUAREY.**WILTSHIRE. DELIGHTFUL OLD RED BRICK FARMHOUSE**

On the edge of a village, 400 ft. up, facing south, with pretty views.

**MODERNISED, IN EXCELLENT ORDER.** Lounge hall, 3 reception rooms, oak staircase, 5 bedrooms,
2 bathrooms (two more rooms if required). ALL ROOMS HAVE RADIATORS AND ELECTRIC POWER
POINTS. Excellent water supply. **LOVELY OLD GARDENS**, well timbered with old walnut tree, lawns, kitchen
garden with a Wiltshire cob wall, old granary. **MEADOW**, in all about **3½ ACRES****WEST SUSSEX**Easy reach of the south coast: under 1 hour fast trains to
London.**DELIGHTFUL MODERNISED
FARMHOUSE**

In excellent order, leaded casement windows.

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS.

Central heating. Co.'s water and electricity.

MODERN OFFICES, BARN, GARAGE, MODERN
COTTAGE (3 bedrooms, bath). STABLES.**THIS ATTRACTIVE SMALL RESIDENTIAL
AND FARMING ESTATE OF 35 ACRES** pasture,
bounded by a stream.**FOR SALE WITH POSSESSION**

(Folio 24,707)

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES**MANN & CO.**
WEST SURREYHASLEMERE
GUILDFORD
WOKING
WEST BYFLEET**CLOSE TO
FIRST-CLASS GOLF COURSES****EXCEPTIONALLY ATTRACTIVE MODERN
LABOUR-SAVING HOUSE** in quiet secluded position,
1 mile main line station, 2½ miles Woking. 5 bedrooms,
2 bathrooms, 2 reception rooms, cloakroom, good
domestic offices, electricity, drainage and water, part
central heating. Good garage, **ABOUT 1 ACRE**.
FREEHOLD £7,250.

Woking Office, 3, High Street. Tel. 3800-3.

WEST SUSSEX BORDERSApproximately 800 ft. above sea level and commanding
some glorious views.**A MOST DELIGHTFUL OLD
FARMHOUSE**comprising 4 RECEPTION ROOMS, 8 BEDROOMS,
BATHROOM

Main electricity and water.

BARN CONVERTED TO STUDIO with north light and
2 bedrooms, a second large barn, **APPROX. 3 ACRES**
comprising very attractive gardens and orchards.

REQUIRES MODERNISATION

FREEHOLD £6,500

Haslemere Office, 68, High Street. Tel. 1160.

WALTON-ON-THAMES

In lovely Ashley Park, 5 minutes station.

**IN THE GEORGIAN STYLE.** Barrister's superbly
built and well-fitted residence.3 reception rooms (lounge 27 ft. by 16 ft.), 4 bedrooms
(all basins), downstairs cloak, part central heating, all
principal rooms face south, sun lounge. Garage with
walled yard and washdown. Garden **ABOUT 1 ACRE**
with small orchard. **FREEHOLD £9,500**

Walton Office, 38, High Street. Tel. 2331-2.

29, HIGH STREET,
HASLEMERE (Tel. 1297-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

WEST SURREY

In the Guildford, Farnham, Haslemere Triangle, 4 miles Godalming, 3 miles Witley Station. 1 hour Waterloo. Outskirts lovely village.



DYE HOUSE ESTATE, THURSLEY

CHARMING GEORGIAN RESIDENCE

Beautifully appointed and equipped. 8 bedrooms, 3 bathrooms, hall, 3 reception rooms. Main services and oil-fired central heating. Delightful inexpensive grounds with trout pool, streams and waterfalls.

SECONDARY RESIDENCE

with 4 bedrooms, 2 bathrooms, 2 reception rooms. Main services. Cottage. Outbuildings. Smallholding. Enclosures of pasture and woodland.

**ABOUT 55 ACRES
MAINLY WITH POSSESSION**



FOR SALE BY AUCTION AS A WHOLE, IN BLOCKS OR LOTS (OR PRIVATELY MEANWHILE) ON JULY 28, 1953

Illustrated particulars of Chartered Auctioneers: Messrs. H. B. BAVERSTOCK & SON, Estate Offices, Godalming.
Tel.: Godalming 1722, also at Farnham and Haslemere.

On instructions from Robert E. Sherwood, Esq.

SOUTH-WEST SURREY

Lovely secluded position close to Eton Fly Fishers Lakes and West Surrey Golf Course. Godalming 2½ miles. Waterloo 50 minutes. London 35 miles.



The delightful Country Residence GREAT ENTON, WITLEY

Perfectly modernised and appointed. 8 bed and dressing rooms, 4 bathrooms, hall, 4 reception rooms, complete offices, with staff flat.

2 COTTAGES AND BUNGALOW

Main water and electricity. Central heating.

Garages. Agricultural buildings.

BEAUTIFUL GARDENS AND
GROUNDS.

**The whole extending to about 25 ACRES
With Vacant Possession (except 1
cottage and about 19 acres).**

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD)

Illustrated particulars and plan from the Chartered Auctioneers, Godalming Office, as above.

HAMPSHIRE—SURREY BORDER

In village; accessible for Haslemere, Farnham and Liphook.



MODERNISED COUNTRY RESIDENCE

of Georgian character, with many interesting features. 4 bedrooms, modern bathroom, distinctive entrance hall, 2-3 reception rooms, enclosed conservatory with flowering mimosa, complete offices with Rayburn. Main water, electric light and power. Partially walled garden

APPROX. ¾ ACRE

(more available).

FREEHOLD £4,950 WITH POSSESSION

Haslemere Office.

YEOVIL, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

OF IRRESISTIBLE CHARM TO A DISCERNING PURCHASER A WELL PRESERVED TUDOR RESIDENCE

with spacious sunny rooms and high ceilings
500 ft. up amidst some of the loveliest scenery in Devon.



HALL, CLOAKS (h. and c.), 3 RECEPTION, 5-6 BEDROOMS, 2 BATHROOMS.

Great hall with Tudor screen and minstrels' gallery.

MAIN ELECTRICITY
CENTRAL HEATING

Aga cooker and boiler.
Garages, stabling, etc.

Simple old-world garden, 1 acre, with venerable trees, 2 good grass paddocks,
IN ALL ABOUT 5 ACRES

VERY REASONABLY PRICED AT £5,850 FREEHOLD

Particulars from Yeovil.

ROTHERWICK, HAMPSHIRE

£1,530

**BRICK AND TILED COTTAGE with possession
TUDOR COTTAGE, occupied but with prospect of possession**

Vacant cottage: sitting room, living room, scullery, 3 bedrooms.

MAIN WATER AND
ELECTRICITY

Occupied cottage: sitting room, living room, 3 bedrooms.



FREEHOLD WITH ¼ ACRE

Photos and details from Basingstoke Office.

NORTH WALES

EXCEPTIONALLY ATTRACTIVE COUNTRY RESIDENCE

With beautiful view of Dee Valley.

TO BE SOLD OR LET WITH VACANT POSSESSION, SEPTEMBER



Comprising
3 reception rooms, cloak-room, 4 principal, 2 small and 4 servants' bedrooms, 3 bathrooms, spacious kitchen with Esse cooker.

SMALL FLAT

Outhouses with garage for 2 cars.

Mains electricity, good water supply, central heating.

Extensive well-kept gardens and field, in all 3½ ACRES

FISHING TO LET

Apply: RHUG ESTATE OFFICE, CORWEN

GISBORNE—NEW ZEALAND

THE LAND OF SUNSHINE AND PLENTY

2 STOREY, 15-ROOMED, 4-BEDROOMED HOME

2½ ACRES OF LAND

Only 1 mile from City.

ALL MODERN
CONVENIENCES

ELECTRIC LIGHT,
HEAT AND HOT
WATER

2 garages and
outbuildings.



A BEAUTIFUL HOME IN A LOVELY SETTING

BALL & CRAWSHAW, GISBORNE, NEW ZEALAND

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—WESTERHAM BETWEEN. 600 ft above sea level

Brasted Village 1 mile. Main line station 4 miles.



A LUXURIOUS COUNTRY HOME

6 bedrooms (4 basins), 3 bathrooms, 4 charming rec. rooms, modern offices with staff sitting room. Main services. Oil-fired central heating. Double garage. Hard tennis court. Garden/pasture/woodland.

11 3/4 ACRES
FREEHOLD £9,750

Sole Agents: IBBETT, MOSELY, CARD AND CO., 125, High Street, Sevenoaks. Tel. 2247-8-9.

ADJOINING VILLAGE GREEN, NEAR SEVENOAKS

1 1/2 miles Sevenoaks Station (London 35 minutes).



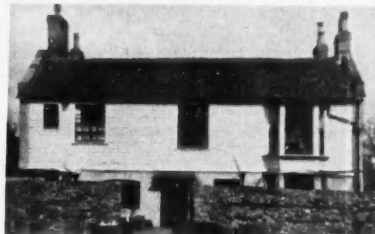
Charming Regency Residence

4 bedrooms, dressing room, bathroom, 4 beautiful reception rooms, hall, cloakroom. Usual offices. All main services. Lovely garden, about 1/2 ACRE (Additional garden available).

FREEHOLD ONLY £5,950

Owner's Agents: IBBETT, MOSELY, CARD AND CO., 125, High Street, Sevenoaks. Tel. 2247-8-9.

OXTED, SURREY In a pretty old village with view to the Downs.



Charming small Georgian Village House

5 bedrooms, dressing room, bathroom, 3 reception rooms. Double garage. Walled garden of about 1/2 acre. POSSESSION

FREEHOLD £5,250

Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

ADJOINING NATIONAL TRUST LAND, NR. SEVENOAKS

Station (Victoria line) 1 1/2 miles. Sevenoaks 4 1/2 miles.



A BEAUTIFULLY APPOINTED COUNTRY RESIDENCE

4 double beds, (2 h. and c.), luxurious bathroom, 2 reception rooms, modern offices, panelled hall, cloakroom. Main services. Central heating. Double garage. Grounds with tennis court nearly 8 ACRES

FREEHOLD £7,950

Recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247-8-9.

EARLY GEORGIAN HOUSE

On the immediate outskirts of an ancient town in the "Dens" of Kent.

A Fine Old House

enjoying full south aspect. 5 bedrooms, dressing room, 2 bathrooms, 2 reception, playroom or studio, etc. Garage and outbuildings. Walled garden and paddock, 3 ACRES in all. Main services. In good order throughout.

£6,950 FREEHOLD

Recommended by IBBETT, MOSELY, CARD AND CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



FAVOURSED REIGATE

Ideal for City man. 5 minutes station, yet close beautiful open country.

Choice Modern Residence

4 bedrooms, bathroom, 2 reception rooms.

Inexpensive garden.

All main services.

VACANT POSSESSION

FREEHOLD, PRIVATELY NOW OR AUCTION JULY 29, 1953.

Sole Agents: IBBETT, MOSELY, CARD AND CO., Reigate. Tel. 2938 and 3793.



DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HINDHEAD, SURREY

A WELL-BUILT, ARCHITECT-DESIGNED MODERN RESIDENCE

Overlooking the beautiful Whitmore Vale and opposite to the Hindhead Golf Course. On bus route, 4 miles Haslemere station. South-west aspect.



4 excellent bedrooms, dressing room, 2 bathrooms, large games room, boxroom, hall, attractive lounge and dining room. Compact domestic offices.

GARAGES FOR 3 CARS.

Natural garden

2 ACRES

MAIN WATER, ELECTRICITY, GAS, MODERN DRAINAGE, CENTRAL HEATING.

6,000 GUINEAS

CUBITT & WEST, Hindhead office. (H.420)

BEAUTIFUL WEST SURREY

"COSTEBELLE," NEAR FARNHAM

AUCTION JULY 20 NEXT (UNLESS SOLD)

Main line station 2 miles. Waterloo under 1 hour.



A most substantial and comfortable well-fitted small country residence in unusually good order throughout, facing S. and S.W.

5 bed (h. and c.), nursery, 2 bathrooms, 3 sunny reception, good offices.

Radiators throughout. All modern conveniences. Garage. Stable block.

ABOUT 5 ACRES CHARMING INEXPENSIVE GROUNDS REASONABLY PRICED. VACANT POSSESSION CUBITT & WEST, Farnham office. (F.X.2977)

ORMISTON, KNIGHT & HUDSON

4, HIGH STREET, RINGWOOD, HANTS. Tel. 311.
AND AT BOURNEMOUTH, BROCKENHURST, BARTON, FERNDOWN AND HIGHCLIFFE

ON THE BORDERS OF THE NEW FOREST

In open country facing south, 2 miles market town, bus passes.

THIS ATTRACTIVE COMPACT MODERN HOUSE



Fitted with narrow width polished floors, fixed basins and central heating and containing hall, cloakroom, lounge (22 ft. long), with folding doors to dining room (making 1 room 33 ft. long if desired), 4 beds, (2 h. and c.), tiled bathroom, light kitchen. Large built-in garage.

Sun loggia.

Main water, gas and electricity.

The House stands in 2 ACRES, 1 acre of which is natural ground and the other very easily kept.

FOR SALE BY PUBLIC AUCTION ON JULY 29 NEXT at a very reasonable reserve. All offers considered now.

SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.
REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77)

OUTWOOD, SURREY

In an enviable position on high ground with good views and close to the favoured village. 1 1/2 miles main line station. Redhill town and main line junction 4 miles.

A VERY CHARMING HALF-TIMBERED COUNTRY HOUSE

in the old-world style.

4 good bedrooms (2 h. and c.), tiled bathroom, 3 reception rooms, kitchen.

Main electricity and water.

LARGE GARAGE attached to house and a SECOND GARAGE

Useful buildings.



Garden, paddock and orchard, extending in all to

ABOUT 4 ACRES

51A, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLBORN 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents

And at GUILDFORD, NORWICH,
WOKING and WIMBORNE

ARTHINGWORTH MANOR ESTATE, NEAR MARKET HARBOROUGH

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

THE MANOR HOUSE—partly Queen Anne and early Georgian, stands in a small park.

The accommodation comprises: HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, 8 PRINCIPAL BED AND DRESSING ROOMS, 2 BATHROOMS, SECONDARY BEDROOMS.

MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING



PRETTY GROUNDS INCLUDING HARD TENNIS COURT.

HOME FARM, 10 COTTAGES, 4 FLATS

Adequate stabling and garages

FOR SALE AS A WHOLE, EXTENDING TO 550 ACRES, OR THE HOUSE, WITH ACREAGE TO SUIT APPLICANT, MIGHT BE SOLD OR LET SEPARATELY

Joint Sole Agents: Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London, W.C.2. Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton.

9, Norfolk Row,
Sheffield, 1
Tel. 25296 (2 lines)

HENRY SPENCER & SONS

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I., RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,
Worksop, Notts.
Tel. 2654

IN THE DUKERIES—THE IMPORTANT AGRICULTURAL ESTATE

THE LOUND ESTATE, NOTTINGHAMSHIRE

Situated west of the Great North Road between Newark and Retford, within easy reach of the cities of Nottingham, Lincoln and Sheffield; including practically the whole of the villages of Milton, West Drayton and Bevercotes, and parts of the parishes of Haughton, Bevercotes, Bothamsall, Markham Clinton, West Drayton, Gamston and Walsby.

Comprises:

16 FARMS FROM 47 TO 194 ACRES (one with Vacant Possession), 3 SMALLHOLDINGS, 2 COTTAGE HOLDINGS, 12 COTTAGES (one with Vacant Possession), Areas of Grass, Arable and other Land, an area of about 274 ACRES leased to the Forestry Commission. The whole comprising an area of about

2,399 ACRES

THE PORTIONS LET PRODUCE AN **ANNUAL RENTAL OF £3,863 8s.** (TO BE SOLD IN SUITABLE LOTS)

Henry Spencer & Sons will offer the above for Sale by Auction at The Town Hall, Retford, on Thursday, July 30, 1953, at 11 a.m. precisely (subject to conditions of sale).

Further particulars with Plans from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford (Tel. 531/2); 91, Bridge Street, Worksop (Tel. 2654); 9, Norfolk Row, Sheffield (Tel. 25296); the Land Agents, SMITH-WOOLLEY & Co., Collingham, Newark (Tel. 205 or 250); the Resident Agent, MR. A. H. GALBRAITH, Haughton Park House Farm, Bothamsall, Retford (Tel. 248); or from WM. EASTON & SONS, Solicitors, 43, London Wall, London, E.C.2 (Tel.: Monarch 2884).

Established
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Telephone
1234 (2 lines)

EASTBOURNE

FREEHOLD DETACHED RESIDENCE OF CHARACTER



On high ground in Meads, overlooking the sea.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Compact domestic offices.

GARAGE FOR 3 CARS

3/4 ACRE of garden.

VACANT POSSESSION

Full particulars from the Agents OAKDEN & Co. as above

EASTBOURNE

MOST ATTRACTIVE DETACHED RESIDENCE



Near golf links and within easy reach of town centre and sea.

4 reception rooms, 5 principal bedrooms, 2 staff rooms, 3 bathrooms.

CENTRAL HEATING

2 GARAGES

Excellent order throughout.

VACANT POSSESSION

Full particulars from the Agents OAKDEN & Co. as above

MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel. 2992/4)

GUILDFORD 4 MILES

Clandon Station 1 1/2 miles.

A SMALL COUNTRY HOUSE



with lovely garden, orchard and paddock.

In all about 3 1/2 ACRES

5 bedrooms, 3 reception rooms, bathroom, excellent offices.

Main services.

2 GARAGES and outbuildings.

Near bus route.

EXECUTORS' SALE. AUCTION ON JULY 21, 1953 (unless previously sold)
Solicitors: Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, London, W.C.2. Tel.: TEMple Bar 3707 (4 lines).

Auctioneers: Messrs. MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. 2992/4).

SUFFOLK—EARL SOHAM

Framlingham 3 1/2 miles, Saxmundham 10 1/2 miles, Ipswich 14 miles.

"THE ROOKERY"

FOR SALE PRIVATELY

Fine old Tudor residence of considerable charm and character in a delightful setting.

7 bedrooms, 2 bathrooms, 3 reception rooms, admirable domestic offices.

Wealth of old beams and oak panelling. Modernised but quite unspoilt. Garage, stabling. Model farm buildings. Delightful gardens, arable and pasture land, in all about

48 ACRES



Particulars from Messrs. BUCKLAND & SONS, 4, Bloomsbury Square, London, W.C.1 (Tel. HOLborn 0013-0014). Also at Windsor, Slough and Reading. Or from Messrs. FLICK & SON, Old Bank House, Saxmundham (Tel. 301), Suffolk.

CONNELL & SILKSTONE & MCCONNELLS

LUTON :: HARPENDEN :: HITCHIN :: ST. ALBANS :: BEDFORD :: DUNSTABLE

FORTHCOMING AUCTION SALES

HERTFORDSHIRE

THE LAMER PARK ESTATE,
WHEATHAMPSTEAD23 miles London, 5 miles St. Albans
7 miles Luton.

EXTENDING TO 640 ACRES

A Gentleman's Sporting and Agricultural Estate

VALUABLE WOODLANDS OF
250 ACRESMODERN RESIDENCE 4-7 BEDROOMS,
2 BATHROOMS, 3 RECEPTION ROOMS
MODEL FARMERY, 8 COTTAGES
FIRST-CLASS SHOOTING

THE NEW MODERN RESIDENCE



THE CONVERTED STABLE BLOCK

TO BE SOLD BY AUCTION (unless sold privately) at ST. ALBANS on JULY 29, 1953.

Illustrated particulars: 32, Victoria Street, St. Albans (Tel. 6048), or 5, Upper George Street, Luton (Tel. 5910).

"WINDHUK," AMENBURY LANE, HARPENDEN

Attractive Modern
Detached House in
best residential area3 reception rooms, tiled
bathroom, cloakroom, 5
bedrooms.

Garage.

Pretty garden.

Greenhouse.

TO BE SOLD BY AUCTION (unless sold privately) at the RAILWAY
HOTEL, HARPENDEN, on THURSDAY, JULY 16, 1953.

Illustrated particulars Harpenden Office, 41, High Street (Tel. 4102).

"HAZELBANK", LEYTON GREEN, HARPENDEN

Family Residence in
unique position facing
village green5-6 bedrooms, 2 bath-
rooms, 3 large reception
rooms.

Modern kitchen.

Outbuildings.

Delightful gardens of
1 ACRE completely
secluded.

1 minute from shops.



TO BE SOLD BY AUCTION JULY 16, 1953, AT HARPENDEN

In conjunction with N. A. C. SALVENS & CO.

Illustrated particulars, 41, High Street, Harpenden (Tel. 4102), or
2b, Station Road, Harpenden (Tel. 625).SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

WINDSOR FOREST AREA

Lovely rural surroundings. On bus route.
3½ miles main-line station.A CHARMING GEORGIAN RESIDENCE
well planned on 2 floors.7 beds, 2 baths, 2 dressing rooms, 4 rec., compact
domestic quarters. Oak floors. Main services. Esse
cooker. Garage and stable block. Cottage. Charming,
partly walled, garden and meadowland, in allABOUT 18 ACRES. FREEHOLD. PRICE £9,500
Sole Agents, CHANCELLORS & Co., as above.

SUNNINGDALE

Practically adjacent to the golf course, 5 minutes from club
house and station.A BEAUTIFULLY APPOINTED SMALL HOUSE
of Georgian character, the subject of considerable
expenditure and now in perfect order. 6 bed., 3 luxurious
bathrooms, 3 rec., model domestic offices. Oak floors to
all main rooms. Central heating. Triano boiler. Every
possible convenience. Garage. Attractive easily run
garden. ABOUT 1 ACRE. FOR SALE AT A
MODERATE PRICE. An exceptional small property
that must be seen to be fully appreciated.

TO BE LET UNFURNISHED

LUXURY FLATS

Overlooking Sunningdale Golf Course.

SELF-CONTAINED GROUND AND FIRST
FLOOR FLATSin one of the most charming houses in this residential
district.2-3 beds, 1-2 baths, 2 rec., etc. Garage.
RENT £156 TO £546 PER ANNUM
inclusive of rates and garden maintenance.Full particulars from the Sole Agents, CHANCELLORS
& Co., as above.

BEAMISH & CO.

8, PIER STREET, LEE-ON-THE-SOLENT, HANTS

SOUTH HANTS

Unique position almost adjoining the Solent. Fine views across to the Isle of Wight.
Convenient for Portsmouth, Southampton and Winchester.

SUITABLE PROPERTY FOR YACHTSMAN

Charming Residence in
delightful secluded
groundsContaining 5 bedrooms,
3 bathrooms, 3 reception
rooms.

2 GARAGES

Tennis lawn.

Main water and lighting.

Vacant Possession.

FREEHOLD £6,500

HORSHAM
311/312

RACKHAM & SMITH

HENFIELD
22

SUSSEX

HOGSPUDDING FARM, RUDGWICK

In beautiful district between Horsham and Guildford. Magnificent situation.

Modernised Residence
of charm and
character with fine
views. Horsham stone
roof.3 reception, model kitchen
with Aga cooker and
boiler, 4 bedrooms, 2 bath-
rooms.Main electricity and water.
A very compact, comfort-
able and easily-run home.
Delightful garden. Garage.ABOUT 1½ ACRES
surrounding agricultural
land available if required.

FOR SALE WITH POSSESSION

Apply Sole Agents, RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312) and
at Henfield (Tel. 22).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

'TWIXT MARLOW AND BOURNE END



ATTRACTIVE COUNTRY COTTAGE
with 3 bedrooms, bathroom, living room (21 ft. by 11 ft.), large kitchen. Well equipped Detached Annex with living room, bedroom, kitchen and bathroom. Garage and several outbuildings.
2½ ACRES. FREEHOLD FOR SALE, BY ORDER OF EXECUTORS. BARGAIN PRICE £4,000.
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Executors' Sale. CHARMING REGENCY HOUSE ON VILLAGE GREEN NEAR MAIDENHEAD



Set in lovely old-world garden. 5 bedrooms, 2 bathrooms, 2 reception rooms, billiards room, lounge hall. Large garage. Main services. Matured garden with spreading lawn and fine old trees.
EXECUTORS' SALE—OFFERS INVITED
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM DEAN

On side of Winter Hill, with wonderful views over river below.



DELIGHTFUL RESIDENCE with 3 reception rooms, playroom, 4 principal bedrooms, 2 luxury bathrooms, 2 staff rooms, and third bathroom. Complete Janitor central heating. Aga cooker. Fine swimming pool.
2 ACRES woodland garden.
For Sale privately or by Public Auction shortly.
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SHAFTESBURY, DORSET
(2400)
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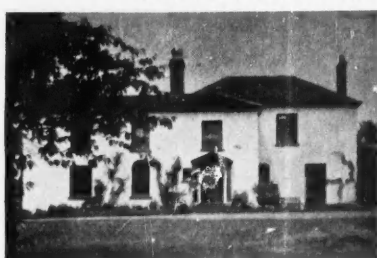
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OF SWITZERLAND

COUNTRY LIFE

Vol. CXIV No. 2947

JULY 9, 1953



Lenore

THE HON. ROSEMARY VILLIERS

The Hon. Rosemary Villiers is the daughter of the late Lord Hyde and of Lady Hyde and a grand-daughter of the Earl of Clarendon

COUNTRY LIFE

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FARM DILEMMAS

IT seems that the Agricultural Wages Board for England and Wales is trying deliberately to raise wage rates in the agricultural industry, regardless of living costs, in the hope of giving agriculture a higher status among the nation's industries. Last week's proposal by the independent members of the board to raise the minimum wage by 7s. a week, with corresponding increases in overtime and other rates, does not, of course, raise the farm-worker's wage to the level of that of a miner at the coal face, or a London bus driver, and it can be argued that the farm-worker is performing duties no less essential in the national interest. But the policy being pursued by the independent members of the Agricultural Wages Board should be considered against a wider background. It is not chiefly a matter of agricultural employment being unpopular, measured by the annual loss of 10,000 regular farm-workers through the past four years. The industry does not to-day need to employ as many hands as it did in 1949. Mechanisation has been developing fast, and many of our farms are now better equipped with labour-saving devices, so that in fact increased output is being obtained, although fewer men are employed. The great spurt in agricultural production in the war years led to a big increase in numbers employed, and there are still 24,000, or more than four per cent., more regular workers than there were before the war. Man-power has become an expensive source of power on our farms. Not so expensive, it is true, as man-power on the farms of the United States, Canada or New Zealand, but the recent wage trend has inevitably led to labour economies and these will now be intensified.

The National Farmers' Union has, on this occasion, opposed any increase in the minimum rates. It must be as embarrassing to its leaders as it is to ministers to face the prospect of a further increase of £12 million a year in farm production costs. The great need is to bring these costs down, and there seemed some hope of this in view of the decontrol of feeding-stuffs due next month, when the Ministry of Food has finished disposing of stocks bought at much higher world prices than rule to-day. But if the cost of farm labour in England and Wales rises by £12 million and the Government stand by the obligations set out in the Agriculture Act of 1947, guaranteeing prices and assured markets "to promote a stable and efficient agricultural industry," food prices will have to be increased. This is a particularly awkward prospect at the time when ministers, including the Chancellor of the Exchequer, are trying to evolve new methods of guaranteeing prices that will not require the continuance of the Ministry of Food as the buyer of wheat, meat, milk and eggs.

In last week's House of Commons debate, Sir Thomas Dugdale, the Minister of Agriculture,

was emphatic in his assurances to the farming community that the present Government are not running away from the Agriculture Act. While keeping faith with the farming community, the Government marketing plans are, he said, all inspired by a determination to restore freedom of choice to producers and to consumers; the farmer and the consumer are to get into direct touch one with the other and make their own decisions and their own bargains. No one formula for Government price support can be applied to all commodities indiscriminately. Ministers have been right to take time to find the right solutions, because circumstances may arise in which the new arrangements for supporting farmers' incomes will have to carry the burden of very considerable payments from the Exchequer. But the weeks are passing, and the N.F.U. is naturally impatient to know the basis on which the Government will proceed in guaranteeing stability in free market conditions so that farmers have time to organise marketing schemes where they will fit usefully into the new scheme of things. As the Ministry of Food goes out of business farmers have a greater responsibility for seeing that their produce is marketed efficiently and economically. Costs of distribution are no less than costs of production.

MORNING PRAISE

*WALKING in pastures shaded
Just as the lark ascended,
And winged its way to Heaven
High in the boundless blue,
My heart so lately saddened
Rose with the joy of morning,
And mingled with the birds' songs
Praising the Lord anew.*

KATHLEEN WESTALL

NEW NATURE RESERVES

THE new additions to the original nature reserves have all been candidates for conservation for a very long time. Monk's Wood, five miles from Huntingdon, has been a favourite subject for discussion by Cambridge naturalists for many years, and was declared by the Wild Life Conservation Committee to be "the last of the few remaining examples of the ancient ash-oak woodland of the heavy clays." The two new conservation areas in Kent are both additions to reserves already designated. Blean Woods, just off the main road from Canterbury to Whitstable, are part of the old Royal Forest of the Blean, and are mainly of oak, with hazel copice, birch and chestnut. The Forest possesses a number of most unusual plants and a representative and numerous bird population. The heath fritillary, one of the rarest of the butterflies, is found practically nowhere else. The other new Kent reserve is an addition to that declared last year some six miles south of Ashford. It is near Orlestone and just north of the Royal Military Canal. Its rich insect fauna has lately been disappearing fast and by its preservation a fine example of oak, hazel and hornbeam woodland with its characteristic flora and fauna will be allowed to continue its existence undisturbed. Kingley Vale, in Sussex, is much more dramatic as a spectacle than any of the other three new reserves. Here a deepcombe in the chalk of Bow Hill is filled with the stately and sombre groves of a natural yew-wood, almost as old, one would think, as the Roman-British temple which used to look down upon it, and on the beautiful valley of Chilgrove beyond.

LONDON'S OVERSPILL

THE effects of a major planning operation such as that envisaged in Sir Patrick Abercrombie's Greater London Plan are not felt at once or all at once. But the time arrives when somebody like the Chairman of the L.C.C. or of its Housing Committee must point out that, in spite of a decline in the population of the county area between 1931 and 1950 of something approaching a million, London is at the moment arranging to find homes for 274,000 families and can accommodate only 185,000 of them. The public can now grasp the size of the problem to be faced and a close estimate can be made of the assistance needed in the next few years from the New Towns and the "expanded towns". To some people who apparently have not troubled to

examine the plan of post-war development the information comes as a shock. Ignoring the existence of slums, and forgetting that the chief object of policy is to relieve the intolerable conditions of congested areas, they ask whether it is really impossible to find housing for 2,660,000 people on ground where 4,400,000 were living twenty years ago. The lessons of the Barlow Report on the redistribution of industry and population are conveniently forgotten and we are told once more that most workers' families would rather stay where they are than lose their social roots. The argument seems strangely out-of-date, though such social prejudice is no doubt one of the obstacles which the redistribution of industry must overcome.

OUR PARISH CHURCHES

THERE seems very little to add to the simple and eloquent appeal made by leaders of the Church on behalf of the Historic Churches Preservation Trust, Fulham Palace, S.W.6. When he occupied the See of Winchester, Archbishop Garbett was in the habit of travelling from end to end of his diocese on foot and as he went from parish to parish he must have found daily justification for his claim that "after the landscape itself, our churches are the oldest and, in many ways, the most typical, part of the English scene." The Archbishop of Canterbury has himself given the figures which archdeacons throughout the country have compiled and which show that at least four million pounds will be needed over the next ten years if many of these ancient and lovely churches are not to fall into irreparable decay.

YORKSHIRE IN DISTRESS

THE lower rungs of the County Cricket Championship ladder present sometimes a sad spectacle. At the present moment it is rather pitiable to see the last two places occupied by counties with such long and illustrious cricketing histories as Kent and Nottinghamshire. Worse still, so all patriotic Yorkshiremen will aver, is the fact that their great county have only those two unfortunates below them in the table. A little while ago Glamorgan were in triumphant mood, having beaten Yorkshire for the first time in their career, but it is this year a less glorious achievement than it would once have been. Yorkshire provided three men who all played an heroic part on the Test Match at Lord's—Hutton, Watson and Wardle—and the absence of three such cricketers must make a gap difficult to fill in any county eleven. It is by no means the first time that Yorkshire have had to give up great players to their country's service, but they seemed once to have almost endless reserves. The Yorkshire patriot will say that they would have them still if they did not provide the other counties in England with cricketers. One thing is certain, that you cannot keep Yorkshire down for long. They have the true Phoenix-like quality.

A VERY SMALL BLEMISH

MOST of us have a sneaking sympathy with people who climb to the top of buildings in the uncharted hours of the night and put more or less suitable objects there. It may be foolish and rash, though that is the climbers' look out, but there is sometimes a certain humour in their achievements and we cannot get over the feeling that we should not have the courage to do it ourselves. There is really something rather pleasant in the feat of climbing on Coronation Day on to the roof of a Midland police station and fixing there that emblem of loyalty a red-white-and-blue umbrella. Unfortunately this was not, as the subsequent prosecution averred, an isolated act, since the climber admitted with some complacency that it was he who at different times had placed a brush on one church, a bucket, a broom and an umbrella on another and an effigy on a hospital. So he was charged with being "a blemisher of the peace," presumably a less completely heinous offence than that of breaking the peace, and the stipendiary magistrate, perhaps with a relenting smile, fined him £2. "Read not my blemishes in the world's report," he may say, but indeed they are not very serious ones, and with Everest in mind we are proud of all our mountaineers.



Hugh Sibley

OLD COTTAGES AT SALFORD PRIORS, WARWICKSHIRE

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN the corner of a neighbouring grazing meadow, which is seldom visited by anyone carrying a gun, there is a small weed-grown pond fed by one of the many springs that come to the surface on the low lands surrounding this corner of the New Forest. These springs must be very temperamental, since they never seem to be able to decide the amount of rainfall they require before they will rise to the surface, and after they have been flowing in a certain spot for several years, they occasionally dry out and reappear some distance away to the right or the left. This happened when the local road department incurred some expense in making an efficient ditch by the side of a lane to carry off the water of one of these springs, and a month later it retaliated by coming to the surface in the middle of the road. On another occasion the owner of a newly-built house on the high land, who had to arrange for his water supply, bought from the neighbouring farmer a quarter-of-an-acre of the meadow below, in which a healthy little spring had been flowing for a generation or more. Shortly after a small brick pump-house had been built, and the internal combustion engine installed, the spring dried out and reappeared fifty yards away to the north, which necessitated the purchase of an additional quarter-of-an-acre of land and the building of another pump-house.

THE small pond in the field, which is fed by one of these springs, fills up to the brim every autumn whatever the weather may be, and continues in this state until the early spring. It is, however, something in the nature of the many winterbourne brooks of Dorset, which in the spring look like attractive little trout streams, but which, after flowing strongly for about eight months, dry out entirely during July, and do not hold water again until November or December. In the early months of the year, when the birds are looking for nesting sites, a pair of mallards from the River Avon always come to inspect the small and secluded pond, and it can hardly be the same

pair because I have seen them every spring for the last sixteen years. They remain on the pond for the best part of a week, and then presumably something tells them that, despite the many attractive nesting sites on the bank, the pond is not suitable for the raising of ducklings, and so they depart.

This year apparently the drake refused to listen to the advice of his more far-seeing wife, who has to bear the burden of raising the brood of young. A nest was made and the eggs were laid, but shortly after eight ducklings had hatched out the water in the pond disappeared. For two or three days I noticed the brood with the duck feeding in the weedy silt, which was all that remained of the pond, and then one morning I saw the whole family on trek across the fields towards the river a mile away, where the ducklings could be properly instructed in swimming. I have every hope that they reached it in safety, since they were on the move at an hour when foxes and other vermin are not usually at work, and, though they had a main and a secondary road to cross, the average car and lorry driver will almost invariably pull up to allow a wild duck with family to pass in safety.

UNDOUBTEDLY the most striking sight in the various agricultural shows that are held all over the country during the summer months is the enclosed space that is reserved for agricultural machinery, which plays such an important part on our farm lands to-day. Here one may see specimens of the latest models of combine-harvesters, tractors, elevators and other highly-efficient contrivances which our manufacturers have recently put on the market, and which are designed to economise labour. As one walks round the big marquee in which the blooms of the local flower show are displayed one suddenly sees in the near distance a blaze of

primary colours, with glaring red predominating, and the sight always reminds me of the "anglicised" drawing-room of a Coptic millionaire in Cairo in which there were six saddleback chairs covered with Grenadier's scarlet, salmon pink, daffodil yellow, sky blue, emerald green and royal purple.

I have no doubt that from an advertising point of view it may be a sound idea to paint this farm machinery displayed for sale a brilliant colour to catch the eye of a possible purchaser, but when an agricultural implement is at work in the fields of our countryside it hardly fits in with the surrounding scenery. From the high land in this locality it is possible to look across miles of highly-cultivated fields and small woodlands to the far distant downs of Wiltshire, and the scene is typical of our homeland at its best, with every shade of green, rich brown and pleasing yellow displayed. The view is entirely spoilt, to my mind, to-day by here and there a glare of pillar-box red, which marks the spot where a rick elevator is resting against a newly-made haystack, or a modern plough and harrow are at work. In the interest of the natural beauty of our countryside, why not paint these essential machines a shade of green or some colour that will blend with the surrounding scenery?

IT may be accepted that many animals, birds, reptiles and insects on occasion have an instinctive premonition of impending danger, as is proved by letters received from correspondents describing incidents when rats, lizards, ants, pheasants and even dairy-herd cows provided evidence that they were aware that flooding, earthquakes, or other perils to life would occur in the near future. I was under the impression that, though possibly the human species was originally endowed with this useful sense of warning of danger in the offing, it had died out with the advance of civilisation. Primitive man, whose only garment was a wolf skin, very probably had these helpful glimpses into the future, but his successor, who wears

pin-stripe trousers and a bowler hat, appears not to have the foggiest idea of what is in store for him. I think, however, that there may be one exception to this complete loss of the sense of danger so far as man is concerned, and this is in connection with snakes.

While I was wandering across the moorland on a sunny afternoon recently, it suddenly occurred to me as I was watching the flight of a wheatear over the heather that, though I had seen my old friend, the garden grass snake, on two or three occasions, I had so far not come across an adder basking in the sun this year. A moment after this thought had flashed through my mind I walked round a gorse bush to see, lying coiled in the middle of the pathway, a ginger-red specimen, which as usual proved to be a female, and which, when measured later, proved to be just over 20 inches in length. This is by no means the only occasion on which I have found myself thinking of

snakes a second or so before I have met with one, but sense of smell may be the cause of this, because both the adder and grass snake of this country, and more particularly the cobra of the East, have a very distinctive odour.

A FRIEND of mine who has spent most of his life as a police officer in India informs me that this instinctive premonition that there is a snake somewhere in the house is not by any means unusual among those who live in a country where the cobra and other poisonous varieties are to be found in the garden or its near vicinity. He told me that on one occasion he returned dead-weary to his bungalow after a patrol through his district that had lasted three weeks, and was just going to throw himself into one of the bamboo cane chairs in the sitting-room when something caused him to hesitate. He picked up the small circular cushion on the seat of the chair, and there, lying coiled up, was

one of the deadliest of the Indian snakes, the krait, which I am told causes more fatal casualties in that country than the cobra.

This, he said, was not the only time when his sixth sense had told him of the presence of a snake in the house. Once, immediately after he had squatted down in the small hip-bath on the floor of the bathing cubicle of his bungalow, he suddenly became conscious of a snake in the vicinity and, grabbing his dressing-gown, made a hasty exit. His wife, who had had her bath immediately before him, said that she had also felt the same uneasiness while in the cubicle. The servants were then called up from their compound to make a thorough search of the room, but no trace of a snake was found, although all the furniture was shifted and the bath mat lifted from the floor. Eventually, when they were about to give up the hunt, a small krait was found crushed between the door and the jamb on which its hinges worked.

THE PEOPLE OF THE LAND

By FRANK ILLINGWORTH



TYPICAL LONG-FACED ESKIMOS

CIVILISATION is at last reaching into the remote hunting-grounds of the most remote Eskimo tribe in the whole vast stretches of Arctic Canada and Alaska—the strange Inland Eskimos, the so-called Nunamiuts or, as this word means in the Nunamiut tongue, the People of the Land.

It is only since the war that the Nunamiuts, who number no more than seventy, have come into anything like close contact with the white man. They are concentrated in the wild and intensely beautiful Anaktuvik Valley (latitude 68° N.), in the heart of the Brooks Mountains (the Endicots Range), whose northern slopes sweep down into the Arctic Ocean, and a comparatively few years ago there were some among them who greeted the occasional white man who crossed the high Anaktuvik Pass into long Anaktuvik Valley with a negative wave of the arms. They could not speak English, but this waved signal was immediately apparent. It was unmistakable: "Go away, white man. We don't want you!"—although the Nunamiuts were friendly enough to the American anthropologist, Mr. Robert Rausch, who in 1951 wrote a long scientific paper on the People of the

Land, and to the scientists who accompanied him.

But not even the vehemence of the Nunamiuts' negative signals, or the remoteness of the Anaktuvik Valley, has kept the ever-questing white man from the domains of these strange, kindly hunters of tundra and mountain. On a brilliant day in May civilisation arrived in the Anaktuvik Valley in the form of one, Pat O'Connell, a little chap in the lower inches of the five-foot bracket, who unloaded from a plane the stock necessary for trading, and soon was installed as trader and post-master.

Soon afterwards a school was opened hard by the new store-cum-post-office, for the benefit of the children of the People of the Land. "The teacher is an Eskimo, a smiling, sweet-faced woman by the name of Cynthia Ahmo-goak," they had told me at Fairbanks in central Alaska. "She's being put down in the Anaktuvik Valley by one of the bush-pilots of Wien Alaska Airlines." And so civilisation inserted its hooks a little deeper into this remote and happy people.

Already some of the children know a few words of English, their parents call at the new

post-office for the mail arising from the letters written on their behalf by the teacher and the trader to mail-order firms in Seattle. And at least one Nunamiut has flown in an aeroplane. I met him last April in a hospital more than 1,000 miles away at Kotzebue in Alaska.

Soon all the Nunamiuts will be eating tinned foods, wearing "store suiting" and ordering bright cloths and chromium ware through mail-order catalogues; the white man will then superimpose his religion upon the People of the Land, who, instead of living the healthy life of the hunter, will begin to erect permanent sod huts around the new mission, the school and the trading post. These invariably act as a magnet even to a people who have for thousands of years been predominantly nomadic, with a tent for a house.

When hunting, the Nunamiuts still live in a tent made of caribou hides stretched over a willow frame of four sticks bound with thongs. Round to oval at the base, about 12 feet across at its widest and 6 feet high, it comprises about 18 to 20 caribou hides with the hair side uppermost. Over the doorway is hung the skin of a grizzly bear, fur side in; heavy and hard, this

serves satisfactorily as a door-flap. The window, or *igalik*, may be made from strips of grizzly bear intestine sewn together. At one time caribou skin tents served the Nunamiuts all the year round. To-day they favour canvas tents during the summer months, and where they stay in one particular region is likely to be protracted they build sod-huts.

In spring and autumn the Nunamiut relies very largely on fish for food. The last year or so he has been able to trade pelts for a little flour, sugar and tea. But the caribou remains the foundation of his life. He eats its flesh boiled, raw or frozen, consuming almost every part of the animal, including the marrow of the bones and, less palatable to the white man's taste, even the larvæ of the warble-fly, which pupate just under the skin on the caribou's back; these are eaten alive immediately after the animal is killed.

Before the ways of the white man reached the hump-like mountains of the Brooks Range the Nunamiuts cooked meat by putting it in a wooden bowl and placing hot stones on top, or perhaps more commonly in a fireplace made of stones. No doubt before long they will be cooking their caribou meat in saucepans over oil stoves bought through a mail-order catalogue, as Eskimos have in other once remote parts of the Arctic.



AN ESKIMO TENT ANCHORED WITH BLOCKS OF SNOW. The covering is made of caribou hide

Their winter clothing and boots are almost entirely of caribou hide: the soles of boots made for winter wear comprise the thick neck hide of bull caribou killed in the autumn, with the hair innermost. After drying, the hides are scraped until pliable, and where softness is essential the Nunamiuts simmer the hide, with brains boiled

in water, for rolling and placing in a warm corner preparatory to further scraping. All stitching is done with caribou sinew. For hard wear they use a parka, double thickness, of caribou, trimmed round the face with the fur of wolf, or wolverine, which does not hoar up with frozen breath during long sledge journeys.

The People of the Land use in summer the traditional Eskimo canoe, the kayak, the frame of which is covered with caribou skins. But in winter their only means of travel is the sledge and the husky. The husky bred by the Nunamiuts are powerful. As sledge dogs they are magnificent, and as pack dogs they can carry a 40-lb. or 50-lb. hide of a bear indefinitely.

The Nunamiut has all the qualifications of the born hunter. He is tireless in travel and as fearless as man can be. The grizzly bear is by far the most dangerous of the carnivore. When charging, it is a truly terrible sight. But the Nunamiut will stand up to it with a .22 rifle—and kill it. On reflection, perhaps, it is not surprising that he should be prepared to stand his ground with so light a weapon, for in the past, and not so long ago either, he was accustomed to tackle the grizzly with bow and arrow, or spear, and this even when the animal's fur was laced and matted with ice thick enough to deflect even the sharpest of primitive weapons, often with unfortunate results for the hunter. Like all Eskimos, the Nunamiut is a fatalist. He laughs at danger, not only because he is of jolly disposition but because he accepts danger as part of life, an outlook that is reflected in the unquestioning acceptance of such hazards as the facing of an animal of exceptional ferocity with a rifle made for killing small game.

The Brooks Range is rich in game. Bear are numerous. So is the moose: timid of man in other parts of the Arctic, in the Brooks Range this magnificent creature shows comparatively little fear of him. Wolf and caribou, too, are plentiful; the former roam hills and valleys in packs of up to twenty, the latter in great numbers. One can only guess at their number: no authoritative census has been taken because of the difficulty of reaching rugged valleys and mountains through which the great herds roam. But herds of two or three thousand animals are not uncommon: in some areas the migration trails are three or four inches deep and from the air resemble railway lines.

It was the sinew of the caribou and the skin of the wolf that first brought the remote Nunamiuts into touch with the ways of civilisation, not directly, but through the medium of an Eskimo tribe that roamed the shores of the Arctic Ocean far away to the north, and through an Indian tribe in the wooded country away across the Brooks Range to the south. The Arctic coast Eskimos and the Forest Indians were in touch with the white man. From him they traded furs for rifles and ammunition. These they traded with the Nunamiuts for



DRILLING A HOLE WITH A BOW. This method is still commonly employed by the more primitive Eskimos

caribou sinew and wolf skins. So here was a people still entirely primitive and yet to meet the white man, who hunted with the (then) latest of the white man's weapons!

There is a striking difference in appearance between most of the coastal Eskimo and the People of the Land. The features of the former have much in common with those of the Mongol: the cheek bones are pronounced, the eyes oblique. The Nunamiuts have a narrow face by comparison; the nose is high-bridged; and the People of the Land are generally taller than their cousins of the coast. It has been suggested that they must at some time have intermixed with Indians. It is also possible that they came from common stock.

Archaeological evidence suggests that the Eskimos arrived in North America some 2,000 years ago from across the Bering Straits, that they spread eastwards across what we now know as Alaska and Arctic Canada, ultimately

arrived in the American North and Greenland from Central Asia by way of the Diomed Islands (two knolls midway between Siberia and Alaska) or the chain of the Aleutian Islands. It is possible that there were several migrations from different parts of Asia, both by way of the Aleutians and the Diomed Islands. In either case it must be that individual groups settled in areas where they found good hunting and, in course of centuries almost totally cut off from their neighbours, developed individual idiosyncrasies. The Nunamiuts are such an individual group.

The native hunter and trapper at Aklavik, the Eskimo and Indian settlement on the banks of the Mackenzie River in the extreme north-west of Canada, is sophisticated. He may have a wireless, a sewing machine, a camera. He has adapted himself very largely to the white man's way of life. He probably owns an outboard motor and, if so, he will be perfectly capable of

office-cum-store at Anaktuvik brings them a shaving closer to the ways of the white man, and during the short summer their children now learn English from the smiling Cynthia Ahmoak.

The Nunamiuts are subject to outbreaks of whooping cough, measles and influenza. But they have largely escaped tuberculosis, no doubt because of their nomadic way of life, which spares them the fetid atmosphere and filth of permanent huts. The number of positive reactors to tubercular test is low, according to Robert Rausch, of the Arctic Health Research Centre at Anchorage, who, with Dr. W. Matthews, of the Alaska Department of Health, inoculated all known reactors against tuberculosis by the B.C.G. method in the autumn of 1951. But it may well be only a matter of time before they become infected. For if the Nunamiut hunter gives up his nomadic way of life to use a sod-hut as a base for his family, his women



ESKIMOS IN THEIR KAYAKS. The frames are covered with caribou hide

to reach Greenland and Labrador. It has long been held that the Eskimos of Greenland, Canada and Alaska originated from the same initial stock: they show a uniformity of custom and language, which is doubly remarkable when it is remembered that the Eskimos of Eastern Greenland are separated from those of Alaska by some 6,000 miles of country across which lie natural obstacles of a nature calculated to cause the development of an original stock into distinct groups with marked differences in tongue and custom.

On the other hand, they are sometimes thought to have sprung from two distinct races, for some among them are round-faced, others long-faced. Archaeologists may in time find that they did, indeed, spring from different stock, or that they came from one stock and developed into the round-faced and the long-faced. Meanwhile they continue to argue that the Eskimos

repairing it. There is a record of an Eskimo who, finding a jettisoned outboard engine, took it to pieces, replaced a broken piston with one made from a walrus tusk, reassembled the engine and started it to see how it worked, and then took it down once more, made a piston from a piece of scrap iron, reassembled the whole thing, lifted it into position on to the stern of a boat and set off on a walrus hunt!

On the Bering Sea coast of Alaska a few months ago, I met Eskimos who held aviation licences, owned schooners, or worked as qualified nurses. The People of the Land have a long way to go before they can rival the most sophisticated of their cousins, round-faced and long. They have come to accept the monthly arrival and departure of the mail plane. They have not yet adopted that less creditable quality of civilisation, dishonesty: theft among them is almost unknown. But their every visit to the post-

and children may fall victim to the germs that thrive in the heavy air and dirt of such a dwelling, and, of course, in time the hunter, too, may be laid open to infection. There are precedents for this sequence.

It is only a few years since the Eskimos of Aklavik, in the extreme north of Arctic Canada, and of the major settlements of Alaska's Bering Sea coast were untouched by civilisation.

But to-day! When I booked an air passage from Fairbanks to Kotzebue the girl at the booking-office said: "The Eskimos there have been spoiled by the white man. Why, they even expect to be tipped for any small thing they might do for one!" Now that civilisation is penetrating into the Brooks Range it will doubtless not be long before the proud, little-known Nunamiut will learn to hold out his hand in the manner of a call-boy.

AN HONEST WORKING DOG

By S. M. LAMPSON

THE Labrador is an honest working dog with no frills or furbelows. He is bred and built for his job of retrieving. Although the breed has won the highest honours on the show bench and can be relied on to turn up in good numbers at all the largest dog shows, it has never sacrificed working qualities to exaggerated show points.

It is difficult to know exactly how the Labrador originated, but there seems little doubt that it is a cousin of the Newfoundland and that it can claim kinship with the Chesapeake Bay retriever, which is so popular in the United States.

The well-known author, Stonehenge, who was regarded as an authority on dogs in the 19th century, in writing the second edition of his best-known book in 1872, divided his description of Newfoundlands into three parts. The first he calls the true Newfoundland, the second the large Labrador, which he describes as "loose-made and long-haired," and the third "the small compact and comparatively short-haired dog, known as the St. John's or Lesser Labrador breed." There is only a passing reference to the latter variety being used for retrieving, and there is a definite statement that it was often crossed with a setter. In 1887 the author published a fourth edition of the same work in which he writes of "the St. John's Newfoundland or Labrador" as a retriever; and in this case the illustration is the identical one given in the earlier edition to depict a retriever (flat-coated), and the soi-disant Labrador of the earlier work reappears as a retriever (crossed with a setter). From this one can assume that, although in the intervening 15 years the Labrador had progressed in popularity as a gun-dog, there was considerable uncertainty about his outward appearance.

It is generally accepted that Labradors came to this country on the trading vessels that plied between Labrador and Poole. They were hardy, intelligent dogs used by the fishermen of Labrador for retrieving fish that had escaped from the hook, and by the settlers on the coast who required a dog for retrieving the wild duck they shot on their rocky shores. Such dogs had to be tough and hardy because most of their work entailed retrieving from water, often in bitter weather.

The seamen who brought these dogs over found a ready market for them with British sportsmen, but before long this profitable side-line ended owing to the Customs men of Poole demanding such a large rake-off that the trade ceased to be worth while. The British

owners of Labradors then found that if the breed was to continue, fresh blood would have to be found and they made use of retrievers and water spaniels.

The pioneer breeders of the 19th century were the second Lord Malmesbury, the fifth Duke of Buccleuch, the 10th Earl of Home and Lord John Scott. Some time later the most important breeder of all joined their ranks—the Hon. A. Holland-Hibbert, later Lord Knutsford—and to him the breed owes much of its present form and popularity.

It was not until 1903 that the breed was accepted by the Kennel Club and made its first appearance in the show ring when Munden Sovereign and Munden Sentry, owned by the Hon. A. Holland-Hibbert, were among the prize-winners. From then onwards the breed has been well represented at the majority of dog shows.

In 1904 the breed made its first entry at field trials, but without achieving any notable success. The next year Mr. Owen Mansel's Satrap and the bitch Munden Single achieved certificates of merit at the International Gundog League's trials. Next season Major Maurice Portal's Flapper ran second in two events and, a year later, became the first Labrador to qualify as a field trial champion. Munden Single, when mated to Flapper, produced another useful dog in Saratt. Between 1908 and 1914 Labradors were consistent winners at all the leading field trials, and among the most notable were Peter, Patron, and Percy of Faskally; Juniper and her daughter, Gwendoline; and last, but not least, F. T. Champion Peter of Whitmore.

By this time the appearance of the Labrador was very similar to that of the strongly built dog one sees so often to-day: a dog short-coupled though active, broad in the skull, broad and deep through the chest, broad and strong over the loins and hindquarters. The Labrador may be black, chocolate or yellow in colour. The coat is short and glossy, and lies close, but with a dense undercoat, and there should be no feathering. The medium-sized eyes express intelligence and good temper, and are brown or hazel in colour. The tail is a distinctive feature of the breed, for it thickens towards the base and gradually tapers to the tip, with the coat growing smoothly all round with no trace of feather, thus giving the peculiar rounded appearance known as an "otter tail"; furthermore, it should not curl over the back. The desired height for dogs is between 22 and 22½ ins., and for bitches slightly less.

No record of the progress of the Labrador retriever would be complete without a tribute to the famous Banchory Kennel formed about 1914 by Mrs. Quintin Dick, who is now Lorna, Countess Howe. It would be impossible to enlarge on the virtues of all the magnificent dual-purpose dogs that have been housed in the Banchory Kennels during the past forty years or to assess the value of the service Lady Howe has rendered to all who love gun-dogs. Dual Champion Banchory Bolo was one of the greatest dogs Lady Howe ever owned, and he was certainly one of the best loved. His story, though well known to some, is perhaps worth re-telling. Lady Howe had been extremely fond of her dog Scandal of Glynn, and when he died she wanted a son of his to fill the gap. But he had sired only one litter and in it there was only one dog. Lady Howe managed to trace this dog, by then nearly two years old, and the owner was only too pleased to let her have him, having found him to be surly and intractable and something of a rogue. For some time it seemed that nothing could be done with the dog. When he



THE BLACK LABRADOR BITCH, SANDYLANDS JILLY, BEST GUN-DOG AT THIS YEAR'S WEST OF ENGLAND LADIES' KENNEL SOCIETY SHOW

became very ill Lady Howe nursed him devotedly for many weeks, and when he recovered his whole disposition changed and he became her constant and most affectionate companion. Once his recovery was complete it became possible to train him and, despite a serious and nearly fatal accident, he ran in his first field trials in 1920 and became a field trial champion within a month. Two years later he achieved his championship title on the bench.

Another great Labrador who spent most of his life in the Banchory kennel was Ch. Bramshaw Bob who, in 1932, was best in show at Cruft's, the only Labrador who has ever achieved this honour.

King George V was a great lover of Labrador retrievers, and his Wolferton Dan and Wolferton Jet appeared frequently and successfully at the leading shows, though it was their working qualities that their royal master appreciated most.

When the last war ended, Labrador lovers were quick to build up their kennels once again, and at the present time there is no doubt that the breed is the most popular of all the retrievers and there is no shortage of enthusiastic owners, breeders and handlers to make the best of many first-class dogs both on the bench and in the field.

"Blood will tell" is an old adage, but it is interesting to prove its truth through the pedigrees of some of the most outstanding Labradors of the present time. Mr. A. C. Higgs's bitch, Pont du Fahs, well known in the field, is the dam of the famous working bitch F. T. Ch. Rough Justice, and the equally celebrated dog Ch. British Justice, owned by Lady Howe and best of his breed at Cruft's this year. Ch. British Justice is the sire of Mrs. G. Broadley's Ch. Sandylands Justice, and his litter sister Sandylands Jilly. The latter was best gun-dog at the recent West of England Ladies' Kennel Society Show. Jilly was mated to her brother and is, in her turn, the dam of Sandylands Jake, who was best dog puppy of his breed at the same show.

The Metropolitan Police are said to be enthusiastic about the intelligence and trainability of Labradors, and at least one of them patrols Hyde Park every night. The quality that appears to endear these dogs to the police is that they will allow themselves to be worked by any policeman and not only the one they regard as their master. Despite this advantage it seems a pity that a dog whose real work lies in the shooting field should be employed to track bag-snatchers and pickpockets when there are Alsations, Dobermann Pinschers and blood-hounds ready and willing to do the job.



DIANT SWANDYKE CREAM CRACKER, A FINE TYPE OF YELLOW LABRADOR, AGED 2½ YEARS

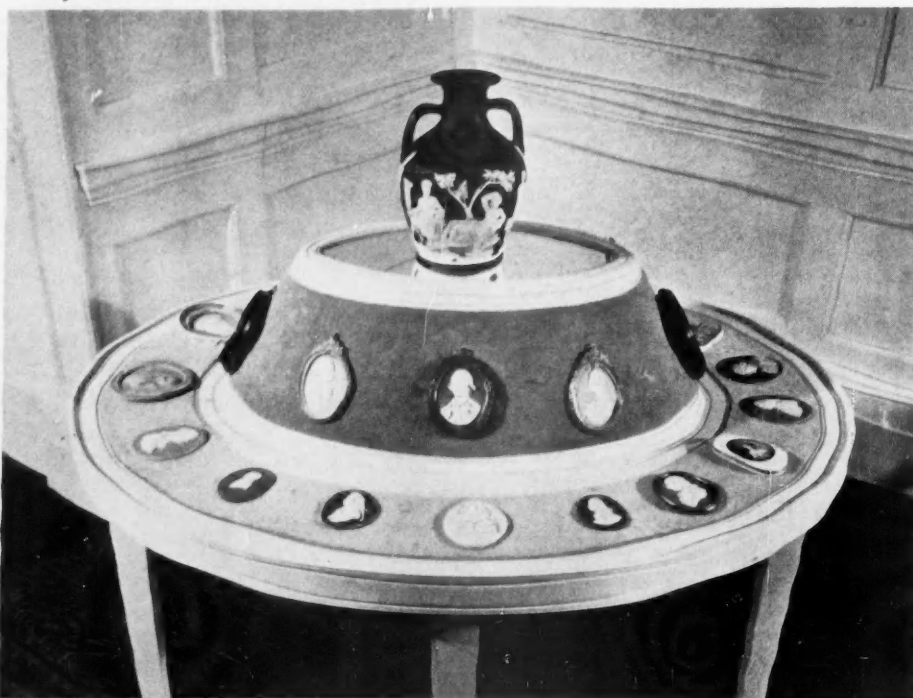
A WEDGWOOD-BENTLEY MUSEUM

By G. BERNARD HUGHES

THE name Wedgwood invariably brings to mind those lovely white cameo decorations representing Classical subjects against a coloured ground, usually blue, but sometimes lavender, sage-green, olive-green, buff, an intense black, a bluish-pink known to collectors as lilac, or an attractive yellow. This is Josiah Wedgwood's jasper ware, the most original and decorative of the many ceramic bodies evolved by that great potter.

Sir Ralph Wedgwood, Bart., of Leith Hill Place, near Dorking, great-great-grandson of Josiah Wedgwood, has been a life-long collector of jasper. His collection of jasper medallions, cameos, plaques and portraits is the most comprehensive in this country, the royal collection excepted, and the opportunity to view it will be welcomed alike by fellow collectors and by those attracted to an historically interesting house with one of the most superb outlooks in the south of England. The house and estate have had a century-long association with the Wedgwood and Darwin families. Charles Darwin was a grandson of Josiah Wedgwood and in the grounds of Leith Hill Place he carried out some of his celebrated observations on earthworms.

Sir Ralph's collection, some of which has been in the Wedgwood family since the days of the great Josiah and includes trial pieces, has been so arranged that the story of Wedgwood and Bentley's ornamental ware may be traced chronologically. The exhibits are for the most part examples of ornamental ware made at



1.—ONE OF THE 45 REPLICAS OF THE PORTLAND VASE IN BLACK AND WHITE JASPER ISSUED BY JOSIAH WEDGWOOD IN 1790. Immediately beneath it is Tassie's full-face portrait of William Pitt, flanked by jasper portraits in blue and white of George III and Queen Charlotte, modelled by William Hackwood in 1777. The illustrations to this article are of exhibits at Leith Hill Place, Surrey, the home of Sir Ralph Wedgwood, Bart.

Etruria during the Wedgwood-Bentley partnership of 1769-1780, and include black basalt, a wide variety of jasper nearly all in blue and white, and variegated and marbled ware. The pottery numbers no more than a dozen pieces. Unfortunately few of the exhibits are labelled. Outstanding is one of the first editions of 45 replicas of the Portland vase issued by Wedgwood in 1790, a technical triumph in black and white jasper (Fig. 1).

The earliest piece, displayed on the top shelf of a cupboard (Fig. 2), once a priest's hole giving access to the upper part of the house, is one of six vases thrown by Wedgwood on a potter's wheel driven by his partner, Thomas Bentley. It is in black basalt painted with red encaustic figures in the classic Etruscan style, and the inscription reads: "June XIII, MDCCLXIX. One of the first Day's Productions at Etruria in Staffordshire by Wedgwood and Bentley."

Black basalt, a refinement of an earthenware long made by the Staffordshire potters under the name of

Egyptian black, is a hard, fine grain stoneware characterised by its uniform, dense texture. Its surface is smoother and richer than any unglazed ceramic formerly made in England; its slight gloss and polish are produced by rubbing with a soft rag after removal from the kiln. Wedgwood himself described this ware as "a fine black porcelain having nearly the same properties as basaltes, resisting the attacks of acids, being a touchstone to copper, silver and gold, and equal in hardness to porphyry." At first this new material was used for tea and coffee services, which included chocolate pots.

This fine stoneware was quickly discovered to be an excellent medium for intricate and sharply defined decoration. Replicas of antique gems were made in cameo and intaglio, and sulphur casts were taken for these from the original antiques by James Tassie, whose first account, dated 1769, was for 70 impressions at twopence each. Many of these basalt gems were given a brilliant reflecting surface by polishing on the lapidary's wheel: the bevelled edges of many portrait medallions were finished in the same way.

Later developments in the use of basalt took place about 1775, when elaborate bas-reliefs of classic figures and groups were applied as decoration to vases of the same material. Some examples, such as the spouted wine and water vases, were pressed (Fig. 2).

The main feature of this attractive small museum, however, is Sir Ralph Wedgwood's collection of jasper medallions, cameos, plaques and portraits. In 1774 Josiah Wedgwood recorded his discovery of "a white porcelain bisque of exquisite beauty and delicacy, possessing the general quality of the 'Basalt' together with that of receiving colours through its whole substance, in a manner which no other body, ancient or modern has been known to do." Jasper is a dense white vitrified stoneware containing carbonate or sulphate of baryta: when thin it is translucent, and the fine, non-porous surface is never glazed. This material he later named jasper, because its density enabled it to



2.—A DISPLAY OF BLACK BASALT WARE. The vase on the left of the top shelf was thrown by Wedgwood while Bentley acted as wheel boy on the opening day of the Etruria factory in June, 1769



3.—JASPER PORTRAITS AND PLAQUES: AT THE TOP ARE *THE MARRIAGE OF CUPID AND PSYCHE* AND *THE SACRIFICE TO HYMEN*, MODELLED BY HACKWOOD

be as highly polished on the lathe as the natural stone.

The fame of Josiah Wedgwood as an ornamental potter burgeoned from his bas-reliefs in this medium. The gradual evolution of jasper from the early ivory-white biscuit, represented in the collection by a portrait of Sir Isaac Newton, to final perfection was a success story of battling against impure materials, uneven firing and colour difficulties. Not until 1776 was Wedgwood able to write exultingly to Bentley at their London warehouse: "We are now absolute with jasper."

Jasper body varies from the dry and opaque to the waxen and translucent. Until 1820 texture was fine and uniform of grain. Examples made between about 1780 and 1795 feel like satin to the touch. During the early 1780s a slightly glossy variety was made, known to collectors as waxen jasper. Like Wedgwood's black basalt it was hard enough to acquire a polish on the lapidary's wheel, yet porous enough to be stained throughout its substance by certain mineral oxides. These never stained the white relief.

The first jasper panels used as backgrounds for bas-reliefs were coloured throughout their texture: unfortunately a high proportion became spotted or marbled during firing and were disposed of as wasters. In 1776 Wedgwood discovered that uniform tints could be obtained by dipping the front of the white jasper panel into a slip of coloured jasper. From 1780 nearly all bas-relief grounds were coloured in this way. A dark blue dip might sometimes cover panels of solid pale blue, and small objects for jewellery and the like were still coloured throughout.

Moulds for the relief work were made from wax originals in plaster of paris or fired clay. The moist jasper was pressed by the potter's thumb into such a "pitcher" or intaglio mould until every line and dot was filled. The superfluous clay was then scraped off level with the face of the mould with a modelling tool. After drying for a few minutes the white relief was skilfully extracted from the mould, wetted with water, and applied by hand to the coloured panel. While the clay was still soft the modeller tooled the reliefs, undercut the edges to give sharpness to shadows, and perfected the surface. The

subsequent firing was a skilled operation requiring infinite care and judgment.

The jasper portraits at Leith Hill Place include one of Josiah Wedgwood which was modelled by William Hackwood in 1777.

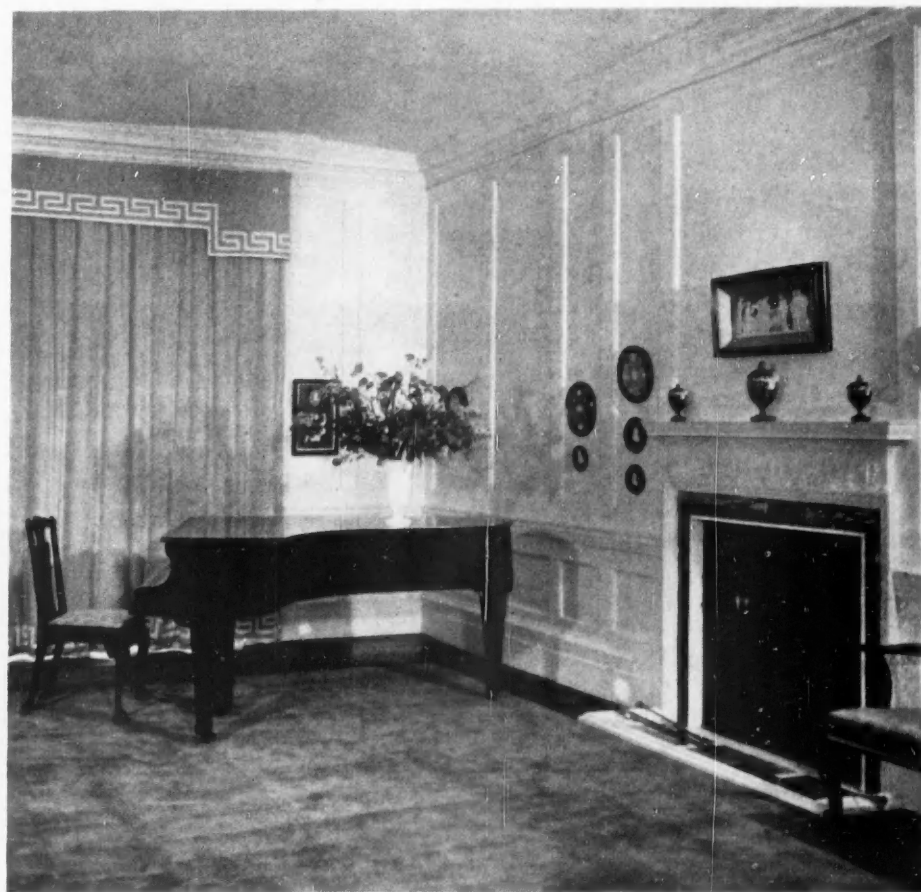
Hackwood, chief modeller at Etruria from 1769 to 1832, was also responsible for *The Marriage of Cupid and Psyche* modelled from the Marlborough gem in 1776, and *Sacrifice to Hymen* modelled in 1774 (top of Fig. 3). One of the very few signed portraits in this medium is that of Edward Bourne, the bricklayer at Etruria. This was modelled by Hackwood and his name with the date 1777 is incised with a point on the back: the front is inscribed "Edw Bourne." Other examples exist in which the letters E.B. appear on a trowel beneath the bust. Of this portrait Josiah Wedgwood wrote: "Old Bourne is the man himself with every wrinkle, crink, and cranny in the whole visage."

Above the Adam chimney-piece at Leith Hill Place hangs an important plaque measuring 18 inches wide (Fig. 4). This is *Offering to Flora* in white on blue, designed and modelled by Hackwood in 1777 and marked "Wedgwood and Bentley." Traces of much extra tool work and undercutting are visible and round holes are pierced through the field under the reliefs to prevent fracture by expansion or contraction.

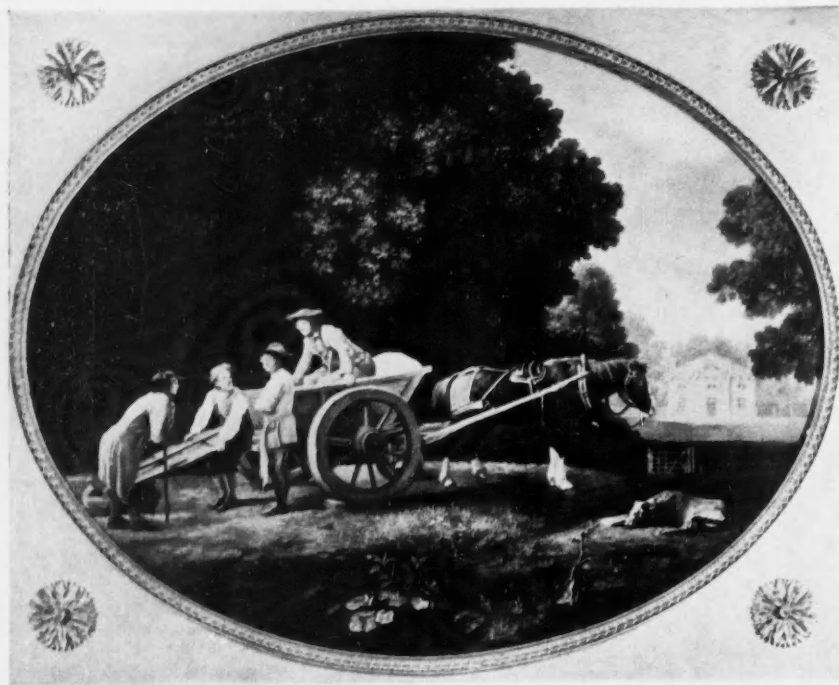
Outstanding among the portraits is Joseph Priestley modelled in deep profile by John Flaxman, R.A. The oval measures about 10 inches in height and the ground is dark blue. This is one of the now rare series of six, the others being Sir Joseph Banks, Sir William Hamilton, Benjamin Franklin, Dr. Solander and Richard Boyle.

Other portraits in blue and white include those of Washington from a drawing by Joseph Wright, 1790; William Pitt, full face in high relief, modelled by Tassie, 1784; Sir Joshua Reynolds by Flaxman, 1784; Lord Camden, 1777; Admiral Keppel, 1786; Jonas Hanway, 1785; the Duke of Bridgewater, 1797, and members of the Royal Family, such as George III and Queen Charlotte modelled by Hackwood in 1777.

The collection includes jasper ornaments intended for personal wear, such as ear-rings, button-heads, buckles and chatelaines, some of



4.—THE SOUTH SIDE OF THE DRAWING-ROOM AT LEITH HILL PLACE: ABOVE THE CHIMNEY-PIECE IS *OFFERING TO FLORA*, BY HACKWOOD, 1777



5.—THE WOODCUTTERS, A RURAL SCENE PAINTED BY GEORGE STUBBS IN ENAMELS ON A CERAMIC PLAQUE. ABOUT 1780

them in cut-steel mounts made by Matthew Boulton, of Soho, Birmingham. These date mainly between the death of Bentley in 1780 and the early 1790s.

A remarkable plaque, modelled as an experiment by George Stubbs about 1780, is *The Fall of Phaeton*, in which Fiesch horses in white jasper gallop against a background of black basalt. Stubbs carried out experiments in the production of enamel paintings in the style of oils on ceramic panels, said to be creamware. Wedgwood himself, however, suggested that they were painted upon "Plates of the Artificial Basalts." The production of perfectly flat ceramic plaques in such large sizes was a triumph of the potter's craft, but the technical difficulties were so great that the wasters were too numerous for the project to be profitable.

Sir Ralph exhibits *The Woodcutters*, a rural scene by Stubbs enamelled on an oval ceramic plaque measuring 36 inches by 30 inches (Fig. 5). Other paintings in this medium include portraits of Josiah Wedgwood and his wife Sarah. These were all painted about 1780. The actual application of the enamels would entail little difficulty apart from technical skill, but a specially built and costly kiln would be required to fuse the enamels.

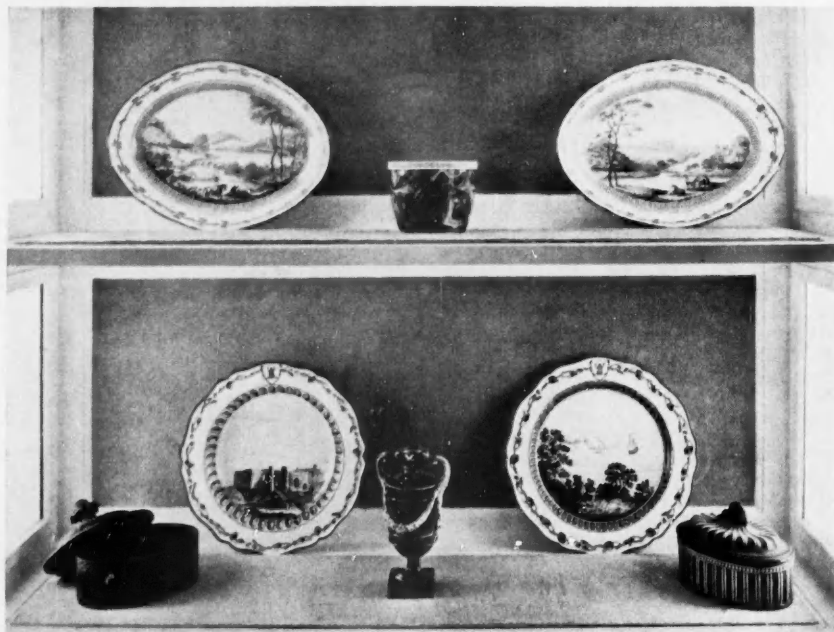
Wright of Derby, a close friend of Josiah Wedgwood, painted the portrait of Richard Bentley which hangs in the entrance hall of Leith Hill Place, and for which

the artist received a fee of 20 guineas. At about this time, 1780, Wright was experimenting in enamel painting. A few months earlier he wrote to Josiah Wedgwood saying that he hoped to visit Etruria to "catch any help from its fires." Stubbs's large enamels on copper were no doubt fired in kilns and coffins supplied by Wedgwood. In 1773 Wedgwood announced that he was issuing paintings "upon a new kind of enamelled Plates."

In 1773 the Empress Catherine of Russia commissioned from Wedgwood and Bentley a 952-piece dinner and dessert service in queen's ware for the royal palace of La Grenouillère (the Froggery), near St. Petersburg. Each piece was hand-painted with views of celebrated houses, castles and abbeys of England, numbering 1,244 in all. This earthenware service introduced the vogue for decorations depicting great houses and views.

At Leith Hill Place four of Wedgwood's trial pieces for this service are on view (Fig. 6). Two are oval dishes with centre designs in polychrome, inscribed "Stourhead, Gloucestershire" and "Wentworth House, Yorks." These are painted with what is known as the "oak border." The other two are 9-inch plates painted in sepia monochrome with the oak border and the green frog crest, suggesting the name of the palace for which they were made. Within the past four years several readers of *COUNTRY LIFE* have written to me to point out that they possess Wedgwood and Bentley copies of pieces from these services, thus suggesting that the Empress Catherine's service was developed as a commercialised proposition at the time of its inception.

Leith Hill Place Museum exhibits several variegated and marbled vases bearing the mark of



6.—TRIAL DISHES AND PLATES OF DINNER AND DESSERT SERVICE COMMISSIONED BY THE EMPRESS CATHERINE OF RUSSIA IN 1773

Wedgwood and Bentley, and varying in colour from dark green to pale brown, imitating natural stones (Figs. 4 and 6). There are two kinds of variegated wares: those coloured throughout their texture and those with surface decoration. The early vases were made of cream-coloured earthenware with a marbled surface decorated with bands cut on the lathe or with enamelled colours and, occasionally, gilded. The tortoiseshell effect was achieved by dusting metallic oxides over the surface of the vase—bronze for purple, copper for green, and so on. When the pieces were fired, the mingling of the colours produced variegated marbling. A similar effect was obtained by laying on lines and splashes of colour, which were then combed or sponged together. Later the whole clay body was kneaded together and beautiful results obtained in imitation of natural stones, such as agate, granite, onyx, porphyry and marble. In the collection are several vases of the type known as sprinkled porphyry—green sprinkled with cream colour. Some of these have snake handles and stand upon plinths of black basalt. Others are thrown and turned with surface marbling, snake handles and scroll festoons.

Leith Hill Place can be visited on Wednesdays and Saturdays between 2 p.m. and 6 p.m.; the museum is housed in the drawing-room, but other rooms in the house may also be seen.



7.—A SELECTION OF BLUE AND WHITE JASPER WARE

PROSPECTS FOR THE THIRD TEST MATCH

By ARTHUR HARGRAVE

FOR the third time running L. Hutton was chosen to lead the England cricket side against Australia—at Manchester to-day. It is an eleven which, to judge from the twelve announced names, should be materially stronger than the team which drew at Lord's last week. The new selections are W. J. Edrich, R. T. Simpson, J. Laker and F. Trueman, in place of D. Kenyon, F. R. Brown, B. Statham and R. Tattersall. Later C. Washbrook was invited to attend in case Hutton should be unfit.

Again one must ask why the selectors cannot be brave and bestow on Hutton the useful prestige which goes with captaincy over the whole series. If by this time Hutton's worth is not fully and permanently established then why place him in this position of high trust at all?

After the drawn games at Nottingham and Lord's this series has, in effect, become a best-of-three rubber. If we do not end with one victory ahead of the Australians then they, as previous holders, retain the Ashes. Drawn games are to their advantage.

Seldom, indeed, does a third match begin with the two previous ones both inconclusive. There is one unhappy Old Trafford precedent. In 1938 the first two games were drawn and the third was completely blotted out by rain. The captains did not even reach the stage of making the toss. From this boredom may we be saved this time.

There were certainly points in the handling of the bowling by Hutton at Lord's which I, and many others, did not appreciate, notably on the morning of the last day but one. Then A. Morris and K. Miller were building up their stand of 165 runs. On that morning Statham, our fastest bowler, opened against a half-gale of wind, with Brown at the other end. That day A. V. Bedser did not have even a brief bowl until nearly one o'clock, by which time Morris had succumbed to the innocent-looking left-handers of D. Compton and a superb running catch by Statham out in the country.

I imagine that Hutton's answer to this comment would be that Brown's leg-spinners spin better down the slope at Lord's. But whatever the answer, Hutton on the whole ran the tactics of the side very well; it is so easy to criticise from pavilion or Press box. If there was any advice to him by Brown, the playing chairman of selectors, it certainly was not apparent. Brown spent most of his time, when he was not bowling, in the outfield away from the hub of events. Many a long chase did this massive 42-year-old give himself boundary-wards as a result.

The strain, physical and mental, on Hutton was tremendous, spread as it was over five exacting days. If that be used as an argument against Hutton as captain, the obvious reply must be that someone has to shoulder it and that it did not prevent his scoring 145 runs in his first innings at Lord's, on top of 43 and 60 not out at Trent Bridge. True, he failed in the second innings and dropped four catches in the match, but every cricketer has such experiences now and then. One dropped chance is only too apt to beget another.

The selection of Watson for the match now beginning was inevitable after his 109 at Lord's—an innings which turned a disgraceful defeat into a creditable draw. But how luck does enter into the lives of cricketers. He went in to bat on the last evening but one with our total a cheerful 12 for 3 wickets—those of Hutton, Kenyon and Graveney. When Watson had made 2, Lindwall, who, after hitting 50, had just taken 2 wickets for 7 runs, showed that he is a fallible human being by dropping at short leg a distinct chance offered him by Watson. Had the catch been made, the batsman's contribution to England's glory would have been 4 and 2, and Old Trafford to-day would in all probability have known him not. He would have shared the fate of Kenyon.

The result of the reprieve was that he was there in the middle from 6 o'clock on the Monday evening until 5.50 on the Tuesday—with

due absences, of course, for rest and refreshment. He became a national hero overnight, hailed as such by thousands, who not only did not know that he played cricket for Yorkshire and England, but were ignorant that he played League football for Sunderland.

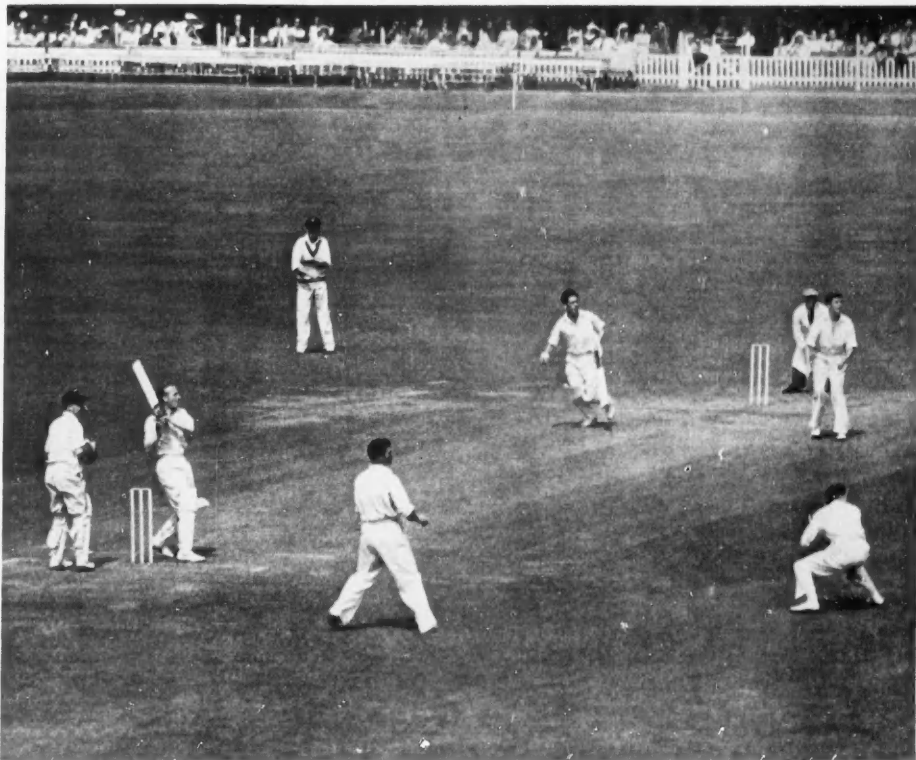
Watson had already scored 61 good runs for his county against the Australians; he stands up to Lindwall as man to man, able and willing to take the heaviest bombardment without flinching. I certainly felt dubious about the wisdom of restoring him to the England side. Thanks to himself and Lindwall, he set up an indisputable claim to be chosen to play again at Old Trafford.

Bailey, who like Watson, is a footballer—a

for this is not the first time he has come in to bat at an awkward moment and taken with courage what came to him.

On balance the four changes are to the good. Edrich, now 37, has bounded back this season into his very best form. Already he has scored one double and three single centuries for Middlesex. Nowadays he bowls very little—a fact which seems to have strengthened his batting again. So back he comes, after an absence from England v. Australia cricket lasting since 1948. If there is about Edrich one outstanding quality it is pluck.

Simpson returns as opening bat. He ought not to have been dropped after his Nottingham display. Laker and Tattersall are always very



WATSON HITTING A BALL FROM R. BENAUD DURING HIS PARTNERSHIP WITH T. E. BAILEY ON THE LAST DAY OF THE SECOND TEST

Walthamstow Avenue amateur—owes his inclusion in to-day's side to that last-day stand of 163 with Watson. Until then he had had a poor match—not a wicket in either innings and two runs, which it took him 20 minutes to score, in the first. He had not had a good Test at Nottingham, and his place was decidedly in jeopardy. His 71 saved it for him. Bailey as a cricketer has his critics. I am not one of them,

FLYING FISH

*IS it life's supremest wish
Of each little flying fish
To shoot up in wild ascent
Out of life's known element?
Out of watery depths of home
Right above the silvery foam.
From the heavy gurgling deep
Pinioned into air you leap.
Flashing into light of day
Do you know your airy way?
Does your little being thrill
With adventure to fulfil?
Does it need a fishy nerve
To describe that lovely curve?
Just one sunny moment; then
Vanishing from sight of men
Flight is ended in a flash
With one tiny sparkling splash.*

M. R. CURRY.

much Cox and Box. Now it is Laker's turn, though it does not follow that he will actually play. I imagine that Laker's bowling—6 for 38—for Surrey against Yorkshire last Saturday must have impressed Hutton and Yardley. Well it might, for both of them were among his victims.

I cannot say that I am wildly enthusiastic about the choice of Trueman, judging from the bowling displays seen from him this year. But Statham, like Lock, was out of the running for reasons of fitness, and there is a dearth of good fast bowlers in England. We can only hope for the best. There certainly is fine bowling in Trueman; maybe this time it will come out.

Brown did not have a bad match at Lord's. Now, with some courage, he must have connived at the dropping of himself to make room for someone—possibly Edrich. I feel that future selectors should be chosen from cricketers who have ceased to play—men who will have no power to include or exclude themselves from the team.

The selected, then, are as follows:

L. Hutton, R. T. Simpson, W. J. Edrich, D. Compton, T. Graveney, W. Watson, T. E. Bailey, G. Evans, J. Wardle, J. Laker, A. V. Bedser, F. Trueman, C. Washbrook.

If the eleven players chosen from the above list cannot win, I do not think any other eleven will do better.

IMPRESSIONS OF WIMBLEDON

By LANCE TINGAY

WHEN the Wimbledon lawn tennis championships ended there was a general feeling that it had not been one of the greatest Wimbledons. Two worthy champions were established on the singles thrones, Victor Seixas and Miss Maureen Connolly, both Americans—a not unfamiliar happening—and in the case of the wonderful Miss Connolly an occupant not only worthy but great.

It had been felt from the start, Coronation year or no, it was to be an unexceptional meeting. It had its usual luck with the weather; the same gay, colourful crowds were there in thousands; it had all its usual trappings except a dominant personality among the men. Frank Sedgman, hero of 1952, was a professional and there no more.

As far as Wimbledon could ever be mundane and work-a-day it was so this year, except

championship, a championship which has always just eluded him, twice in the final match. The contest which gave him a moral lien on the title robbed him of all chances of taking it, for physically he was drained and spent. He staggered through two more rounds. A small blood vessel at the top of one of his legs was ruptured and he half-hobbled gallantly to beat the Australian, Rex Hartwig, and the Swede, Sven Davidson.

He reached the semi-final. There the Dane, Kurt Nielsen, another hero of the meeting, was too good. Drobny had had a pain-killing injection not long before the match. Except in slowness about the court he evinced small signs of his injury, but he was not himself. Patty, with whom he had staggered off the

imagined he had the calibre to be within one match of the game's finest honour. Fate was kind to Nielsen. When he met the American Gardner Mulloy, seeded as a prospective quarter-finalist, he found that near veteran spent from an exhausting encounter of the round before. Mulloy went lame and Nielsen triumphed.

Then he played Rosewall, the 18-year-old champion of Australia and France, the top seed for Wimbledon, a fine, complete young exponent with greatness in his bones. Rosewall, expected to win, failed to endure the onus of expectation—possibly he was too young, maybe he was over-played and over-strained—and when Nielsen met him he had stomach upset besides. Rosewall led 2 sets to 1, but could not pull it off.

Then came Drobny, an empty shell. Seixas was a different proposition. Nielsen held him for one set and when that was being played it promised a great final; but it was for one set only. There was a difference of class not to be put aside, and Seixas was an easy victor.

Australia, holders of the Davis Cup, met with relative failure. Rosewall and Hoad went out in the quarter-finals, Rose in the semi-final, as has been pointed out. Everyone at Wimbledon admired their skill—and who could not?—but they did not win the popularity of some of their predecessors.

One of the most popular men was Alfred Huber, a red-headed Austrian. He gained no titles, but such zest as his was joyfully watched. He cavorted and leaped, danced and gesticulated, bit the ball in mock despair, tumbled and writhed, played with left hand, right hand, both hands. He indicated in fact that lawn tennis is, after all, a game.

Miss Maureen Connolly, more mature than last year, but not, at the age of 18, altogether free from the appearance of a young girl, retained her women's crown, as it was always odds-on she would. There was little to it until the last match, for both she and Miss Doris Hart, the winner in 1951, were incomparably better than anyone else.

So the women's singles were unexciting—until the last Saturday, when Miss Connolly and Miss Hart, each in tremendous form, played what must have been the finest quality lawn tennis ever seen in the final. Miss Connolly, with her killing weight of shot, had certainly never played better. I doubt whether Miss Hart had either, despite her being maybe a yard slower in lateral movement about the court than she was. The two long, supremely good sets—8-6, 7-5—were a connoisseur's delight.

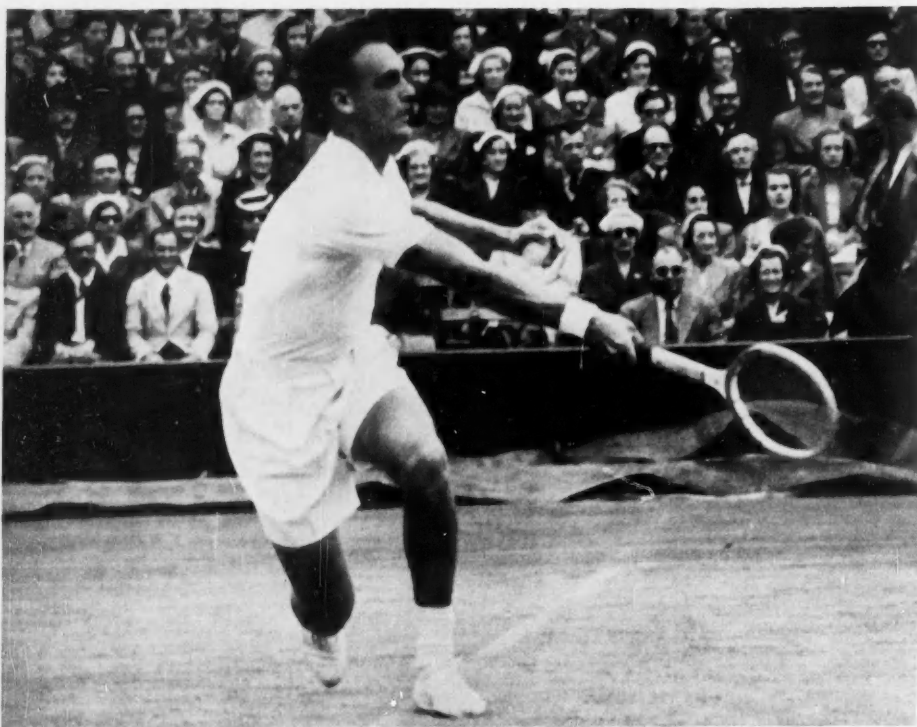
Nevertheless Miss Connolly kept her title without losing a set to anyone. She lost only 19 games in all, a more devastating progress than that of anyone since Mrs. Helen Wills Roark in 1932. Will Miss Connolly emulate her fellow Californian and win Wimbledon eight times?

She herself was appalled at the suggestion and declared it impossible. At an age when many of her contemporaries are still in the schoolroom, she has now won Wimbledon twice, the American championship twice and the titles of France and Australia once. She declares she will be back next year to try for her third Wimbledon, so we shall see.

A great men's singles match, a supremely good women's singles final, that was Wimbledon 1953—plus the briefest final of all time. In the women's doubles final Miss Hart and Miss Shirley Fry won for the third year running and beat Miss Connolly (yes, the prodigious Miss Connolly) and Miss Julie Sampson by the dreaded score of 6-0, 6-0.

The Australian 18-year-olds, Rosewall and Hoad, had the men's doubles all the way. I record that Rosewall actually smiled in the last match. Seixas and Miss Hart won the mixed doubles and Wimbledon ended on American Independence Day with four titles going to the United States and one to Australia.

I have said nothing of the British players. As in most post-war years they proved themselves excellent hosts and remained discreetly in the background.



V. SEIXAS (U.S.A.), WINNER OF THE MEN'S SINGLES AT WIMBLEDON, IN PLAY IN THE FINAL AGAINST K. NIELSEN (DENMARK), WHOM HE BEAT 9-7, 6-3, 6-4

for one great, glorious happening. On the fourth day, between 4.45 and 9 p.m., the Centre Court was the scene of one of the most remarkable matches ever played.

There have been greater matches in the quality of play—the Davis Cup singles between Donald Budge and G. von Cramm in about 1937 comes to mind; there have been matches longer in duration—F. Gordon Lowe is said to have played for six hours or more in a singles when the Olympic Games were held at Antwerp; but I doubt if two men, Jaroslav Drobny and Budge Patty, have ever fought so well and so long, with such superfine standard of stroke, with such gallantry and endurance as these two did on that memorable evening.

They played 93 games. Drobny won after saving six match points. It was the longest singles, both in duration and number of games, Wimbledon has ever seen. Indeed it was probably the longest singles, in games, ever played in the history of lawn tennis, though, since the game lacks its *Widsen*, I hesitate to say so definitely.

An historic match, in fact, and because it was I record its details. In the third round of the men's singles Drobny, in his 32nd year, an exile from Czechoslovakia, French champion in 1951 and 1952, beat Patty, 29, an American who lives in Paris, Wimbledon champion and French as well in 1950, by 8-6, 16-18, 3-6, 8-6, 12-10. Drobny won 47 games to 46, 301 points to 304, after 255 minutes continuous play.

After that Drobny ought to have won the

court, stood by him nobly and never murmured when Drobny withdrew from the men's doubles—for these grand contestants were doubles partners—to save himself for the singles.

Seixas is a worthy men's champion. I hope not to be considered carping if I do not call him great. Great fighter he certainly is. He combines good volleying with ground strokes more deft and well controlled—his whipped forehand shot is one all his own—than is often associated with the "power" game. He had as tough a draw as any of the favourites—he was seeded number two—and he survived his greatest dangers against the Australians, Lewis Hoad and Mervyn Rose, in the quarter and semi-finals, by consistent play and refusal to accept defeat.

Seixas, the top Davis Cup player of the United States, though number two in their ranking list, is the second Philadelphian to have his name inscribed on the Wimbledon honours board. William Tatem Tilden was the other and, by odd coincidence, Tilden, who won his third title in 1930, did so by beating an unseeded entrant, Wilmer Allison, in the final. Seeding was introduced in 1927. Between Allison, 23 years since, and Nielsen, in 1953, no unseeded man had got so far. The coincidence goes further. Tilden beat Allison 6-3 9-7 6-4; Seixas beat Nielsen 9-7 6-3 6-4.

Nielsen, 22, a vivacious engineering student from Copenhagen, was not only the first Dane ever to reach the Wimbledon final; he was the first ever to get as far as the last eight. Though he has long been known as a good player, few

HENLEY OF MANY RECORDS

By CEDRIC VENABLES

A WONDERFUL Henley of many records and a succession of races such as few people have ever seen ended last Saturday with some brilliant successes by British crews. In perfect conditions of a light following wind and not too much heat, records were lowered six times, five of them by foreign competitors. Yet when it came to the stern business of the final day two of those five record breakers could not hold their own against our men.

It was suggested by some people that the winning of the Grand Challenge Cup would not be difficult this year because the standard was not very high. But the Leander eight which won it was very little, if at all, inferior to last year's splendid crew which set a new record for the course and represented Great Britain in the Olympic Games. When they beat Lady Margaret by a length in the first round this year in 6 minutes 41 seconds, they were only 3 seconds out of their own record in conditions which were not as fast as in 1952. Next, there was the Union Sportive Métropolitaine crew from Paris. They have had a most successful season in France, and though, perhaps, they did not have quite the speed with which rumour endowed them, they were certainly fast, very strong and dogged racers.

Third down the scale of Grand crews came

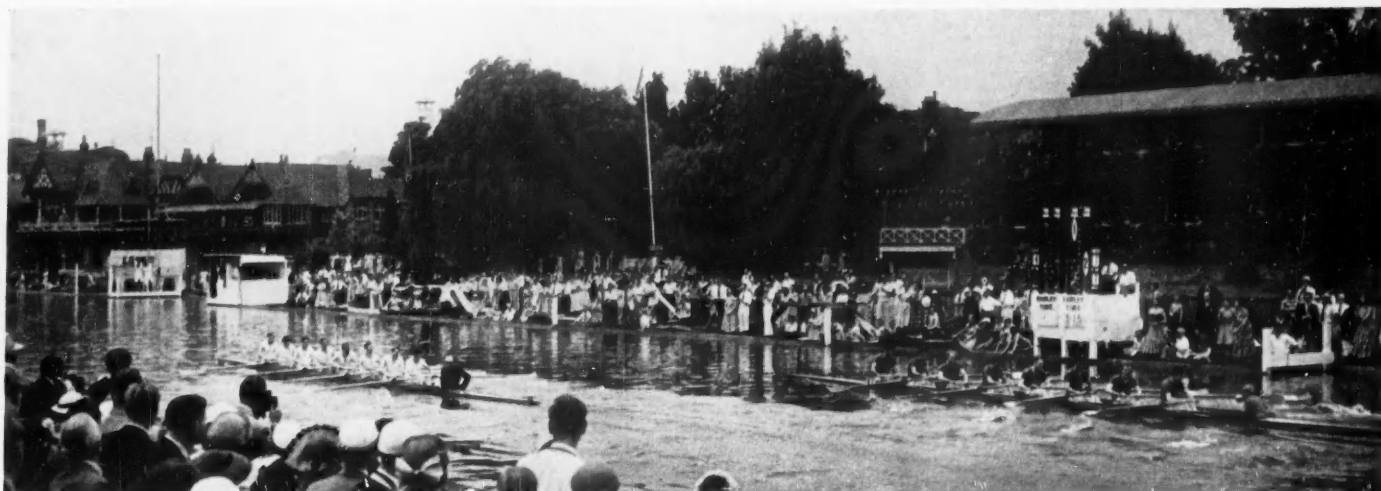
made a great contribution towards the maintenance of all that is best in English rowing. Every year rowing is becoming more popular—as witness, there is the Head of the River race with 200 or more crews—but popularity is not synonymous with excellence and, if a high standard is to be maintained, it is at the schools that the foundations must be laid. So, Eton and Radley went for the Ladies' Plate and it was good to see them there.

Eton accomplished a considerable feat in beating Magdalen—Head of the River at Oxford—by 8 feet after a tremendous race, yet, as a crew, they were disappointing. That they had some speed is beyond doubt and their failure to win another race can only be put down to youth and inexperience. No school, college or club—excepting, of course, Leander—can always produce a top class crew and for Eton this must be regarded as one of the building years. One may reasonably hope that, in 1954, we shall see a very fine Eton eight, because five members of this year's crew are likely to be rowing again.

Radley were in a different category and probably one of the best school eights ever to be seen at Henley. They were strong and beautifully together, with fine boat control and they

and the R.A.F. Not since 1946, when Imperial College met and beat Isis, had there been such a final. Here was another great race, the Air Force winning by three-quarters of a length after Imperial College had hunted them hard all the way. Although the eight had won twice on this finals day, four of them had to tackle yet a third race—making six in two days—when they met Molesey in the Wyfold Cup. The R.A.F. had earlier broken the record in this event, and, though tired as they must have been, they won easily. These efforts by the Air Force were a perfect example of what can be done by complete physical fitness and determination of purpose. They have produced something new in style, too. A few weeks ago their rowing showed distinct signs of American methods. Gradually it was modified to become a mixture of orthodox, Fairbairn and Conybear styles.

While the success of British crews in other events was noteworthy and most welcome, I think that the winning of the Diamond Sculls by T. A. Fox, of London Rowing Club, gives cause for the greatest satisfaction. In the previous 19 regattas, 16 of the winners were from abroad, leaving only three victories to the credit of English scullers, these being by T. G. Askwith in 1933, by A. D. Rowe in 1950 and by Fox himself in 1951. This year, with several



LEANDER WINNING THE GRAND CHALLENGE CUP AT HENLEY REGATTA BY $\frac{3}{4}$ LENGTH FROM UNION SPORTIVE METROPOLITAINE DES TRANSPORTS (FRANCE)

London Rowing Club, who were good, but not quite good enough. When they lost to the French, beaten by a length, they covered the course in 6 minutes 46 seconds, which was the fastest time ever recorded by any Tideway eight at Henley! For a crew to be able to achieve that and still not be able to win the Grand seems to suggest that the standard was very high indeed.

Another point which stands out is that Leander, with all their immense resources in personnel, can nearly always put in an eight which will be good enough to win against any competition and that only a superlative crew will be able to beat them. All credit, then, is due to London and Thames and a few college crews with whom it is a point of honour to enter for the Grand even when they know that the scales are inevitably and almost impossibly weighted against them. But it is a comforting thought that, while Leander continue their present policy, English rowing will always be able to stand up to the best from abroad.

The Ladies' Plate, though it is an event restricted to colleges and schools, has always been very popular and generally taken a lot of winning. The introduction of the Princess Elizabeth Cup for schools robbed it of some of its former interest and for seven years only Eton eschewed the lower event and remained faithful to tradition. This year Radley returned to the Ladies' Plate. They won the schools race in 1952 and nothing could have stopped them from winning it again this year but, all honour to them, they preferred to sacrifice a certainty and go for a possibility. In this decision they

raced as well as any other crew at the regatta. A fortnight ago, before the draw was known, I suggested that, with any luck in the draw, Jesus, Cambridge, and Radley should meet in the final of the Ladies'. So it turned out. In the earlier rounds Radley were possibly more impressive than Jesus, but Jesus won a great race after Radley had led them for nearly a mile. Yet, Radley did not lose through their own shortcomings, but because they met a crew which was just physically stronger, which raced extremely well and could produce a great finish in the last and telling quarter of a mile.

Not least among the many fine performances in this amazing regatta was that of the Royal Air Force. Compared with most crews they are newcomers to top-class rowing, but their achievements were great. As usual, American crews, in the shape of Kent School and Princeton University, were out to take the Thames Cup back to the United States for yet another year. The draw decreed that there could be an all-American final, but the possibility went on the third day of the regatta when Corpus, Cambridge, brilliantly beat Kent School by 6 feet. But there still remained Princeton, who on the second day had beaten the record, and only the R.A.F. stood between them and the final. Not for many a year has there been so much cheering and excitement as when the Air Force, after being a length ahead, held off a late American challenge to win by a third of a length. So, instead of an all-American it was an all-British final between Imperial College, conquerors of Corpus in the other semi-final,

Olympic scullers among the overseas competitors, the challenge from abroad was as strong as ever, and it was certain that Fox was the only British sculler who would put up any effective resistance. I do not think that he has ever sculled better. Nor do I think that he has yet reached his best. His performance is wholly phenomenal. R. George, his Belgian opponent in the final, had broken the record for the event—a considerable feat in itself—which made one wonder what was in store. Yet, Fox beat him comparatively easily and, throughout the race, was always striking an average of four strokes a minute fewer than George. Spurring seems to have no place in Fox's tactics. If he needs to go faster he rarely raises his rate, but just increases the pressure—which must be heartbreaking to his opponents! In his race against Meyer on Thursday his time was only two seconds outside the existing record, and, had he wished, I think he could have equalled or beaten it. That record was made 15 years ago by J. W. Burk, the American sculler. It is difficult to think that any two men could be more dissimilar in their methods than Burk and Fox. The former was very short in the water and only tapped his boat along at a rate of striking of something like 40 to the minute. Fox, on the other hand, is very long in the water and always at a low rate of striking.

If any further proof of the present high standard of rowing in England, or anywhere else in the world, is wanted, it is to be found in the fact that every pre-war record at Henley has now been beaten.



1.—THE NORTH OR ENTRANCE FRONT, FLANKED BY ARCHER'S OFFICE WINGS

AYNHOE PARK, NORTHAMPTONSHIRE—II

THE HOME OF MR. AND THE HON. MRS. R. CARTWRIGHT ◊ By GORDON NARES

The original Tudor or Jacobean house, remodelled by Edward Marshall in the 1660s, was enlarged by Thomas Archer at the beginning of the 18th century. This article concerns principally such of Archer's work on the interior as survived Sir John Soane's reconstruction between 1800 and 1805. Aynhoe, which has belonged to the Cartwright family since about 1615, is now regularly open to the public.

A LARGE proportion of our great country houses have grown piecemeal, and Aynhoe is no exception. Last week the three principal stages in its growth were outlined, but the first stage, in which Charles II's Master Mason Edward Marshall rebuilt the centre of the original Tudor or Stuart house, need not detain us now, for little of that period survives beyond the first-floor windows and decoration in the middle of the north and south fronts (Figs. 1 and 3). The second and third stages are of extreme interest, however, for they were the work of two of England's most individual architects, Archer and Soane. It would be difficult to envisage two more contrasting characters,

but they had this much in common: they both rebelled against the correct Classical idioms which ruled English architecture throughout most of the 18th century.

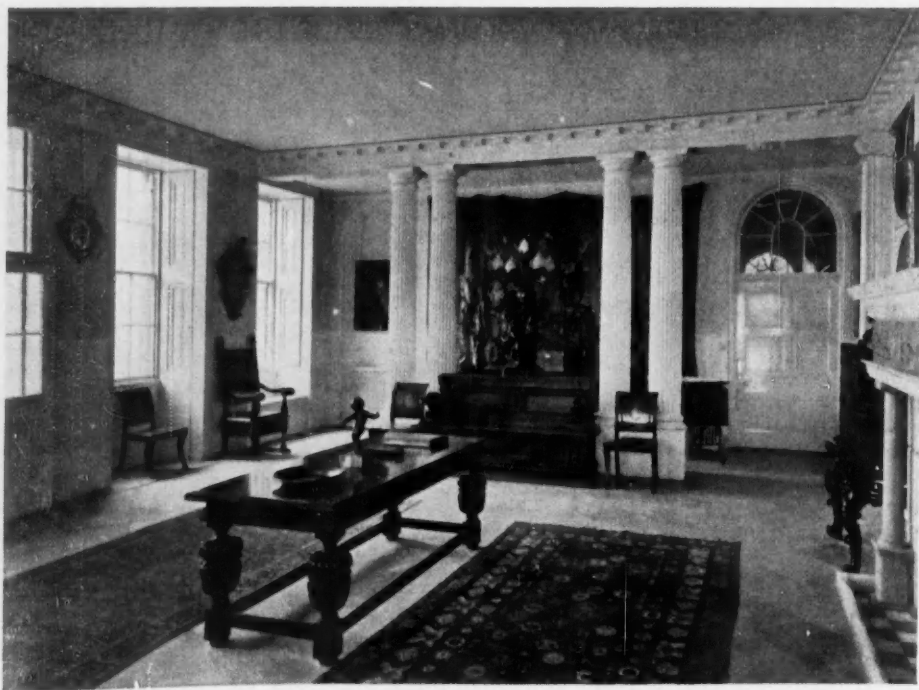
Archer, like his contemporaries Vanbrugh and Hawksmoor, plunged into the Baroque, but their work became unfashionable and even distasteful with the rise of the Burlingtonian school in the 1720s and '30s. Vanbrugh's reputation suffered an eclipse after his death, but he was a man of too great stature and personal gifts (not only in architecture) to be entirely overlooked and he had his admirers even during the second half of the 18th century, among them Adam and Soane. To-day, of course, Vanbrugh is

regarded as one of our greatest architects, but he has achieved this reputation rather at the expense of his mentor Hawksmoor, who was in many ways a more admirable designer and without whom Vanbrugh would probably never have attained the fame he did. Archer, however, who was perhaps the most consciously Baroque architect of the three, seems to have been almost entirely neglected, and it is only recently that he has been accorded the attention he deserves.

Soane, on the other hand, was too considerable a figure ever to be overlooked, and, although his buildings that survive are perhaps more interesting than beautiful, he must be reckoned the principal architect of his age. In a short but penetrating biography (1952) Mr. John Summerson has done much to explain Soane's extraordinary character and to relate it to his no less extraordinary architecture, in which he broke away from the rigidity of Classical detail and proportion, just as Archer had done in an entirely different way earlier in the century.

The work at Aynhoe carried out to Archer's design covers roughly the period from 1707 to 1714, when Thomas Cartwright was enlarging the house. Archer's work on the exterior was described last week, but the first part of this article will be devoted largely to his work on the interior, not much of which survived Soane's extensive reconstruction in the first five years of the 19th century.

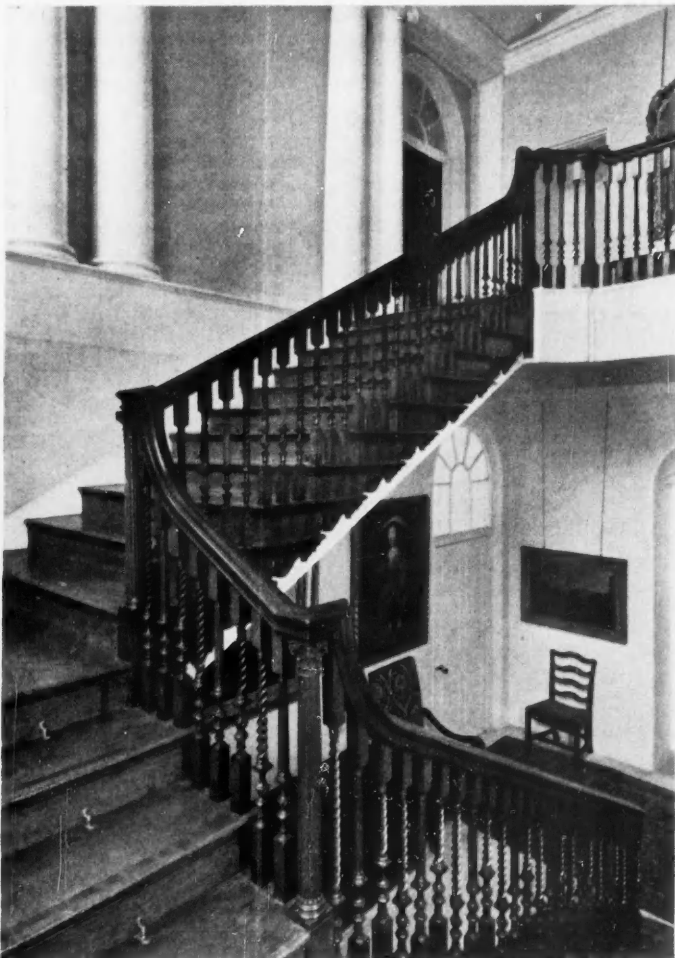
Traces of Archer's work can be seen in the entrance hall, which occupies the five middle bays of the north front (Fig. 1). It has been considerably altered by Soane, but to Archer are due the simple modillion cornices and the pairs of fluted Tuscan columns that screen off compartments at each end (Fig. 2). The cornices, arches and doorways in these compartments are by Soane, who altered the surrounds to the windows and also probably the windows themselves, which have sash-bars of too narrow a section for Archer's date. Prominent in the hall is the chimney-piece (Fig. 8), which is built of



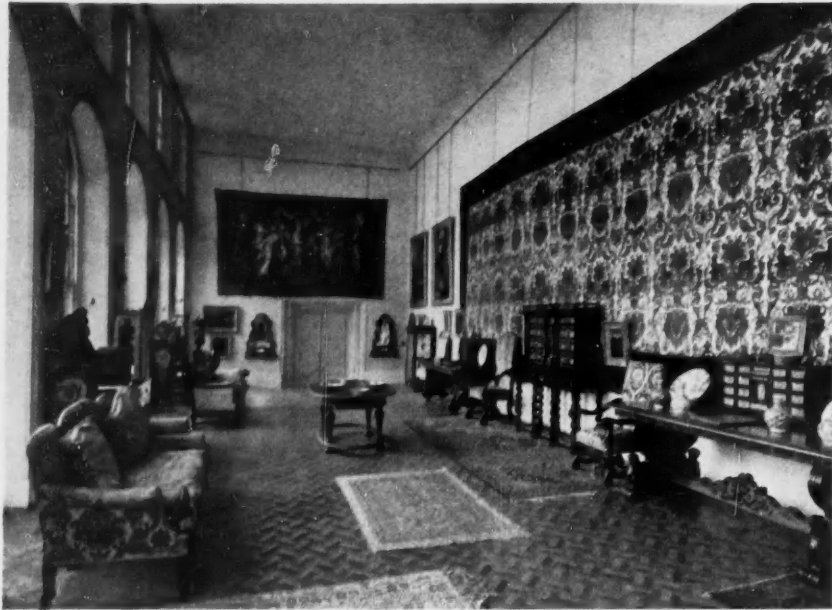
2.—THE ENTRANCE HALL, FORMED BY ARCHER AND ALTERED BY SOANE



3.—THE EXTENT OF THE SOUTH FRONT, WITH THE MURILLO ROOM ON THE RIGHT



4.—THE OAK STAIRCASE: THE STAIRS ARE BY ARCHER, BUT THE WALL TREATMENT IS BY SOANE. (Right) 5.—SOANE'S UNEXECUTED DESIGN FOR THE STAIRCASE. A drawing dated 1801, and probably by Gandy, preserved in the Soane Museum



6.—THE MURILLO ROOM, DESIGNED BY ARCHER AS AN ORANGERY AND HEIGHTENED BY SOANE



7.—THE FRENCH DRAWING-ROOM

Mexican onyx secreted by the Aztecs many centuries ago. When it was unearthed some of it was bought by the present owner's father, Sir Fairfax Cartwright, then British Minister in Mexico. The chimney-piece, which is in contrasting shades of green with the Cartwright arms at the centre, was designed by Lady Cartwright. Above it hangs a portrait by Michael Dahl of Sir Cloudesley Shovel, the famous but ill-fated admiral who was murdered for his emerald ring by a peasant woman after he had been shipwrecked off the Scillies in 1707. Preserved in the hall is his pay-chest (Fig. 12), an iron and steel safe with an intricate twelve-fold lock.

Shovel's younger daughter, Anne, married John Blackwood, a well-known collector, many of whose treasures came to Aynhoe through the marriage of his grand-daughter Mary Desaguliers to Thomas Cartwright in 1765. Of the many interesting family portraits at Aynhoe perhaps the most striking is that by Hogarth depicting Mary Desaguliers's mother, Mary Blackwood, who married Major-General Thomas Desaguliers, of Graces, Essex (Fig. 11).

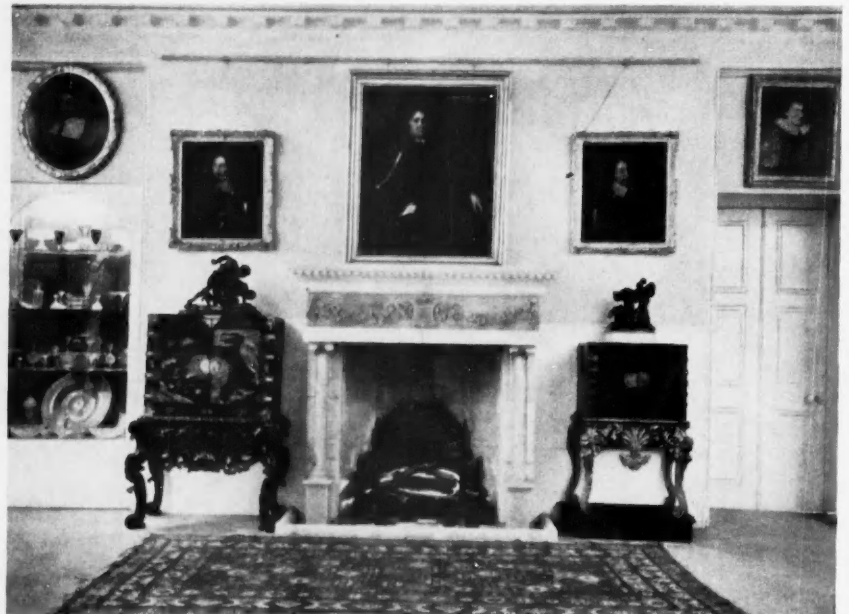
Before we leave the hall mention should be made of three further portraits. In the arched recess that balances the doorway on the east wall hangs a portrait by Paul van Somer of Richard Cartwright (left of Fig. 2), the first member of the family to live at

Aynhoe, which he bought at the beginning of the 17th century. His grandson, known as William Cartwright of Bloxham, did not succeed to Aynhoe, as he predeceased his father, John, who had employed Marshall to restore the house after the Restoration. This William married Ursula Fairfax, daughter of Ferdinando, 2nd Lord Fairfax of Cameron, and half-sister of Sir Thomas Fairfax, the Cromwellian general, whose victory over the Cavaliers at Naseby was indirectly responsible for the burning down of Aynhoe in 1645. Portraits of Sir Thomas and his father flank the portrait of Sir Cloudesley Shovel (Fig. 8). Elsewhere in the house is a small portrait on panel by Gerard Soest of Sir Thomas Fairfax's wife (Fig. 9), who so bravely spoke up for her husband when he absented himself from the trial of Charles I in Westminster Hall in 1649.

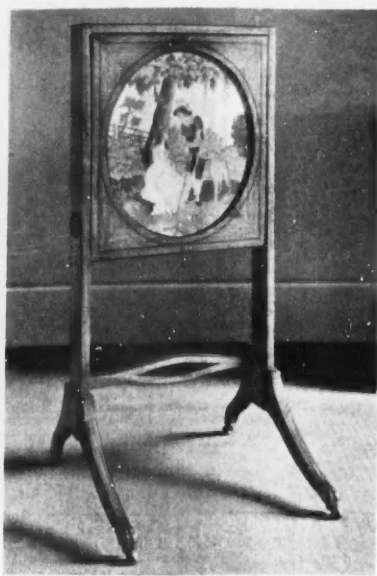
To the east of the hall is the main staircase (Fig. 4), which likewise exhibits work by Archer and Soane. The architectural treatment of the walls is due to Soane, but the staircase itself is undoubtedly the work of Archer. It rises in three flights, two long and one short, and on each tread are three balusters, two twisted and one fluted. The newels that mark the changes of direction in the continuous ramped handrail are in the form of fluted Corinthian columns. The ends of the treads are veneered, continuing the lines of the balusters above them, and each tread is connected to the next by a carved stringer.

Among the drawings of Aynhoe preserved in the Soane Museum is a delightful water-colour (almost certainly by Gandy, and evidently used to illustrate the Royal Academy lectures) which shows Soane's proposed treatment of the staircase (Fig. 5). It is a sumptuous affair with Classical statuary posed between pairs of fluted Ionic columns supporting a deep cornice, which is surmounted by an elaborately plastered barrel ceiling. In the event, however, his scheme for the staircase was reduced to its simplest elements. The freestanding columns lost their fluting, the statues and rustication disappeared, the barrel ceiling became a shallow cove. But this excess of economy had its advantages, for if Soane had been allowed to carry out his complete scheme Archer's staircase would almost certainly have been discarded. Among the plans in the Soane Museum is one which envisages the removal of the staircase altogether and the erection of a new and much more grandiose one in the existing hall.

The third and last room where Archer's hand is still discernible is the orangery, now known as the Murillo room (Fig. 6), which fills the whole of the east wing on the south front (right of Fig. 3). As originally built by Archer it was only one storey high, but Soane added the low upper storey, which has characteristic geometrical decoration around



8.—THE HALL CHIMNEY-PIECE, MADE OF MEXICAN ONYX. Above it hangs Dahl's portrait of Sir Cloudesley Shovel



9.—LADY FAIRFAX, WIFE OF GENERAL SIR THOMAS FAIRFAX, BY SOEST. (Middle) 10.—INLAID WRITING-TABLE OF ABOUT 1800. (Right) 11.—MRS. DESAGULIERS, BY HOGARTH

the windows in contrast to the flowing lines of Archer's round-headed windows with their bolection-mould arches and inturning volutes to the pilasters.

The interior of the Murillo room is almost devoid of decoration, but this starkness is more than compensated by the richness and variety of its contents. The room takes its name from the group of five paintings by the 17th-century Spanish painter Murillo, which, with two others in the Soane drawing-room, must constitute the largest private collection of works by this artist in England. Those in the Murillo room are entitled *Our Saviour appearing in a Vision to St. Anthony of Padua*, *Ascension of the Virgin*, *St. John hearing the Divine Call*, *Ecce Homo* and *Weeping Virgin*. These paintings, which are admirable examples of Murillo's work, were among those collected by John Blackwood and brought to the Cartwrights by Mary Desaguliers. They are a tribute to his perspicacity as a connoisseur, for it must be remembered that he was a contemporary of Murillo.

Most of the remaining paintings in the Murillo room are of religious subjects, and the majority are by Italian artists of the 16th and 17th centuries, such as Carlo Maratti, Carlo Cignani, Fabrizio Parmigiano, Andrea Sacchi and Pietro di Pietri. The walls are dominated, however, by an immense panel of Genoese cut velvet, which dates from the 18th century and is thought to have been acquired in Venice by the present owner's grandfather, William Cornwallis Cartwright, who travelled much in Italy and was a friend and supporter of Garibaldi. This panel, which is of a striking claret colour, has a repetitive pattern of griffins and arabesques, made familiar by the Italian mural painters who worked in this country in the fourth quarter of the 18th century. The tapestry seen above the door at the west end of the Murillo room is of mid-17th-century Flemish workmanship and depicts a betrothal scene (Fig. 6).

The furniture in the Murillo room is mainly of Italian or

Spanish provenance, and dates largely from the 17th century. These pieces, which are of considerable interest and variety, were brought to Aynhoe by Lady Cartwright, who is a daughter of the Marchese Chigi-Zondadari, and were formerly in the Palazzo Chigi at Siena. Many of them had been previously in the collection of Fabio Chigi, who, as Pope Alexander VII, employed Bernini to design the colonnades that embrace the square before St. Peter's at Rome.

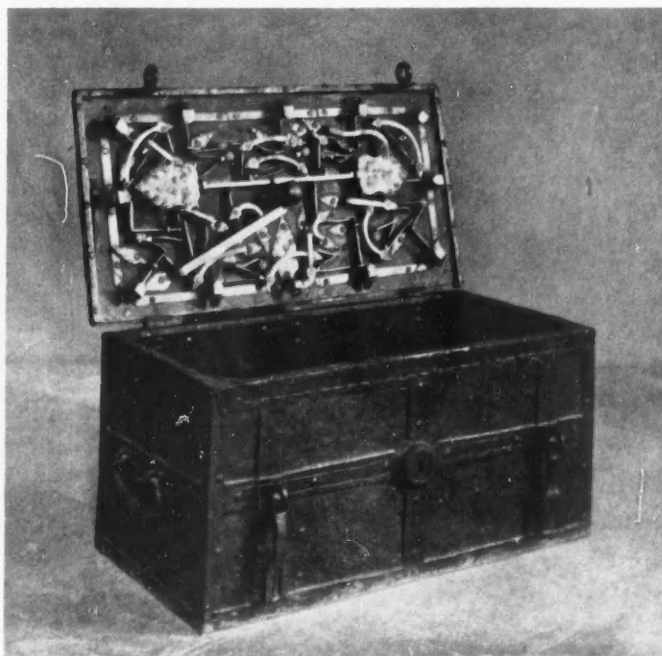
Adjoining the Murillo room to the west is the French drawing-room (Fig. 7), the first of the series of rooms along the south front which were redecorated by Soane. Unlike the other rooms, however, the French drawing-room has no particularly marked Soane characteristics, so that it is illustrated in this rather than in the next article, which will be devoted to Soane's work at Aynhoe. It is interesting principally for its admirable assembly of French furniture, mainly of the Louis Quinze period and including some notable pieces of buhl. French in feeling, though Swedish in origin, is the exaggeratedly *bombé* commode seen on the right of the

door in Fig. 7. Above it hangs a delightful portrait in pastel by John Russell depicting Mrs. Alington, who was Lady Cartwright's great-great-grandmother. To the right of the chimney-piece is a portrait by Gainsborough of Thomas Cartwright and balancing it on the left is a portrait by Romney of his son, William Ralph Cartwright, who employed Soane to alter the house. Romney mentions in his diary that he gave the young man six sittings between 1788 and 1790, and he evidently painted two portraits: the second, which is similar but not identical, is among the collection of leaving portraits at Eton. Other paintings in the room include portraits by Rubens and Sir Thomas Lawrence. They have as a background panels of Genoese cut velvet in a design of foliage.

The chimney-piece, of marble and ormolu, is French, and above it hangs a splendid Chinoiserie mirror in the manner of Chippendale: an almost identical example is illustrated in Plate clxix of his *Director* (1762). On the chimney-piece stands one of the five French clocks which are among the many remarkable features of the room. Perhaps the most interesting is the lyre-shaped example standing on the table to the right of the chimney-piece: it is of Sèvres enamel and ormolu, apparently carved and not cast. This clock came from the Rothschild collection in Vienna, and there is a tradition that it belonged to Marie Antoinette, to whom it had been given by King Louis XVI.

Most of the furniture illustrated so far has been of foreign manufacture. To conclude this article, mention may be made of a particularly charming example of English furniture—the upright inlaid writing-table illustrated in Fig. 10. The hinged flap, which lets down to provide a flat surface for writing and reveals a fitted interior, is decorated with a circular piece of needlework depicting a romantic *alfresco* scene. This table must date from about 1800, and provides an agreeable overture, as it were, to the contemporary work designed by Soane which will be illustrated next week.

(To be concluded)



12.—SIR CLOUDESLEY SHOVEL'S PAY-CHEST

HABITS OF THE SHETLAND WREN

Written and Illustrated by EDWARD A. ARMSTRONG

THE diminutive wren has remarkable adaptability. In various sub-species it girdles the globe and its song greets the visitor to uninhabited islands alike in the Aleutians and the Hebrides.

It is fairly common in the Shetland Isles, where it is regarded affectionately and known by the pet names Wee Brown Button and Robin. Standing amid the heather of one of the moors, you are likely to hear the distant tinkle of a wren's song mingling with the twitter of meadow-pipits, and as you walk along the cliff-tops where drifts of blue spring squills reflect the brilliance of an unclouded sky a singing wren announces his presence every 300 yards or so. I heard one uttering his song near the summit of the 600-foot precipice of Noss above the nesting ledges where gannets brooded, spaced as regularly as the ornaments on the mantel-piece of a cottage parlour. Another I watched feeding young close to shelving rocks upon which great grey seals hauled out to sun themselves while a courting eider drake cavorted and cooed in the bay.

The Shetland wren is regarded as being sufficiently distinct from the wren of the British mainland, or European wren, to justify its being given sub-specific rank. This dignity was conferred upon it because of certain differences in appearance and structure, but its behaviour is also in some respects distinctive. Its song, for example, is not identical with that of the wren of our English woodlands. The differences are not easily described, but the Shetland wren's utterance is less strident and more of a twitter.

The nest, which is built by the male, may be placed in very varied types of site. I found one built in an exposed heather tuft on an open moor, another in the roof of a turf-cutter's hut and another in a crevice among blocks of stone where a hill stream debouched into a bay. But the most usual niche is beneath an overhanging turf bank, often in a recess in the overhang so that the entrance faces the bank. Such nests are well concealed. A female wren would be hard put to it to find them were it not that the cock has evolved a display which effectively calls the attention of his potential mate to where his nest is situated. I was fortunate enough to witness the procedure he employs.

I had become friendly with a Shetlander who, like many of the men of these islands, had spent a season whaling in the Antarctic, and while he showed me illustrations in a daily paper depicting himself tending a group of king penguins which his ship had brought to the Edinburgh zoo I noticed a wren singing outside. Later investigation revealed that the bird patrolled some 200 yards of low cliff below my friend's cottage. I searched assiduously but failed to find the nest. However, some days later I discovered the male in a very excited state following a female around. They went along the cliff, the cock obviously very ardent, the hen appearing utterly unconcerned. At length they arrived close to a grassy slope and the cock

flew to a rock and sang vehemently. Then he fluttered to a turf overhang and disappeared underneath. Four minutes later he popped out and sang again. His prospective mate took no notice. Again he flew to the rock and repeated the procedure—but in vain. Twice more he performed this nest-indication-and-invitation display without attracting the female. He must have been more successful on a later occasion, for some days afterwards I found the nest lined with feathers.

Whencourting, this male quivered his wings and sang in the subdued fashion typical of an amorous mainland bird, but sometimes his ardour so took possession of him that he flailed his wings around so that his body seemed to be enveloped in a dark halo.

At nesting time, the impulses of male and female wrens with regard to feathers are quite different. A female indicates approval of a nest by fetching feathers and placing them therein, though she may desert after having done so. On the other hand, a male removes feathers from the neighbourhood of the nest. While watching a bird building in a cow-byre I noticed him pick up a scrap of straw from the floor and fly away with it. I then scattered a handful of hens' feathers on the ground, and when he returned he immediately seized one and took it away. He did this repeatedly, so that if I had not known that he was a cock bird with a nest in the byre I should have assumed that I was watching a female collecting and carrying off feathers to line a nest somewhere outside. So diligent was the bird in removing potential lining material that he attacked a bundle of wool stuff among the rafters and took most of it away.

This might have seemed one of those instances, which are fairly frequent, when a disconcerted bird acts in an incongruous or inappropriate way, but in experiments with wrens in England I had already observed male wrens taking feathers from near the nest and I realised that, although this Shetland wren carried



A TYPICAL CLIFF HAUNT OF THE SHETLAND WREN

matters to an extreme, the impulse to remove feathers may well be valuable to the species.

One may assume that feathers in a nest repel the questing female and have the effect of stimulating her to go elsewhere. Natural selection would favour birds which did not act in such a way as to interfere with each other's nesting, as two wrens laying in the same nest would be likely to do. If feathers in, or close to, the nest have the effect of discouraging females the males which remove them are most likely to secure mates and perpetuate their kind. Hence it is advantageous for cock wrens to take away any feathers which may lodge close to the nest.

If male Shetland wrens can carry the removal of feathers to an absurd extreme, females may act equally extravagantly in bringing more than are necessary. When I frightened a bird from eggs which had already been incubated for about a week she returned with a beakful of feathers. Some days later the same thing happened again. Probably this feather-bringing after the nest had already been lined was a "displacement activity"—a form of behaviour which is not uncommon when a bird is the victim of conflicting impulses, such as to brood and to flee. When such dilemmas occur birds will pick up and drop material. Probably many of the displays in which birds of various species manipulate or brandish nesting material arose in this way.

Both birds of a pair usually feed the nestlings. In this the Shetland wren differs from wrens in English woods, for the male may leave all the work of tending the nestlings to his mate. Cock and hen forage independently, though occasionally they may be seen a few yards apart. The youngsters' diet is varied and may include centipedes and spiders as well as various flies, caterpillars and moths. No effort is made to trim the legs off daddy-long-legs before they are given to the chicks. Even when a nest is close to the seashore the birds do not spend time among the rocks looking for marine organisms,



A SHETLAND WREN. Among the notable features of this bird are its powerful bill and legs

but seek prey wherever there is relatively luxuriant herbage, especially by the banks of streams and in marshy places.

Apparently there is considerable variation in the time of beginning nesting, for within the space of ten days in June I found a pair courting, a bird nest-building, a nest with eggs, several nests with young at various stages and a brood of fledged young. Probably this state of affairs is connected with the absence of the peaks of abundance of caterpillars, which are exploited by woodland birds and with which they manage, to a considerable extent, to correlate their nesting.

The pleasure of watching Shetland wrens at the nest was greatly enhanced by their boldness, as one could accustom them to visit the nest while one was seated only a few feet away and it was possible to photograph them without using a hide. In Shetland the enemies of wrens are few. The islanders do not persecute them, stoats are absent and on some of the islands there are no rats. A merlin might snatch a wren which exposed itself rashly, but such calamities must be rare.

Even after severe winters the population soon recovers its numbers. Happily, therefore, there is no need to fear the extinction of this interesting bird that does so much with its cheerful song to enliven moors and cliffs where other songsters are rare.



A TURF-CUTTER'S HUT IN THE SHETLAND ISLES IN WHICH A SHETLAND WREN WAS NESTING

A HILL OF SECRETS By WINIFRED I. HAWARD

TO a stranger our hill is probably indistinguishable from many others in the Craven Pennines. To us who regard it with everyday familiarity it looks rather like a crouching animal, with its rump resting on the lower dale, and its head turned to the valley top. The likeness is emphasised by the steepness of its lower slopes, broken here and there by limestone crags, and by the broad moorland ridge of its back. Our village nestles in the shelter of its southern flank. Long ago, when the hill was clad in forest up to the line of the moors, it must have resembled a shaggy monster, but to-day the dense growth has shrunk to a few scattered patches of wood and some thickets of ash and thorn. Locally, it goes by the name of Clowder. It is not very high, as the hills hereabouts go—only a little over two thousand feet—but it has an individuality of its own. It is not exactly aloof; but it maintains a kind of half-tamed acquiescence in our way of life.

At the present time it serves as summer pasture for the sheep of the farms in the valleys on either side. It is scarred with the remains of an industry that is probably just as old—that of lead-mining. There are traces of old shafts and smelt-works, and, in a sheltered gully by a stream, the ruins of a small bloomery.

The industry died out here about a hundred years ago, and its story forms a curious page in local tradition. The family of most consequence

in the village, which has never had a resident squire, held their land from a distant monastery, and acquired a leading position by taking over the monastic lead-mines at the Dissolution. By the middle of last century it was evident that the mines were becoming worked out. The sole remaining member of the family thereupon turned his attention to sheep-farming, imported improved strains, and set about repairing his barns and shippens, many of which bear date-stones ranging from 1840 to 1860, set into a much older fabric. Suddenly, at the height of his success, he emigrated to America, and was never again heard of. There is a "feeling", probably too tenuous to develop into an item of folk-lore, that there is something "queer" about the house, which bears his initials and date-stone over the door; as if one of his descendants might return to claim his ancient patrimony. No local family has ever lived there long.

The hill has a secret older than the farms or the mines. Its rump slopes gently down from a limestone ledge to the water-meadows of upper Wharfedale, a little above the famous Kilnsey Crag. Round the curve of the hillside, about half way up, there is a track, just visible in the grass, which is said to be one of the ancient ways which are fairly common in the district. Beside the track there is a block of stone about six feet high and seven feet from side to side, seared and split by the weather so

that it looks like the head and jaws of a grinning monster. One day I had a fancy to examine it more closely. There was a deep crack running across the top. I put my eye to one end, and saw, exactly focused in a kind of notch at the other, the cairns, locally known as the Two Stone Men, which mark the highest point of the skyline on the far side of the valley, a crag with a curious church-like enclosure beneath, which is said to be a very ancient place of refuge. I tried the other end. My stone sights framed a nick in the hills some miles away on the course of a hollow way running in the direction of the pre-Roman settlements above Grassington. It was by way-marks such as these sighting-stones, archaeologists say, that men found their way across country in the days before recorded history. Long before our village existed, then, before the valley was opened up for settlement, men passed over the hillside, and stopped to read the message of the stone. The message is still plain; that strange telescope has not shifted an inch in the passage of centuries.

Neither here, nor anywhere else on the hill, does one have the disturbing sense of the presence of something elemental and primitive, such as one sometimes experiences in the Scottish Highlands, or in lonely places in the Lake District. Limestone looks, and is, a youngish rock, less sombre than granite, though capable of some fine dramatic displays. Clowder



KILNSEY CRAG, WHARFEDALE, WITH LITTONDALE BEYOND AND THE "HILL OF SECRETS" ON THE RIGHT



"LONG AGO, WHEN THE HILL WAS CLAD IN FOREST UP TO THE LINE OF THE MOORS, IT MUST HAVE RESEMBLED A SHAGGY MONSTER"

presents no scenes of major drama, but it has its surprises and its secrets.

A limestone ledge runs along the skyline. From below it looks only a few feet high. Climb the wood, through stunted ash and hawthorn, and you will find yourself at the foot of a perpendicular cliff, some thirty to fifty feet high, deeply fissured and weathered into towers and pinnacles, with twisted yew trees and fantastic growths of ivy springing from cracks in the rock. Here owls and jackdaws have their nests; they fly out protesting at your approach. Foxes have their lairs in the undergrowth, and "wild" cats are sometimes to be seen. A narrow path runs under the cliff, widening into glades where Solomon's seal and some of the rarer orchids may be found. It is a wild and secret place; all the more unexpected because, though it is difficult of access, it is scarcely half a mile from the road.

Water is always an incalculable element in limestone. On the hillside, it emulates the sequences of the disappearing trick. High up in a hollow under the cliff there is a grassy dell surrounded by ash and rowan, and decked in springtime with flowers, with a rocky channel running through; a charming site for the birth of a stream, but for the fact that the stream emerges inconspicuously some way further down. It flows placidly through the grass, then plunges in a glorious cascade of quicksilver into a deep basin of rock. Just when the eye is attuned to drama, it vanishes, to reappear, sedately purling, and empties itself into a clear pool, where, about Christmas-time, the first trout of the season come up to spawn. But in rainy weather a thread of water drops thirty feet or more over the lip of the cliff to start a wilder game, above ground and below. It fills the empty stream-bed, and one can hear the boom of water echoing somewhere underground.

There must be many water-courses, and probably some caves, below ground. A spell of heavy rain starts innumerable small springs on the hillside, in our gardens, and even by our very door-steps; a waterfall on the grand scale starts up from a fissure in a dry gully behind the village. So far, however, no one has attempted to explore the secrets that lie below the peaceful visage of the landscape. We are content to remain unexplored and unexploited, and the hill is welcome to keep a few tricks up its sleeve.

Considering how sparse of cover the hill appears, it harbours a surprising amount of wild life. The heather, which grows on the tops, provides cover for grouse and blackcock, and for a few pheasants and partridges, but the moor is not systematically preserved. The shafts of the old lead-mines are the homes of rabbits varying in colour from black, red and part-white to common brown. No farmer will risk his ferrets in these deep burrows, where wild and tame escapees interbreed and grow to an enormous

size. The most serious menace are the moles, which infest the tops, and work their way down the hillside in winter, leaving the fields patterned with chains of small earths. Moley Joe has been the recognised mole-catcher hereabouts for nearly fifty years. Most of the farmers ensure his services by a yearly payment of two-pence per acre. Joe has his secret and efficient methods, and he seldom fails. One or two farmers have grudged this insurance, and in this area, where fields are intermixed, they are a source of trouble to their neighbours. It has been remarked, however, that their fields become more than ordinarily infested; and it is more expensive in the long run to pay *à la carte*, so to speak, than by the insurance method.

The pride of the hill is Billy. Before the war a large herd of wild goats roamed the hillside. The farmers used to make use of the nannies to foster their motherless lambs. There is also a curious local tradition that the presence of goats prevents abortions among the ewes. During the war, when meat was scarce, the herd was reduced to a bare half-dozen. Now there is only one survivor, a magnificent shaggy billy, with a brown and white coat, and an impressive pair of horns. He roams the hillside at will. I have seen him amicably pasturing with a ram and a flock of sheep, and in the spring he often comes down to feed with the lambing ewes. But I prefer to think of Billy poised lonely on a crag, majestic against the sky, the symbol of a wilder past, which has long vanished from the valley, and is slowly fading from the hillside.

That, I think, is why the hill has power to

stir the imagination. It has been tamed only with a considerable time-lag. To our village, set out in a snug semi-circle under its protecting lee, it represents space and freedom and a hint of the unexpected.

But perhaps, after all, its real nature still eludes us. If you climb to the top of the ridge, woods and streams, lead-mines and crags are left behind, and, as you follow the stone wall that forms its backbone, the mood changes. Grassy pastures give place to heather and peat, for nature, in a freakish mood, has covered the limestone with a crest of millstone grit; the valley falls out of sight, and all round there rises a circle of distant heights. The going is not steep, but rough. Then the wall comes to an end, and you are left in a waste of heather, boulders and peat-hags. Almost at the last rise of the hill, half hidden in reeds, there is a tarn, a mirror only for the clouds, and perhaps a lone curlew on the wing. I have visited the place in summer, when the heather swam in a heat-haze, and in early spring, when the hill was speckled with snow. It is always like breaking in on a secret, as if one had reached the high, wild heart of the hill.

Of course it can afford to fool us, to let us think we have subdued it. Then, quietly, it takes its tribute. Three years ago, an experienced walker was caught by darkness on the tops. When his body was found, weeks later, there was no sign of injury. He had died of exposure and exhaustion. Before that, there had been another.

The strong can afford to wait.



AN ANCIENT SIGHTING STONE, "LIKE THE HEAD AND JAWS OF A GRINNING MONSTER"

FINLAND'S FARMS AND FORESTS

By ANTHONY HURD

EIGHT months of winter and four months of summer govern farming in Finland. The cows do not go out to grass until June 15, and they are tied indoors from October. Even so, milk yields are extraordinarily good, judging by a few farms in the south-west near Salo which I visited. There the cows are Ayrshires of excellent type, on the whole rather lighter in body than ours in the south of England, but most remarkable are the butter-fat yields. Four point five, 4.7, 5.0 per cent., 5.1 are written up above their stalls, and it is on butter-fat that the farmer is paid for his milk, even at the dairies that supply Helsinki, the capital city. The Finns make excellent butter and they eat plenty of it. None is now exported, although there was quite a substantial butter export, encouraged by subsidy, before the war. Now the only food export is a little fancy cheese that goes to France.

For most of the year the cows live mainly on silage made from red clover and grass cut at an early stage and preserved by the A.I.V. method. These are the initials of Professor Virtanen, himself a Finn. We do not use this method in England, preferring molasses rather than sulphuric acid for regulating fermentation to the right degree to make really good silage. The farm buildings I saw mostly had a silo alongside the cowhouse. The Canadian barn type of building with a ramp leading to the upper floor is most convenient in a hard climate, and when snow falls intermittently for many weeks it must be a boon to have everything under cover. The farms have electricity and grind their own corn. There is a national supply of electricity, but in the district I visited the supply is provided by a private company at an economical rate.

Women look after the cows and milking machines are commonly but not universally used. Most of the herds are quite small; the average number of cows in the herds supplying one creamery I visited was not more than seven. This was a co-operative creamery, and farmers' co-operative societies are the rule in Finland. Co-operation extends to the supply of requirements such as fertilisers, as well as to the marketing of produce. Every village has its co-operative shops and there are big co-operative stores in Helsinki.

It interested me particularly to find also that it is the common custom for a group of farmers, say 30, to join together to employ a technical adviser who visits them regularly to look over their cows and keep them posted in improved methods of farming. Advice that is sought and paid for is likely to be more highly appreciated and valued than advice which the State provides at the cost of the taxpayer. Moreover, the farmers choose their own advisers, and if a man is not up to his job they can get rid of him. I understood that the State makes some contribution towards the cost of this group advisory service, but it is controlled by farmers themselves. The same principle is adopted in Sweden, where the farmer may belong to several



A TYPICAL FARM-HOUSE IN FINLAND. Most of the farm-houses are solidly built of timber to withstand the winter cold and have double windows

co-operative associations, each for a special purpose. One I remember provides advice on the design and modernisation of farm buildings. Here the pooling of experience in a practical way can be most valuable.

The women, usually the farmer's wife and maybe one other, look after the cows. The farmer does the cultivations and the harvesting in summer and in the winter he is busy in the forest. Here is the great difference between the economy of our farms and crofts and the conditions in Finland. There the forests and lakes dominate the economy of the country and there is no doubt that the woods help to modify the rigours of this northern climate. Of a typical farm of 125 acres 100 acres is forest and 25 acres arable ground. The forest is treated like an account at the Post Office Savings Bank, to be drawn on when occasion demands. When the head of the family dies one son succeeds. He pays out the other children their shares of the family property by cutting timber. Thus there is one hard cutting in a generation.

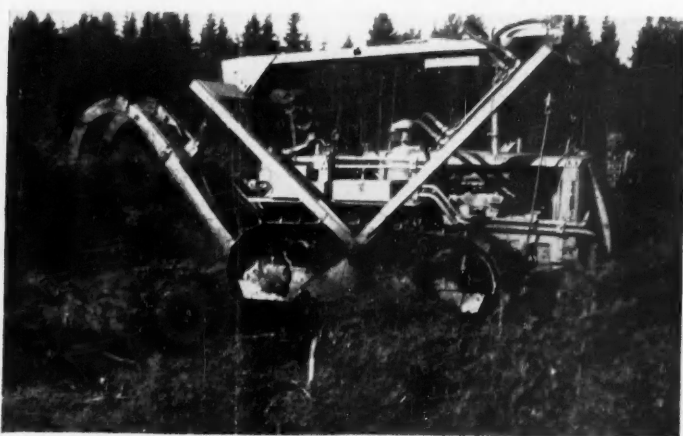
In the south-west where I was the trees are mainly spruce and pine with some birch intermingled. Forests, lakes and swamps covered the whole country at one time. Now the arable land bites into the forest. Much of the land is low-lying and wet and open drains are the rule. Field after field is intersected with open drains 10 to 15 yards apart, which are kept clear by hand and, in the progressive districts, by tractor-plough.

With all these open ditches it is surprising that tractors are as common as they are in Finland. I noticed Fordsons, Fergusons and the Swedish Volvo tractor. During 1952, 5,500 tractors for agricultural use were imported. There are now about 22,000 in the country. Last year Finland also imported 550 combine

harvesters. They now have about 1,000 in the country, and as it often rains from August onwards grain-drying silos are needed. All these open ditches must be a great nuisance in cultivating the land and harvesting the crops. Indeed, it is reckoned that they waste up to 10 per cent. of the total agricultural area and the Government encourages the laying of tile drains, such as we would use, by giving subsidies and loans for this work. But the cost falling on the farmer is heavy and alternatives, such as bush draining, which is not so permanent are being tried. Mole draining as we know it is not considered satisfactory.

In these problems F.A.O., one of the most useful of the United Nations organisations, is giving helpful advice, and I was glad to have the opportunity of meeting again in Helsinki Dr. G. S. Barton, formerly Canada's deputy Minister of Agriculture, who is now co-ordinating the recommendations of the team of F.A.O. experts who have surveyed the possibilities of increased agricultural production in Finland.

There are possibilities of development in Lapland, far north as it is. Swamps are being drained to grow timothy grass and new farms are being made. At the present time Finland produces about four-fifths of the food required by her population of 4,115,000. She does not grow more than half of the rye and wheat consumed, which is considerably less than the proportion in pre-war days. Other crops, notably rape grown for oil, have been more profitable. Finland grows all the potatoes she needs and all her dairy produce, meat and eggs. Sugar-beet production is increasing. Last year about a fifth of the total supply was home-produced, and I understood from farmers that the factory capacity is being increased and they are now growing more beet, the attraction being the cash



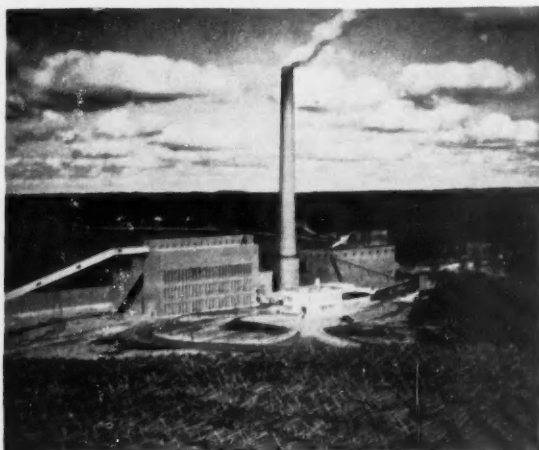
THOUGH HEAVY MACHINERY HAS BEEN BROUGHT IN TO CLEAR MORE WOODLAND FOR CULTIVATION, ITS FORESTS WILL ALWAYS REMAIN THE DOMINANT FEATURE OF THE COUNTRY. (Right) PLOUGHING IN FINLAND. The Finnish farmer takes a pride in his horses, which are handy for winter work in the forest as well as for farm cultivations

return and the crop residues that are valuable for feeding the cows.

Cash returns are not all-important to the Finnish farmer, and the farm economy is largely self-sufficient. Living standards are adequate and, beyond some hard drinking at the end of the week, there are few extravagances. No one has a television set in Finland or feels the lack of this latest manifestation of Western civilisation. The Finns cherish their own ways, and their values in life are sound independence, hard work and a strong family spirit. They have a tough country at home and they prove themselves good settlers in Canada and elsewhere.

The Finnish Government is already giving subsidies for land clearing, particularly to make economic holdings for the unfortunate peasants who lived in Karelia, the province which Finland had to cede to Russia, after the last war with her traditional enemy. This amounted to 12 per cent. of the cultivated area in Finland and resettlement has been a major operation. It was financed, I gather without any demur, by a capital levy on the Finnish people as a whole, and, although many established farms throughout Finland have lost some of their cultivated land and forest to make holdings for the Karelians, they have been cheerfully welcomed. One hundred thousand houses, all of them timber of course, have been built in this resettlement.

I visited one of the new settlers, a young man who had lost an arm fighting the Russians



A CELLULOSE MILL AT KAUKOPÄÄ. Finland uses trees for the manufacture of cellulose as well as for timber

and who has now made a new home for himself, his father and his family. His small boy was proud to show me the new buildings, including a miniature house set in the farm-yard which was the property of himself and his sister. Showing off the premises he led me to a wooden hut and would have taken me in, but his father called us back. It was the *sauna* and this was Saturday afternoon; mother was having her weekly *sauna*. This habit is an essential part of every Finn's life and on Saturday night I was

taken to my host's *sauna*. Ours was an entirely male party. In a small ante-room the four of us stripped and then went into the oven, a small wooden building about 12 foot by 12 foot with an iron stove occupying one wall and a tier of perches on another. We climbed up and I lay baking uncomfortably until after several minutes I began to sweat profusely. Our host heated it up still more until I felt like a melting candle. Part of the ritual is to beat oneself with a bundle of birch twigs. These are pleasantly aromatic and give a stimulating tingle. Then we went out of doors for a glass of beer, walked about and cooled off. Into the *sauna* again we went for another quarter of an hour, and then there was another interval. It seemed to me the surest way of catching pneumonia. The performance was repeated a third time and then we were each given a basin of water, a cake of soap and a new sponge made of hard paper. A scrub-down made one feel extraordinarily good. Certainly I had not felt so clean for years.

Altogether the *sauna* is a strange affair to the Englishman. The Finns like it and when the men are busy in the fields at harvest time, the *sauna* is heated up in the middle of the week as well as at the weekend to keep them refreshed in the way they enjoy. Where a lake is handy the hardy ones plunge in after their *sauna*, but, fortunately for me, there was not a lake nearby. After we left about midnight others from the village came in to take their turn.

THROUGH GOLFING SPECTACLES

By
BERNARD DARWIN

"I INTENDED an Ode, And it turned to a Sonnet." So wrote Austin Dobson in an often-quoted line, and at the moment I feel a little like him; I intended to write about golf and it insists on turning to lawn tennis. Not that I have been to Wimbledon; but I have been sitting glued to my chair in front of my television set, determined to see just one more game before doing some work—and then just one game more. It is almost as seductive as that one more over which can keep us watching cricket from after lunch till the shadows grow ever longer on the grass. I must say at once that I know hardly anything about lawn tennis, but having, as I suppose, a mind permanently distorted by golf I like to look at other games, as it were, through golfing spectacles, and that no doubt is what I shall do now.

I am so ignorant that I ought not to venture on any remarks about style or method, but I must say that watching Miss Connolly did give me intense artistic pleasure. She was demolishing an adversary quite unable to cope with her, with the most pleasant and efficient ruthlessness; she was never for a moment pressed and could play her shots utterly unhurried and relaxed, even as we sometimes do at golf when we are winning by the length of the street. Granting this, however, those back-hand shots of hers, which pitched the ball time and again within an inch or two of the base-line, seemed to me to come as near the perfection of smooth and rhythmic delivery of the striking implement as any game or game-player could produce. Rhythm is vastly important in all games, no doubt; its value is rubbed into us often enough by our golfing teachers, and some of the services seemed to me full of rhythm, so flowing and easy and yet so venomously fast, with, as I imagine, the weight coming into the stroke at exactly the right moment. The illustrious Drobny was for the most part serving at half speed, so the commentator informed me, rather than delivering his best cannon-balls; but even so he was mightily impressive and so, to name just one more, was Morea of the Argentine with his 6 ft. 5 ins. or so of height to help him. It seemed to me that just as one does not easily tire of watching a good driver hitting his tee-shots, so it is with a fine service; it is a movement so attractive that it can hardly be repeated too often.

However, I thought that the greatest interest was in the psychology of the matches, if that

be not too solemn a word. I found myself suffering much the same agonies and saying much the same unreasonable things as I do in watching a golf match. Being a natural, born partisan, I generally espoused the cause of one player or the other with considerable vehemence. If my player served a double fault at a critical moment it was all I could do not to exclaim "Idiot." That was bad enough, but suppose, having an empty court and what I presumed to call an easy volley, he put the ball into the net, my fury was uncontrollable. "He had only," I said, in the well-worn phrase, "to put his brassy shot on the green." Obviously he must have taken his eye off the ball. "Idiot" was not half bad enough for him. And then when he had broken through his enemy's service and promptly lost his own, I likened him to one who, having just got the lead at a vital moment, and so having the honour at a short hole, puts his tee-shot bang into the only bunker near the green.

In golf there is nothing, I think, that quite corresponds to the importance in lawn tennis of this breaking through the other man's service and of holding your own. In a really hard-fought match this value of the service seems to make a crisis of every game. Now and again both players appeared to suffer from an attack of throwing away, or at any rate losing, their service games, and then I felt as if I were watching a typical golfing dog-fight in which both players are throwing holes at each other and occasionally halving them in six. There comes a time when the watcher, or in my case I ought to say the viewer, makes up his mind that one of the two players is essentially a winner and will somehow or other worry through in the end, while the other is a constitutional loser. The viewer is by no means always right in this matter, but I think that having watched many golf matches gives him a kind of instinct, however technically ignorant he may be. I watched one most close and exciting match in which there came a perfectly definite moment when I said to myself, "He's gone," and sure enough from that moment one of the two, presumed to be the better player, palpably faded away, while the other went from strength to strength.

There is one thing about these lawn-tennis matches that no one can, I imagine, say they do not constitute "a good test." In golf odd things do unquestionably happen sometimes in 18-hole matches. Some people seem to me to have rather a bee in their bonnets on this sub-

ject, deeming that almost anything can happen in 18 holes and that the better player is rather likely to lose than otherwise. I have, perhaps, a bee in my bonnet on the other side, holding that his defeat much more often than not is entirely the loser's own fault, and is not due to long putts and other good fortune of an undeserving winner. However, I do not deny that 36 holes are more likely to produce the best man as the winner, and I should imagine that five sets corresponds rather to 36 than to 18 holes. If that desperately long-drawn-out tussle, which can go on almost for ever with vantage games, does not bring out a worthy winner, then I am prepared to eat almost any number of hats proposed to me. And by the way how horribly these vantage games remind one of going to the 19th, 20th and 21st holes! When I watched Drobny and Patty at 16-all I could have screamed.

I have another bee in my bonnet of which this watching of lawn tennis reminds me. I think that in this country we are too much surprised if a young golfer plays well and too much inclined to make allowances for him if he does not. We snub him too much in one case and forgive him too much in the other. Now here at Wimbledon I "viewed" Miss Connolly and two young gentlemen from Australia, Mr. Rosewall and Mr. Hoad. I believe all three of them are under nineteen years old and all three played magnificently; two of the three are already champions and the other perfectly capable of being one. I know that they come under the head of infant prodigies, but if other countries can produce such prodigies I do not see why we should not.

I believe we could quite possibly do so at golf if we had a greater faith in youth. Old Tom Morris would not back Young Tom in playing off a tie with Willie Park and Bob Andrew at Carnoustie when he was 16. His father thought he was "over young." Nor can we be surprised at such prudence; I am sure we should all have done the same ourselves. But Tommy won nevertheless. I do not know how these young Americans and young Australians get so good so young, but they do, and I wish some young British golfers could do so too. The trouble is that if they miraculously did we should probably say that they thought too much of themselves and needed putting in their places. We want to have so many things both ways.

CORRESPONDENCE

AN EAGLE OWL'S OUTING

From Sir Garrard Tyrwhitt-Drake

SIR,—Last year the cock of a pair of eagle owls which have lived in one of my aviaries for some years escaped. He disappeared for about a month, by which time the hen had laid her annual two eggs and commenced to sit. He then reappeared and spent much time on the top of the aviary and became most aggressive, flying at anyone that went too close. The hen broke her eggs (which were unfertile), and he again disappeared, but after a couple of weeks returned and lived in the big elm trees.

We began to find Muscovy duck wings and bantam wings lying about—foxes got the blame—and two out of three small coyote puppies mysteriously vanished from their enclosure in a wood. Then a guinea-fowl carcase minus its head was

fragrant rose petals, together with the yellow stamens, and an equal quantity of lavender blossoms (which can be bought). Place them in an earthenware bowl and cover them with $\frac{1}{2}$ lb.orris root. To this mixture add 2 oz. bruised cloves (to every 2 lb.), 2 oz. cinnamon, 2 oz. allspice and 2 oz. table salt. Allow it to stand for two weeks. It should be thoroughly turned over and mixed with the hands. Finally it should be placed in bowls with covers, to ripen.—A. W. H., Devon.

FOUR-LEAVED CLOVERS

From Lady Duff

SIR,—Like Mr. A. G. Thomason (who wrote in your issue of July 2) I have found four-leaved clovers in numbers for many years now. In my experience, they—with the five- and six-leaved—grow mainly in white clover, along the edges of paths and lanes, but tend to disappear after mid-June. Till then a small patch may yield up to thirty specimens. Therefore I do not particularly associate them with good luck.—A. M. DUFF, *The Ladies' Empire Club, W.I.*

KITCHEN BYGONES

SIR,—A kitchen bygone of the first Elizabethan age which may be of interest to your readers is this wooden cheese-mould in Warwick County Museum. Within borders carved with floral and geometric designs is an armorial shield bearing fleurs-de-lis and lions which is surmounted by the date 1603.—M. U. JONES (Mrs.), *Moseley, Birmingham, 13.*

[An interesting point about this cheese-mould is that, although the date is carved so that it would read correctly when the mould was pressed into the cheese, the lions would appear in reverse.—Ed.]



A WOOD CHEESE-MOULD DATED 1603

See letter: Kitchen Bygones

found. The carcase was left and disappeared the following night. The foxes got the blame. We decided to set traps with a bait, and my manager recently found the owl feeding off the carcase of another guinea-fowl which he must have caught roosting in a big elm tree. He flew off, leaving it, and traps were set round it. Finally the owl was caught in one, undamaged except for three raw claws, and is now back with his mate.—GARRARD TYRWHITT-DRAKE, *Cobtree Manor, Maidstone, Kent.*

WHY IS THE UNICORN CHAINED?

From Lady Adams

SIR,—I have been asked by an American why the unicorn on the royal coat-of-arms wears a collar and chain. I am hoping that you can give me the answer, as no one that I have asked can tell me.—I. G. ADAMS, *Orchard Portman, Taunton, Somerset.*

[Unicorns were the supporters of the royal arms of Scotland from about the end of the 12th century, and after the Union with Scotland in 1707 a unicorn became the sinister supporter of the English royal arms. The unicorn was shown chained to indicate that it was a wild beast subjugated by man.—Ed.]

A RECIPE FOR POT-POURRI

SIR,—Miss M. V. Gordon asks for a recipe for making pot-pourri (June 25). The recipe which is used here is the most lasting of any that I know, and some of the jars filled ten years ago are as fresh as those made to-day. Take a quantity of freshly opened

length, with a girth of $2\frac{1}{4}$ ins. above the breathing gills, I think this must have been a sea lamprey and not a lampren or river lamprey.

The colour, which agreed with the description given for a sea lamprey by Crouch in his book *Fishes of the British Isles*, was not unlike that of a conger taken from a rocky sea bed.

Sea lampreys, I believe, do run up rivers to spawn. I wonder if this primitive fish is a rarity in Tweed and Till.—HENRY TEGNER, *West Manor House, Whiston, Morpeth, Northumberland.*

A PORTRAIT IN GLASS

SIR,—I send you a photograph of a portrait of Captain Thomas Webb in a stained-glass window in Portland Methodist Chapel, Kingsdown, Bristol.

Webb, who was a founder of Methodism in America, fought with Wolfe in Canada and lost an eye. In 1765 he took a small rigginghouse in New York and the sail loft became the first Methodist chapel in America. Webb used to preach as he is shown in the panel—wearing his scarlet uniform and with his sword across the open Bible.

Webb, for whom Wesley had great admiration, began to build the Portland Chapel in 1792, and he was buried there four years later.—R. W., Bristol.

ROBINS FEEDING LIKE TITS

SIR,—Your recent correspondence on robins reminds me that a robin fledgling, whose mother was found drowned in a tank in the garden, became more than ordinarily friendly. I woke from a doze in a garden chair to find him perched on my knee on several occasions, and he readily joined us at all alfresco meals, besides attending the bird-tables regularly. When he acquired his colour, he was—and is—distinctive through having



STAINED-GLASS PORTRAIT OF CAPTAIN THOMAS WEBB IN PORTLAND CHAPEL, BRISTOL

See letter: A Portrait in Glass

more red above the neck than any other of his kind that I have seen.

In the spring, when he mated, I was confined to bed and used to watch him through the window. At first he attacked a tit-bell hanging outside the window as though he were a clumsy humming-bird; and his fluttering attempts to hover usually lasted long enough for him to get a beakful; but after a few days he learned to cling to the stick under the bell and to eat more comfortably. He became quite adept and would lower his head as he hung upside-down and look round him, tit-fashion, to see if anyone were coming. He kept this up all that season, but he had forgotten the trick of it the next year and I have never since seen him doing it, though he often "humming-birds."

In the season when the robin adopted tit tactics, the tits used to arrive at the tit-bell with a green caterpillar already in their beaks. They would dive under the bell and

AVIAN HOME GUARD

SIR,—A couple of blackbirds that have built their nest in my garden have for some weeks past been in a state of great agitation. Thinking the cause to be cats, I searched for them, but in vain.

The other night, the twitterings being more agitated, I searched again and saw a huge owl perched on one of the branches about 20 ft. up. As I looked at it the two blackbirds dived one after the other and drove their beaks into its face and chest. Then two other blackbirds, using the same tactics, caused the owl to fly noiselessly away, followed by the four blackbirds, each trying to bring it down.—STEPHEN WILKINSON, *The White Cottage, Lytham, Lancashire.*

TUDOR PARGETING

SIR,—The elaborate coloured pargeting shown in the accompanying photograph runs along a row known as Bishop Bonner's Cottages at East Dereham, Norfolk. The date, as may be seen, is 1502, and the long band of swags, flowers and fruit seems a little ambitious for what are comparatively humble dwellings. There is, however, a tradition that Bishop Bonner, who was appointed to the living in 1534, lived in one of them.—E. E. KIRBY, *80, Barton Road, Kettering, Northamptonshire.*

A SEA LAMPREY UP-RIVER

SIR,—On June 27, while out with the Wye Valley Otterhounds on the River Till, Northumberland, I noticed a hound bring on to the shore an object which I at first took to be an eel. A closer examination, however, disclosed a lamprey or stone sucker. By the size of the fish, 21 ins. in



BISHOP BONNER'S COTTAGES, EAST DEREHAM, NORFOLK

See letter: Tudor Pargeting

reappear with a white blob of fat on the beak tip and the green ends of the caterpillar waving on each side; and they then flew off to feed their offspring. This was a regular routine that season, but I have not seen it since then.—MORTIMER H. M. DURAND, *Bridge Barn, Arthur's Bridge, Woking, Surrey.*

BIRD'S-NESTING CAT

SIR,—Mr. Goulder's account of his bird's-nesting cat interested me greatly. Our ten-month-old kitten possesses these strange habits. Not only has she brought birds' eggs undamaged into the house, but she is an incorrigible collector and has carried them to her hiding-place—a

has no leaves, but in the spring the flower buds appear at intervals along the arms and remain in that stage for several weeks.

After a few days of very warm weather, it was noticed at 8.30 one evening that this bud showed some sign of activity. At that time it was about the size of an egg-cup. At 10 o'clock the flower was fully open, and this picture was made by the momentary light from one small flash-bulb. The bloom was ten inches in diameter, with white petals shading to a pale pink at the tips. At sunrise the petals started to collapse and by 5 o'clock the following morning it had withered to a small brown mass, not much bigger than the original fresh bud of a few hours before. A short life indeed for such a beautiful flower.—W. H. WOODROFFE, *B.E.A., Templehof Airport, B.A.O.R., 2*

A CAPITAL FONT

SIR,—I send you a photograph of the font at Buttington Church near Welshpool, Montgomeryshire, which is evidently a re-used capital from the destroyed abbey, Strata Marcella, which stood about a mile farther down the river on the banks of the Severn. This abbey was founded in 1170 by Owen, Prince of Powis, and was the second largest in Wales, with a nave 200 feet in length. Excavations in 1890 revealed the plan of the church, but nothing remains above ground. A few other fragments are in Welshpool; otherwise nothing remains to mark the place except the name of Abbey Farm.

Buttington is thought to have been the site of a battle with the Danes recorded in the Anglo-Saxon chronicles for 894, and many remains found in the churchyard confirm this.—M. W., *Hereford.*

CRICKET UNDER DIFFICULTIES

SIR,—A correspondent in your issue of June 25 mentions the difficulty of making a cricket ground in Kent in a district of sand and pines. In



THE FONT AT BUTTINGTON CHURCH, MONTGOMERYSHIRE

See letter: A Capital Font

small space behind the seat cushion of a basket chair.

In it are a cotton reel, a shoe lace, a felt mouse, a thimble, a wooden spoon, three clothes' pegs, two cards of mending cotton, a ball of wool, a carton from a tube of toothpaste and a length of elastic. Fortunately, none of the stolen eggs had been broken in transit.

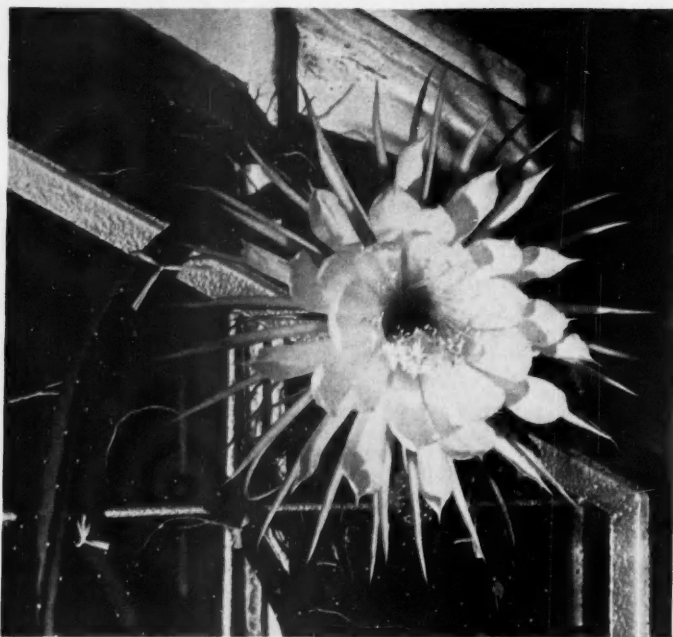
I am told that she cats are frequently given to carrying things, and I believe it to be so, but what things!—G. D. PARKES (Mrs.), *The Old Rectory, Hampton Poyle, Oxfordshire.*

BELLRINGERS' RECORDS

SIR,—Apropos of your recent letter about Mr. Griddle, a bellringer at Mark in Somerset, on June 20 Mr. Edward S. Ruck, captain of the bellringers of Willesborough Church, Kent, celebrated his 86th birthday. Mr. Ruck has been ringing for 74 years and does not intend to retire until he is unable to get to Willesborough Church. He has rung in 200 towers and up to the war ban in 1941 he had made over 9,000 attendances either to ring or chime. On Coronation Day, at the age of nearly 86, Mr. Ruck rang at 7 a.m. and later that day he led a team in ringing a peal of 5,040 changes.—CYRIL A. G. COLES, 114, Alpha Road, Birchington, Kent.

PRINCESS OF THE NIGHT

SIR,—Owing to its habit of blooming only during the hours of darkness, this is the first time I have been able to secure a satisfactory photograph of the romantic Princess of the Night. This plant, a native of Mexico and Haiti, is normally a climbing one. It



A BLOOM OF PRINCESS OF THE NIGHT, WHICH FLOWS AT NIGHT AND ONLY FOR A FEW HOURS

See letter: Princess of the Night

Cyprus there is no grass and on the plains the golf-greens are called "browns" by the English player and "threshing-floors" by the Cypriot caddy from their likeness to the round level spaces where grain is threshed, as it was in Biblical times, by a sled drawn by oxen.

On Mount Troödos, 6,400 ft. above sea-level, there is still less soil. Our troops, who first went there when it was a hill station after our Egyptian campaign in the '80s, made their cricket pitch of matting on a bed of pine-cones.—C. A. KNAPP (Captain), *Bournemouth, Hampshire.*

HOUSING PROBLEM

SIR,—Apropos of your correspondence about country lock-ups I enclose a photograph of the House of Correction at Folkingham, in Lincolnshire. I was delighted to discover the building as I passed through the village recently. The date on the façade is 1825, though a guide-book that I consulted gives the date of its erection as 1808.

When I went to examine the place I found myself in a private

back-yard. A startled but friendly resident told me that the place now serves as nine cottages. Both the pompous front lodge and the grimmer back premises have been pressed into this service. The small, barred windows of the latter must make the rooms very sombre.

It would be interesting to know how many houses of correction remain standing, and how many of them are helping to solve the housing problem in this way.—GEOFFREY RICHARDS (Sqn. Ldr.), 2, Bristol Way, Cranwell, *Sheffield, Lincolnshire.*

THE FEARLESSNESS OF MISTLE-THRUSHES

SIR,—My experience this year with mistle-thrushes is very like that of your correspondent Mr. Collingwood Ingram (June 18). For years these birds have built their nests in this garden out of reach of inquisitive humans, but this year a pair nested five feet from the ground, in a very obvious position in a spindly cypressus. The nest looked extremely precarious, and we feared for the safety of the nestlings, but when I tried to take down the nest after the young had



THE EARLY 19th-CENTURY HOUSE OF CORRECTION AT FOLKINGHAM, LINCOLNSHIRE, NOW DIVIDED INTO NINE COTTAGES

See letter: Housing Problem

'ENGLISH ELECTRIC'

Electric arc welding has brought about great changes in British shipbuilding. More and more ships are being built by welding together large sections on the slipways. Much of the arc welding and other equipment used in Britain's shipyards is manufactured by 'ENGLISH ELECTRIC'.



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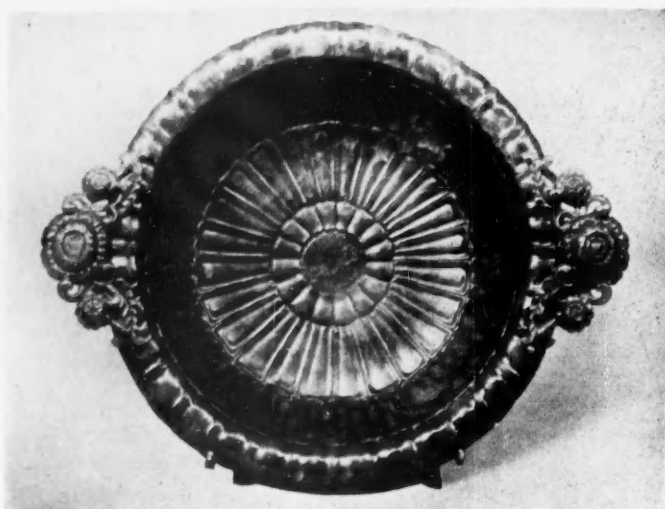


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flown I discovered how firm it was. While the female was sitting the approach of any birds, and most especially of carrion crows, was the signal for tremendous noise and bustle, and the cock-bird would not rest until he had chased the intruder well away. But humans were tolerated, and possibly even welcomed.

As soon as the eggs hatched, however, it was very different. Anyone approaching the nest was treated to a stream of abuse and dive-bombed. This reached its climax on the evening when the nestlings were ringed, and the cock-bird hit the ringer's head with great force. Thereafter we left the birds in peace, and were happy to see three handsome youngsters fly off.

—CONSTANCE S. HARRIS (Mrs.), Walton Way, Wellesbourne, Warwick.

A FORGOTTEN AMATEUR ARTIST

SIR,—I have only just seen Mr. Wilson's letter about Bertie Greatheed's copy of Correggio's *Madonna of St. Jerome*. He and your readers may be interested to know that a diary kept by Bertie's father is to be published this autumn under the title *An Englishman in Paris: 1803*. The diary forms a day-to-day account of the Greatheeds' stay in Paris and there are frequent references to the progress of Bertie's *St. Jerome*, which he began to copy on January 4, 1803, in the Louvre, not in Italy, and finished on June 18, by which time hostilities had been resumed between England and France and he and his parents became Napoleon's prisoners.

—J. P. T. BURY, Corpus Christi College, Cambridge.

GLASS-LEGGED STOOLS

SIR,—The glass-legged stool illustrated in COUNTRY LIFE of June 18 was used for electrical experiments. My father had one made, probably in the 1860s, which he used for experiments.

I can remember his standing on the stool with his purse in one hand and telling me to take a penny. As soon as my hand got near the coin a spark jumped across. I was very frightened, as I was only a small boy at the time.

—H. HARCOMB-HUGHES, 8, Belmont, Shrewsbury.

A COUNTRYSIDE OF SURPRISES

SIR,—May I, in thanking you for the article entitled *A Countryside of Surprises* (June 18), amplify the reference to Chittlehampton tower, in North Devon?

It is indeed the chief surprise of this countryside. Viewed from the north it appears to rise straight out of the green fields, as the village is



THE CHURCH AT CHITTLEHAMPTON, NORTH DEVON

See letter: A Countryside of Surprises

hidden in its hollow to the south, with not a house visible in the landscape. It is a surprise also to find so notable a tower in so small a place. There is no evidence that it was built (as your contributor suggests) out of the profits of the wool trade, but on the contrary every indication that its cost was met by the gifts of pilgrims to the shrine of St. Urith (or Hierthia). It is the only church in the county built over the place of interment of a local martyr, and probably the only church in the country to have its own mediaeval hymn still in use.

The tower, which may be dated about 1515, is not, as is often stated, a "Somerset" tower. Its ornamentation is influenced by Somerset, but it has the robust strength of Devon, and is the work of Devon masons, perhaps the same men who a little later worked on the rather more massive tower of Probus, in Cornwall. For its combination of grace and strength, of richness and restraint in ornamentation, this tower stands alone, surprising always in its beauty.

—J. H. B. ANDREWS (Rev.), Chittlehampton Vicarage, North Devon.

ROCK DWELLINGS

SIR,—The photograph of a Cornish rock dwelling in your issue of June 18 prompts me to send you these illustrations of a Staffordshire example, one of several excavated in the soft red sandstone of Holy Austin Rock, Kinver. The front door opens on to a narrow ledge on the rock face, so that not all of the singularly tall and narrow façade would fit into one photograph.

—M. U. JONES (Mrs.), 32, Forest Road, Moseley, Birmingham, 13.

THE USE OF A NEST

SIR,—Last year, on top of a dying pear tree, right against the gutter, blackbirds made a nest. Early in September a flycatcher fluttered round and seemed to use it.

The tree was condemned and was going to be cut down, but before we did this I looked in the nest and discovered that the flycatcher had laid an egg.

It reminded me of people laying a glove on a seat to reserve it. We took the hint. The branch was sawn off, and the nest preserved and fastened with wire into the gutter.

All through the winter the nest was used by five or six wrens, who went in to roost there every night. In spring they went. At the end of May the flycatcher came again, tidied up the nest, laid five eggs and reared her chicks, notwithstanding three cats and a kindhearted but ignorant soul who one day dumped a finch fledgling in her nest, which had to be rescued. I wonder if the wrens will come back next winter.

—J. GUNNING SCHELTEMA (Mrs.), Little Hawsted, Steep, Petersfield, Hampshire.

500 YEARS OF SURVEYING

SIR,—In his lively article on the history of land surveying in this country (June 18) Mr. Anthony Clapham does not refer to a remarkable feature of the fine exhibition organised by the Royal Institution of Chartered Surveyors. The overwhelming majority of the instruments, books and maps in the historical section of this exhibition are from a single private collection, that of Mr. Cyril Kenney, F.S.A., F.R.I.C.S.

No collection in this country, whether public or private, could match this group of exhibits to illustrate the development of precise land-measure-

ment and other branches of survey from the 16th century, and they provide striking evidence of Mr. Kenney's generous and informed enthusiasm for the history of his craft and profession. Mr. Kenney would be the last to seek personal publicity, but it seems proper to draw attention to his contribution, if only because the opportunity to see three-quarters of the exhibits now on view at Great George Street is hardly likely to recur.

—R. A. SKELTON, Superintendent, Map Room, British Museum, W.C.1.

CLEANING OF DECANTERS

SIR,—I have tried without success, over a period of sixty years, to overcome and clear away something far more difficult than the ordinary

winestain in decanters. That is, the blue cloudy dull stain which one often meets and which, when the glass is dry, destroys all brightness in the cutting. I have collected scores of decanters, but have yet to find any simple means that will combat this defect. It is not confined to the base of the decanter. Can any of your readers help?—W. P. BELK, Abbey Lodge, Hangingwater Road, Sheffield, 11.

TITS' NEST IN A FLOWER-POT

SIR,—Is it unusual for tom-tits to build on the ground? I have a nest here under an up-ended flower-pot, containing nine or ten fledglings. The parents go in and out of their house through the skylight, but I am wondering whether the young birds will find it difficult to leave through the small hole above their heads.

—VALENTINE FANE, Carters, Sawbridge-worth, Hertfordshire.

[Tom-tits (that is, blue tits), which habitually nest in holes, not infrequently choose an up-ended flower-pot, which is presumably to them merely a cavity entered by a hole. We do not anticipate that the young will have any difficulty in finding their way out through the hole when the time comes for them to fly.—Ed.]

GARRICK'S FURNITURE

SIR,—In the account of the Antique Dealers' Fair in your issue of June 11 you stated, with reference to a dressing-table illustrated, that "The rest of the suite is in the Victoria and Albert Museum, together with the original manuscript bill dated 1771-2." Will you kindly allow me to amend this statement?

No original bills for the furniture here from Garrick's villa at Hampton-on-Thames are included in the collections here. In 1918 five manuscript sheets (L. 123-1918), forming a bill from Chippendale Haig and Company to David Garrick for the furnishing of his house in the Adelphi in 1771-2, were given to the Museum by Mrs. H. Sibthorpe Barlow. A complete transcript of this bill, printed in 1918, can be consulted in the Library of the Museum.

There are apparent resemblances of style and colour, as of treatment, between the furniture from the villa at Hampton-on-Thames and the descriptions in the bill of the furniture supplied for the house in the Adelphi. It is very possible that the Garrick furniture here was supplied by Chippendale, but his responsibility cannot be demonstrated.—W. A. THORPE, Deputy Keeper, Department of Woodwork, Victoria and Albert Museum, S.W. 7.



THE GROUND AND FIRST FLOORS (left and right) OF A HOUSE EXCAVATED IN HOLY AUSTIN ROCK, KINVER, STAFFORDSHIRE

See letter: Rock Dwellings



MOTORING NOTES

AN ADVANCED FRENCH CAR By J. EASON GIBSON

READERS who are interested in obtaining a sound, solidly built car which will give them economical and trouble-free everyday motoring occasionally express surprise that I am apparently so interested in outright performance, and devote a large proportion of the space given to a road-test report to such matters as a car's power/weight ratio. It should be remembered, however, that the higher the power output in relation to the total weight of the car the more economical the car can be, since less fuel will be wasted in carrying an unnecessary load of metal. The primary function of a motor-car, after all, is to carry its passengers efficiently and economically, and the lighter the car can be built the better. If no great performance or speed is required (in a medium-sized family saloon, for example), the performance can be limited by using higher gear ratios, or adjusting the carburation and ignition with economy in mind. The lighter the car can be built the better can be the performance, the more economically the car can be to run, and—because the engine will have less work to do—the more reliable and long-lasting the engine can be.

If one imagines two cars of similar dimensions and carrying capacity, both of which

in the production of what must be the lightest car, in relation to its size, ever produced.

The Panhard, which has been in production for the last few years, has been a small economy car, of similar dimensions to the little Renault which is assembled in Britain, powered by an air-cooled engine of only 850 c.c. The new model retains an improved version of the same engine, but is a six-seater saloon. To attempt to propel a six-seater saloon with only 850 c.c. is daring, and the fact that the manufacturers claim to have achieved success is proof that unusual features of design must have been employed in other directions. Almost the entire car is built of aluminium: the chassis platform, the integrally constructed bodywork, and the cylinder barrels and heads are all of light alloy. This has resulted in a six-seater saloon being built with the amazingly low weight of fractionally less than 13 cwt. Great pains were taken to reduce wind resistance, in addition to weight, and many experiments were carried out in the wind tunnel of the Institut Aerotechnique at St. Cyr. Compared with a normal car with similar passenger and luggage space, but weighing around 22 cwt. and having a much less penetrating body, it is estimated that the new Panhard requires 36 per cent. less power to maintain

base is 8 feet 5 inches. In the interests of reducing wind resistance the car has been kept as low as possible, again by the lack of a transmission shaft: indeed, it is only 4 feet 7 inches high.

The car is notable for its clean lines and lack of unnecessary excrescences. Flush-mounted headlamps are used to avoid disturbing the air stream. Both the front windscreen and the rear window are very large; in fact, 90 per cent. of the area above the shoulder line is formed by the windows and screen, with the result that excellent all-round vision is provided for all passengers.

The claims made by the manufacturers for this new model (and claims made by a firm of such standing as Panhard and Levassor can be accepted at their face value) indicate that an important step forward in car development has been achieved. As in the latest Fiat 1100, which I described in a recent road-test report, features of performance which are normally regarded as irreconcilable have been obtained in one car. A maximum speed of 80 m.p.h. is claimed, in alliance with a fuel consumption of 40 m.p.g.; and it is of interest that the fuel consumption is stated to have been achieved on a test averaging 50 m.p.h., in other words, while the car was being driven very hard indeed. The acceleration figures quoted by the manufacturers as having been achieved in their tests make unusual reading; the times would be good for a car with an engine twice the size of that used in the Panhard, but it has to be remembered that the normal weight has been halved. These figures are: 0-50 in 10 secs., 0-62 in 16 secs., and 0-75 in 24 secs. These are truly remarkable times.

Independent front suspension is used, employing two transverse leaf springs; the rear suspension is by torsion bars. An unusual feature is the accessibility of all mechanical parts, and the ease with which major components can be removed for overhaul. The engine, clutch and gearbox can be withdrawn complete from the front after the removal of only six bolts. In view of the bad state of the roads over which most French cars are driven, and usually at a very high speed, it is of interest that large soft-rubber blocks are included in the rear suspension so that the strain on the springs and dampers is reduced when very heavy loads are carried, or a severe bump is hit unexpectedly.

Readers may, perhaps, wonder why I have devoted so much space to a car which is not at the moment available in this country. Already an agreement has been signed enabling the interchange of cars between the United Kingdom and Germany, and probably in time the same thing will be possible with both France and Italy. Apart from that, this new Panhard is of such interest to anyone who cares about cars that the more it is known in this country the better for all concerned. I hope to make arrangements to test the new car when next I am visiting the Continent. I think the more one knows about advanced designs and daring methods of construction the sooner will outdated methods be proved inadequate and fall into disuse.

SLIPPERY STREETS

Many people have felt for a long time that the slippery conditions of many city streets is partially due to the constant depositing of oil-laden fumes from exhaust pipes. The present fashion of fitting deflectors to the end of the exhaust pipe, while serving the purpose of keeping exhaust fumes away from passing pedestrian's stockings and trousers, seems to be an aggravation of the more important problem. Careful observation of the road surface at any busy bus stop where the exhaust gases are ejected will, I think, confirm that the slipperiness of the road has been considerably increased. This is more obvious if one watches a bus pulling away from the stop when the road is wet; the inability of the water and oil-laden fumes to mix results in a very slippery film.



THE NEW PANHARD SALOON. The clean lines and streamlined form of this French car, in which the passenger load is carried well within the wheelbase, are noteworthy

develop 60 brake-horse-power, but of which one weighs 20 cwt. against the 15 cwt. of the other, it will be easier to see how important this subject of weight becomes. If one assumes that the makers of both cars wish to offer a maximum speed of 80 m.p.h., it is clear that the lighter car can achieve this with a higher top-gear ratio. This higher top gear will give the car a higher cruising speed, and, as the engine will be turning more slowly, will improve the fuel consumption. The higher gear ratio by itself would tend to spoil the top-gear acceleration, but if the ratio is selected well in relation to the reduction of weight, the acceleration will be the same as that of the heavier car. The reduction in weight—in the proportion we are imagining—will almost certainly help to reduce tyre wear, under normal driving conditions, and general wear and tear.

I may recall that as long ago as March, 1946, I described my experience with the prototype French Grégoire, which it was hoped at the time would be produced in this country. Plans fell through, but a modified version of it was built by Panhard in France. The original intention of producing a car built almost entirely of aluminium has not been lost sight of, and constant development work by both Panhard and Aluminium Française has now resulted

72 m.p.h. It is obvious that this means a considerable saving in both fuel and wear and tear.

The side members of the chassis are connected by large-diameter tubes, and the whole is stiffened by a connecting flat floor, which is transversely corrugated to give added rigidity. As the air-cooled twin-cylinder engine is mounted well forward, and drives directly on to the front wheels—as on the present Panhard and the popular Citroën—it has been possible to make the floor of the car low and completely flat. Front-wheel drive avoids the increase of weight involved in a long transmission shaft from engine to rear axle. The body panels, which when attached to the chassis platform help to form one integral construction, are light alloy pressings joined by welding. In the interests of streamlining an incongruously large air entry at the front has been avoided: a small horizontal slot above the front bumper, at the point of maximum air pressure, admits all the cooling air required. On many cars much more air is admitted than is really required for cooling, and this serves to slow the car by trapping too much air within the bonnet. The size of the engine might lead one to think that the new Panhard is a small car. In fact, both front and rear seats are 53 inches across, and the wheel-

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NEW BOOKS

SPEED'S PICTURE-MAPS

JUST over four hundred years ago—in 1552, to be precise—was born John Speed, historian, genealogist and, above all, "performer" of "divers mappes." As a young man Speed followed in his father's footsteps as a tailor, but he found a patron in Fulke Greville, Lord Brooke, to whom was due, in Speed's own words, "setting this hand free from the daily employments of manuell trade and giving it full liberty to express the inclination of my mind." Thus the maker of clothes became the maker of maps, and in 1598 Queen Elizabeth I allowed him the use of a room in the Custom House for his work. In 1611 he published his famous *Theatre of the Empire of Great Britaine*, from which Phoenix House have derived the facsimiles of maps and text to form two sumptuous folio volumes entitled *John Speed's England* (90s. each).

The first volume contains the south-western and western counties and the second volume the Home Counties and East Anglia: nineteen counties in all, and the Isle of Wight. The two volumes are introduced by a short survey of Speed's life and work by John Arlott, and each contains a few pages of notes on the maps. The maps themselves are accompanied by facsimiles of Speed's own comments on the history, topography and curiosities of the counties concerned, together with lists of the hundreds, towns and villages.

A Consummate Artist

Speed may not have been an original surveyor, but he was a consummate artist at "performing" his maps, so that they appear more like pictures than cartography. Each one is beautifully designed so as to include in numerous decorative combinations the Royal arms, the arms of great nobles, prospects of palaces such as Nonesuch and Windsor, or great cathedrals such as Westminster and St. Paul's, a compass point, plans of the principal cities, perhaps a panel with information about a famous event, or a lively depiction of a battle being fought. The maps have the prime quality of all good maps: clarity. But they are also delightfully presented, with little mounds to represent hills, palisades for parks and shores gay with galleons and weird sea-beasts.

Speed's maps were originally issued uncoloured, but in this edition of his work colours based on contemporary renderings have been used. They add enormously to the attraction of the maps without obscuring the detail. *John Speed's England* is admirably bound, printed and produced, and one's only regret is that it could not have been published at a lower price.

R. G. N.

BURKE REACHES HIS HUNDRED

IN 1826 John Burke produced the first edition of his *Peerage*, a slender volume of some 400 pages, and dedicated it to King George IV. Now comes the 100th edition (10 gns.), more plump than ever in its uniform of scarlet and gold, containing very nearly three thousand pages. Besides the main body of the work, the browsing ground for noble names, with which everyone is familiar, there are this year several new features. There is, for instance, an erudite disquisition on the judicial jurisdiction of the House of Lords, answering the question asked of Mr. Belloc's American, "What in hell has any darn Lord to do with it?" Then, as is fitting in Coronation year, there are several articles dealing in one form or another with the position of the Royal Family. It is interesting in passing to note that in the one on the law and order of succession to the Crown, the marriage of George IV to a Catholic, Mrs. Fitzherbert, is treated as an historic fact.

The most generally entertaining,

because the most topical of these articles, is, perhaps, that on the Princes Consort of England. Some of us may find our history of England needs a little re-furbishing. We begin with an old friend, Queen Matilda, and the fact that she married as her second husband Geoffrey of Anjou is emphatically one of those that we remember after we have been told of them. In much more modern times we may feel a little vague about Queen Anne's husband, George, Prince of Denmark and Norway.

The Duke of Edinburgh

The legal position in the case of each of the various consorts is carefully elucidated and that of H.R.H. the Duke of Edinburgh may be found rather surprising by those of us unlearned in these matters. He is commonly referred to as Prince Philip, but this,

his probing fingers and he says "the remarkable thing is not that many claims to ancient descent are not substantiated, but that some can be". The proud boast of Saxon descent he will scarcely ever admit: not that there are no such families but, he asks, can they prove it? In this regard the landed gentry can beat the peers and the baronets by two to one. They have two families to which Mr. Pine will allow a pedigree traceable in the male line from pre-Conquest times, the Ardens and the Swintons. The peerage has but one, the illustrious house of Berkeley, who go back to Harding, son of Eadnoth the Staller.

Norman Ancestry

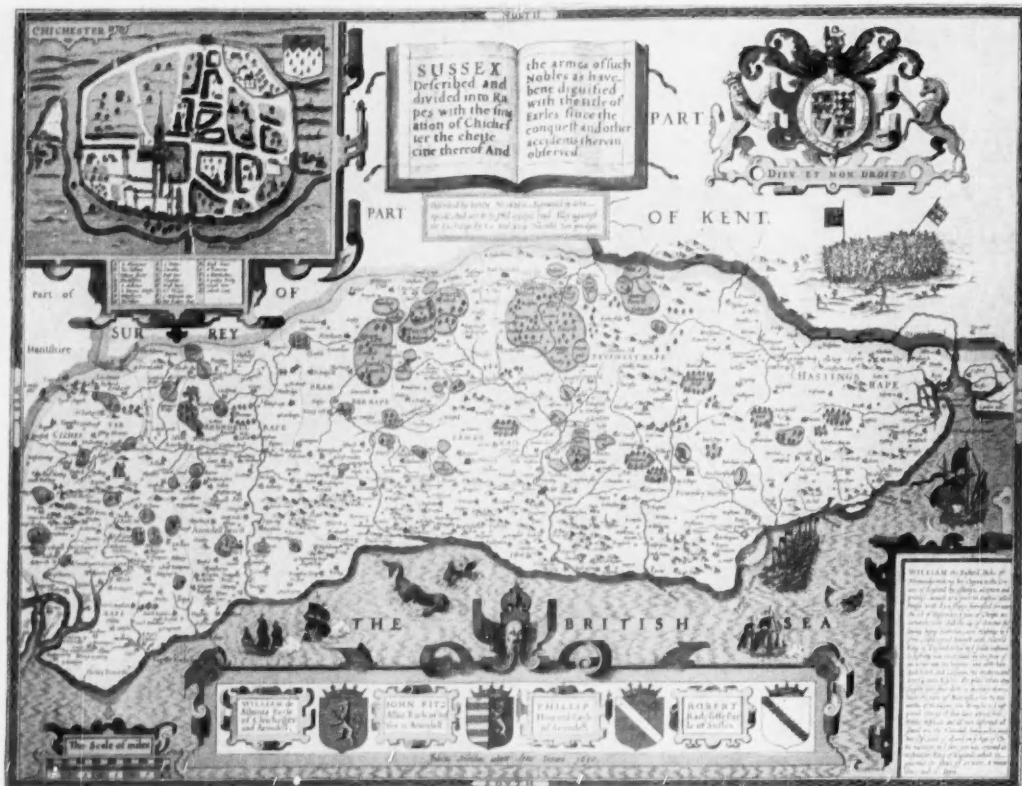
It is hard to have those of whom it was said "when the Conqueror came they were at home" gently but

ancestor was a gentleman who in 843 succeeded his father as King of Powys and "by inheritance and marriage" got possession of the kingdoms of both North Wales and South Wales. I cannot believe I shall find anything better than that. B. D.

THE STORY OF LAWN TENNIS

A NEW book by Brigadier J. G. Smyth, V.C., *Lawn Tennis* (Batsford, 16s.), is a volume in the series *British Sports Past and Present*, of which Mr. Howard Marshall is the general editor.

It is hardly necessary to say that it is well produced and admirably illustrated. What will strike the reader just as forcibly is the mastery of his facts displayed by the author, his handling of successive developments in the history of the game and the sound judgment with which he balances personal and technical interests. The book is at once, as indeed it claims, the story of the



ONE OF THE TWENTY MAPS IN JOHN SPEED'S ENGLAND, REVIEWED ON THIS PAGE

it appears, is incorrect. He was Prince of Greece and Prince of Denmark, but surrendered these foreign dignities when he was naturalised as a British subject. He was subsequently created Duke of Edinburgh, but not a prince. "The precedence next to Her Majesty," the writer goes on, "granted on September 18, 1952, is an act of prerogation and has exactly the same effect as the similar grant to Prince Albert in 1840. Outside Parliament and the Privy Council the Duke ranks next to Her Majesty, but only an Act of Parliament can alter the Statute of Precedence of Henry VIII and give the Duke in these two places any other precedence than as junior Duke." He goes on to say that the Queen, as fountain of honour, could bestow the title of king on her consort "provided no right of sovereignty purports thereby to be bestowed." In that case he would be Philip II, and some of us may have to think for a minute as to who was Philip I, namely, the husband of Queen Mary, Philip of Spain.

Mr. Pine, the editor, contributes an article on the study of pedigree, a subject on which he is well known to be, like the Doctor in Pickwick, "werry fierce". Fascinating family legends too often crumble beneath

firmly "debunked" but Mr. Pine is rightly adamant. We look at Lord Ferrers and the Shirleys, and there is an old friend, Sewallis, who held land at Ettington among other places and died in 1085; but alas! he will not serve. We turn hopefully to the Wolsleys of Wolsley with their motto, *Homo homini lupus*. They descend from Edric de Wulsellegh in the time of William Rufus. That is to say the least, most respectable, but it won't quite do. On the other hand, if we leave England we can find something really cheering. Here is Lord Inchiquin, the head of the O'Briens. "This family, one of the few native Irish houses now to be found in the peerage, is descended in an unbroken male line from Brian Boroimre, Prince of Thomond and chief of the Dalgals, who became supreme monarch of Ireland in 1002." Wales with the Pryses and the Wynns is just as refreshing.

I must be allowed to copy one other sentence for the rich pleasure of doing it: "To the House of Gwydir, now represented maternally by the Williams-Wynns of Wynnstay must be conceded the first rank in Cambrian genealogy." How sonorous, nay how beautifully verging on the pompous, are those words! Their

game itself, of the changes in its rules and technique, of the long series of splendid struggles for the Wimbledon championships and of the men and women who have made them of such thrilling international attraction.

Brigadier Smyth's chapter on the professional game will be read with much attention. His opinion is that, looked at from a commonsense standpoint, the present situation with regard to professional and amateur lawn tennis is generally reasonable and satisfactory, and the two games can be, and are, complementary to each other. The bigger the Wimbledon crowds become—and the would-be spectators increase every year—the more demand is there in the big cities and out-of-the-way places of the south for a visit from a professional "circus" where, after the day's work is over, people can sit under cover and see lawn tennis played by the world's greatest exponents of the game. The fact that professional tournaments held at Wembley are now being sponsored by the British Lawn Tennis Association shows, to Brigadier Smyth's way of thinking, that a more sensible view is being taken of a somewhat controversial matter. E.B.



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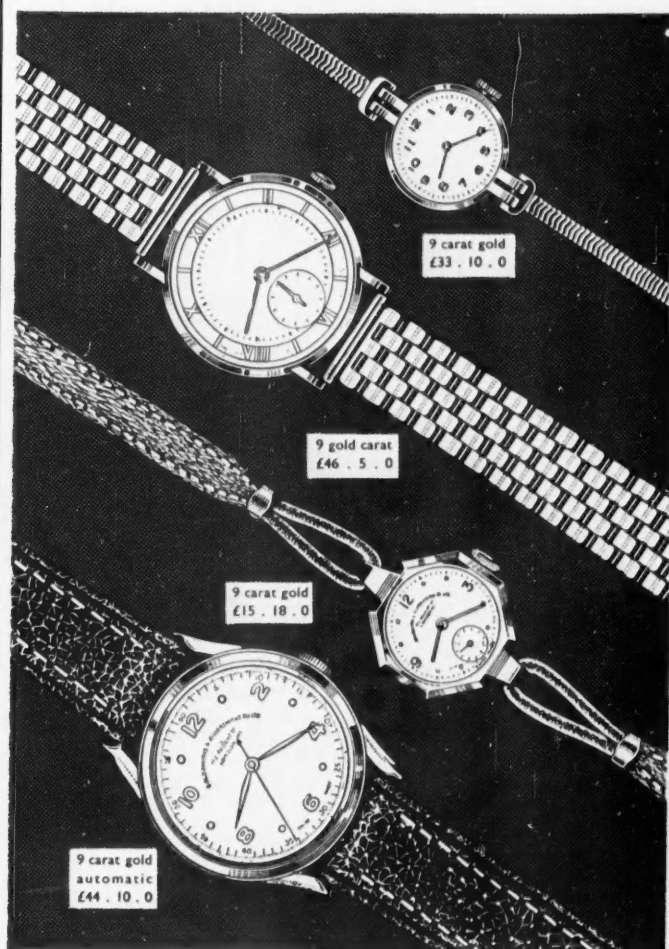
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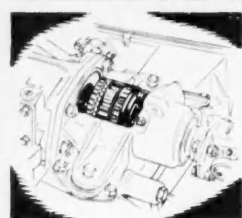
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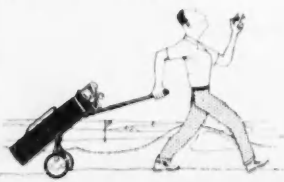


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BIC

A CAUSERIE ON BRIDGE

THE ROAD TO HELSINKI

By M. HARRISON-GRAY

THE internationals, once more, loom not so far ahead. The choice of Helsinki as the venue was made in 1951, when Finland's triumphant staging of the Olympic Games was fresh in our minds. Lately, however, the Continental grapevine suggests that several of the regulars have cast a glance at the map and discovered that Helsinki is rather too near the Iron Curtain.

The Russian attitude towards a game they are said to have invented (erroneously, I believe; but no correspondence, *please*, on this subject) is not clear. They may feel that Bridge, being peculiar to capitalistic countries, should be vetoed by self-respecting races. On the other hand, a great number of ex-Russian nationals (headed by the late S. J. Simon) have shown outstanding flair for the game; so we may yet see a U.S.S.R. entry, and the People's System players locked in mortal combat with the Mar-mic stars of Italy.

The European tournament starts on August 22. We can expect some notable absentees; Britain, for the nth time, will be fancied for both titles, and the British Bridge League selection methods, for the nth time, will give rise to speculation.

Contract Bridge, by common consent, is the one game where a player's finer qualities can be assessed only by judges of equal status. This puts a heavy burden on the "reverend senators" (to borrow Terence Reese's phrase) who, ever so reluctantly, appoint themselves as selectors; certain likely candidates may not be known to them by name, let alone by sight. The solution, an excellent one in theory, is to co-opt a number of "expert observers," who, for some valid reason, are not themselves candidates for selection.

This provides an interesting double test. The selectors can practice their art, by first selecting their advisers. The players can show their adaptability, by adjusting their methods to those favoured by their expert judges.

Neglect of this last principle led to a special adverse report on Terence Reese's calling after a Camrose Cup international. Sitting South, he held something like this:

♠ A J 7 6 3 ♥ 2 ♦ Q 9 5 ♣ A Q J 8

He opened with a vulnerable One Spade, and North's response was One No-Trump. Searching for a safer resting-place, Reese tried Two Clubs; but North persisted with Two No-Trumps (rarely a profitable move) and went three down in this call. The loss of 300 points was attributed to Reese—for "changing the suit" on a mere 14-point hand. The fact that One No-Trump, if passed, goes two down, and Two Spades, as the cards lay, three down (probably doubled), while Two Clubs is the only makeable contract, was quite immaterial. Since the said critic is again a member of the select Observer Corps, there will be anxious moments for the player who picks up a similar hand in the trials.

Here is a vignette of another member of the panel in action:

♠ J 10 8 7 5
♥ K 10 8 4 3
♦ A Q 10
♣ ...

♠ 9 4
♥ Q 5 2
♦ K 9 8 4
♣ 8 7 4 3

♠ A Q 6 2
♥ A 7 6
♦ J 7 6
♣ Q 9 5

♠ K 3
♥ J 9
♦ 5 3 2
♣ A K J 10 6 2

Dealer, East. East-West vulnerable.

The occasion was a teams of four match, with total points scoring, and in one room the bidding took this unusual course:

West	North	East	South
2 Clubs	Double	1 Club	No bid
No bid		No bid	No bid

Holding the South cards, the expert showed no emotion in his felicitous position, rare enough even in these days of prepared Clubs.

His choice of opening lead was the King of Spades ("obligatory," as he said afterwards). Not only did this cost a Spade trick, but the lead of a low Spade towards dummy allowed East to develop, sooner or later, a second trump trick with the Eight of Clubs. His eventual loss was 900 (honours counting), but to accumulate five tricks was still a major achievement.

So here is another headache for the trials player. Suppose a similar situation should crop up. Just as he is about to lead out Ace, King and another Club, which holds East to three tricks for a bonus of 1,500, there is an intake of breath at his elbow... and a pencil is poised. If South has reconnoitred the route to Helsinki, he may decide to fall back on the "obligatory" lead.

An effort by yet another expert selected to observe the trials:

♠ 10 7 3
♥ K J 8 6 3
♦ 9 8 2
♣ 6 3

♠ A J 9 8
♥ 5 4
♦ A 6
♣ Q 10 8 5 4

♠ N
♥ W
♦ S
♣ E

♠ K Q 5 4
♥ Q 2
♦ K Q 4 3
♣ K J 9

♠ 6 2
♥ A 10 9 7
♦ J 10 7 5
♣ A 7 2

Dealer, East. Both sides vulnerable.

At one table in a recent pairs contest, East and West bid One No-Trump—Three No-Trumps. South led the Ten of Hearts; North, the expert, encouraged with the Eight. East won and cashed four Spades; when North completed an echo with the Three of Hearts, the contract could no longer be defeated. But North-South were still booked for a top-600 for Three No-Trumps counts less than the 620 scored at other tables in the normal contract of Four Spades.

South won the Club lead at trick 10 and continued with the Seven of Hearts, having noted East's start of surprise at winning the

first trick. North won with the King and promptly returned a Diamond! East now made 11 tricks for a truly remarkable top.

The cause of all the trouble was that lead of the Ten of Hearts. "Impossible to read," said North; "there's no such lead." Any table of standard leads gives the "top of an interior sequence" as the correct lead against No-Trumps, but trialists should note that standard leads will not necessarily earn them a trip to Helsinki.

It does not follow that the selectors rely entirely on their expert advisers. The characters in the last scene (like all the others, now I come to think of it) are purely imaginary and bear very little resemblance to any living person.

Watching one of the trials, you are button-holed by a selector, who shows you a hand on a piece of paper:

♠ K Q 5 2 ♥ 10 8 7 3 ♦ K 8 5 ♣ 6 3

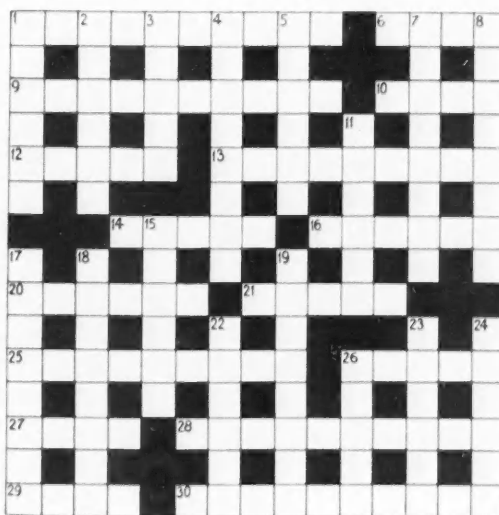
You are vulnerable, he tells you, and the non-vulnerable opponent on your right opens with One Heart. "Well, what do you do?" he asks, noting your blank expression. You suggest that anyone who fails to pass is a candidate for Broadmoor rather than Helsinki. "You're like all the others," he says, "except P. E. R. He's not afraid to stick his neck out once in a while. He bid a Spade."

You recall that the said selector is never tired of singing P. E. R.'s praises. This is obviously a case where the world's worst overcall obtained a good result. "Plucky," you remark. "What happened?" "Oh, he was raised to Four and went three down doubled," replies our selector, laughing happily, "but I like a man who sticks his neck out once in a while—he'll go far!" "Yes, as far as Helsinki," you mutter under your breath.

I repeat: this never happened. You must not even assume that it *might* happen. If my title makes you think of a Bob Hope film, that, also, is purely coincidental. I do not share a popular belief that P. E. R. will see Suomi's shores.

CROSSWORD No. 1222

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1222, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, July 15, 1953



Name.....

(MR., MRS., ETC.)

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SOLUTION TO No. 1221. The winner of this crossword, the clues of which appeared in the issue of July 2, will be announced next week.

ACROSS.—1, Escapade; 5, Stitch; 9, Diagnose; 10, Baking; 11 and 12, Victoria Street; 14, Flat footed; 18 and 22, Caledonian Market; 23, Staples; 24, Exotic; 25, Requests; 26, System; 27, Treeless; DOWN.—1, Endive; 2, Chance; 3, Pinion; 4, Discipline; 6, Traction; 7, Tridents; 8, High tide; 13, Attachment; 15, Scampers; 16, Glorious; 17, Adhesive; 19, Nature; 20, Vessel; 21, Irises.

ACROSS

1. What time flows withal? (10)
6. "Leave Now for dogs and —!"
"Man has Forever"—Browning (4)
9. Die in feint (anagr.) (10)
10. You can make it a ten from the rank (4)
12. Eight score eight a week (5)
13. A fine performer will not lose his head in C. S. (9)
- 14 and 16. Does it belong to the writhing order of architecture? (5, 6)
- 20 and 21. More suitable for boys than girls? (6, 5)
25. Aim: coax it (anagr.) (9)
26. Tool on the railways in dispute (5)
27. Recedes (4)
28. The sort of suit that might appear vulnerable (10)
29. River to drive off (4)
30. Scold's town? (10)

DOWN

1. Derby painter, presumably a good craftsman (6)
2. Induced by composing a duet with 'im (6)
3. They took men of the New World to Polynesia (5)
4. Paper for the Japanese (8)
5. It should go chop chop through the water (6)
7. Fruit split by a tin: all the same, it is precious (8)
8. Eve at it (8)
11. What there would be if there were a mink mine to produce it (6)
15. Intermittent hope for Ma's leg (6)
17. Pane part broken, it is clear (8)
18. Three-quarters a river, however unreadable the whole may be (8)
19. Building of a kind lacking beauty in the abstract? (8)
22. What a horrid smell! (6)
23. Carriage of two letters (6)
24. "And — wolde he lerne and — teche"
—Chaucer (6)
26. A nice, kind way to treat the boy (5)

Note.—This Competition does not apply to the United States.

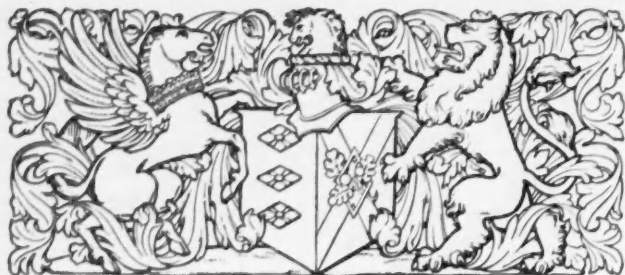
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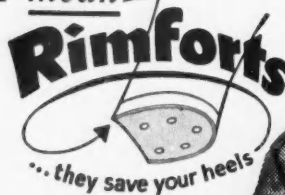
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THE ESTATE MARKET

MOUNTING COST OF SOCIAL SERVICES

TWO subjects that I have touched on recently in these notes come up for review again this week, the one because it continues to attract a deal of attention in the daily Press, and the other because of the number of letters that it has prompted.

It may be remembered that last week I discussed the implications of the steadily increasing rates levied by local authorities and quoted at some length from a speech made by Councillor Beattie, chairman of Wolverhampton Finance Committee at the annual meeting of the Institute of Municipal Treasurers, in which he called for a 10-year master-budget to decide on a maximum expenditure and to distribute it fairly between the various services. Councillor Beattie, however, is not the only person who is concerned about the rising cost to the public of social services, for the other day, Lord Latham, newly elected president of the Association of Certified and Corporate Accountants, pointed out that all told these services last year cost the public £4,596 million, amounting to between 35 and 40 per cent. of the national income.

BURDEN ON RATES
"INTOLERABLE"

"NOTWITHSTANDING the considerable contribution made by the Exchequer towards local government expenditure, the burden left to be borne on the rates has become almost intolerable," said Lord Latham. And he warned his audience, as Councillor Beattie had his, that as restrictions eased there was likely to be a substantial expansion in the standard and scope of the social services with a corresponding rise in expenditure and rates. Already, he said, rising costs and the higher standards and expanded pattern of services provided had distorted, if not completely dislocated, the financial partnership between the State and local government: a creaking and uneasy partnership that had subsisted for some years only by a series of hand-to-mouth adjustments of Exchequer grants, which changing price levels and other factors had vitiated, if not nullified, almost before the adjustments had begun to operate.

SEARCH FOR NEW TAXES

LORD LATHAM'S suggestion for bringing a measure of clarity to the muddled state of local finances follows much the same line as Councillor Beattie's, for, though he does not insist on a 10-year master-budget, he does ask for a thorough and comprehensive review of the division of the cost of our social services as between central and local funds with the object of securing fair distribution of public money. And he suggests that such a review should include a search for "new local taxes, perhaps more closely related to capacity to bear than are rates."

RENT REFUSED

THE other subject that qualifies for a second mention is one that I referred to a fortnight ago. On that occasion I mentioned a doctor's wife who was prepared, with her maid, to look after a large, furnished house of the type that is generally regarded as unsaleable, and, what is more, to pay 6½ gns. rent per week for the privilege of doing so. She had said in her letter that appeals to estate agents had met with a cool reception and that an advertisement had brought no replies. Perhaps the advertisement was misplaced, for I have received letters from owners of large houses spaced as far apart as Cumberland and Cornwall, asking to be put in

touch with her. They were too late, however, for by the very same post that the first of them arrived, I had an enthusiastic communication from the doctor's wife herself, saying that she had been engaged to take care of "a lovely old mansion house" for two years and that the owners refused to accept any rent. She is full of enthusiasm and writes that "no furniture in the world will shine like our manor-house furniture, and we shall dust 580 pieces of Crown Derby, Royal Worcester and Minton dinner-services with delight."

£34,000 FOR DERBYSHIRE ESTATE

IT had been Messrs. Henry Spencer and Sons' intention to submit the Stubbing Court estate of 415 acres, near Chesterfield, Derby, to auction as a whole or in 12 lots. However, before the date fixed for the sale, a private buyer made an offer of £20,000 for the principal lots, comprising a Georgian manor house and two farms, an offer that was accepted on behalf of the vendor, Mr. G. C. M. Jackson. A further £14,130 accrued from the auction, at which the chief prices paid were £8,000 for 90 acres of standing timber, consisting for the most part of oak, sycamore, yew and ash, and £2,000 for the Great Pond of Stubbing, which extends to over 20 acres and which is well stocked with brown trout.

The day after the auction of the outstanding portions of the Stubbing Court estate, another Derbyshire property came under the hammer. This was the Hopwell estate, which covers 530 acres between Derby and Nottingham and which was submitted by Messrs. Knight, Frank and Rutley and Messrs. Escritt and Barrell. Two of the four main farms had been sold to tenants in advance at prices in the region of £52 an acre, and at the auction another farm, of 64 acres, was bought by the tenant for £3,600. The fourth farm, of 167 acres, was withdrawn when the bidding had reached £8,000.

Yesterday was the date fixed by Messrs. Hampton and Sons for the auction of Moyns Park, an estate of 858 acres situated close to the borders of Essex and Suffolk, some four miles to the south-east of Haverhill. Here, as with Stubbing Court, the bulk of the property, amounting to some 600 acres and including Moyns Park, an Elizabethan house, was sold privately in advance of the auction.

Thames-side houses not far from London are always in demand and one that has been sold recently is Sonning Cottage, which stands in nine acres at Sonning-on-Thames. It fetched £9,200 at an auction conducted by Messrs. Knight, Frank and Rutley, Messrs. Cyril Jones and Clifton and Messrs. Nicholas.

A FARM IN RHODESIA

APPROXIMATELY 50 miles from Salisbury, Southern Rhodesia (where Queen Elizabeth the Queen Mother and Princess Margaret have been attending the Rhodes Centenary celebrations), and enclosed by a ring fence are two farms of 3,321 and 2,495 acres respectively. These farms, which are for sale through Messrs. Bidwell and Sons, are described as mixed, and one has only to glance at the sales particulars to get some idea of the various activities that are carried out on the estate, for the farm buildings include 10 tobacco barns, a dairy and piggeries for 400. One of the drawbacks to farming in Southern Rhodesia of late has been shortage of labour, but in this case there appears to be no problem, for the agents state that ample labour is available.

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V.A.T. 69

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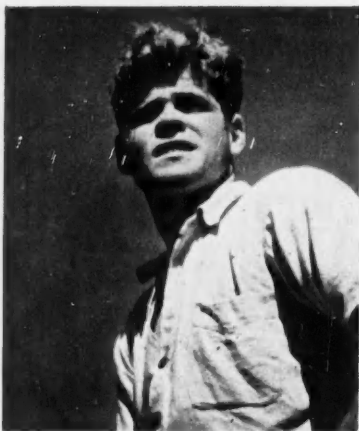
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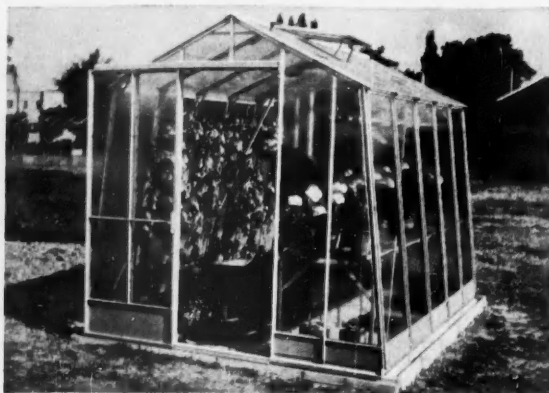
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FARMING NOTES

MILK SALES PROSPECTS

PRODUCTION has kept up well in the past year, according to the Milk Marketing Board, with a total of 1,547,000,000 gallons sold off farms in England and Wales. This is slightly less than in 1950-1951, but a satisfactorily high level for present-day requirements. There is a danger signal in a reduction of 2 per cent. in the quantity of milk used for liquid consumption during the year, but dairy farmers need not be unduly worried by this, as the proportion of the total output sold in the liquid market at the full price is much higher than before the war and is indeed about 87 per cent. for this year. We cannot afford to see the liquid demand falling at the time when there is a good prospect of the Milk Board's regaining its marketing powers. The price paid to producers depends mainly on the amount of milk sold for liquid consumption, and it is certainly sound business to restart milk sales campaigns. This is to be done in 15 centres in England and Wales by the National Milk Publicity Council, which has recently been reconstituted with 13 members of the dairy trade and 13 members representing dairy farming. Milk weeks are to be held in several industrial cities, and also in Bournemouth and Brighton.

Hill Cattle

UPLAND farmers are being given still further inducement to keep more beef cows by an increased subsidy of £10 a head on cows kept for breeding store cattle. Any farm which qualifies as a hill or livestock-rearing farm can get this subsidy, provided it carries a distinct herd kept for breeding. Cows kept solely for milk production are not eligible. This extra assistance will be a further encouragement to hill farmers who are trying to keep more cattle and so get a better balance in their stocking. But I have never been able to understand the definition of land that qualifies for assistance under the Livestock Rearing Act. Apparently it is not hill land, but upland adjoining a hill. If there is not any hill in the background, the upland, whatever the altitude, does not qualify for improvement grants under the Livestock Rearing Act. These grants can be a most valuable consideration, making it possible for the farmer to build a decent road and put outlying buildings in order so that a full head of cattle can be carried.

Hops

THE acreage under hops is now excessive compared with foreseeable demand. This warning was given by the chairman of the Hops Marketing Board at the 21st annual general meeting last month. It seems that the home demand has now fallen by no less than 103,000 cwt. since 1945 and the prospects of any recurrent recovery in beer consumption do not seem to be very bright. On the export side, Canada has bought rather more hops recently, but the demand from Australia fell off sharply last year and Continental countries bought less. The Hops Board was the first of the marketing boards to be set up under the Agricultural Marketing Act of 1931, and no one will dispute that after 21 years' experience it has been beneficial to hop producers. The Board can claim that consumers are also satisfied, judging by the fact that the Board's relationship with the Brewers Society can seldom have been better than it is to-day.

Polled Cattle

SEVERAL breeders are engaged on establishing naturally polled strains of the Hereford, Sussex and Lincoln Red breeds, and the Ministry of Agriculture is encouraging such

projects on scientific lines. Herefords without horns are now well established in North America and no doubt the same can be done here. The Agricultural Research Council is carrying out an experiment with breeding polled Ayrshires. The problem is to find animals with the hornless characteristics that are good enough on other counts to merit wide propagation of their qualities. While the farmer with a herd of Ayrshires averaging 850 gallons milk yield who has to dishorn the heifer calves at a few days old might well save himself the trouble of dishorning by using a pre-potent polled bull if he could find one, he might at the same time sacrifice milking qualities in the progeny. To assuage breed rivalries, I should add that there are excellent breeds like the Aberdeen-Angus, Galloway and the Red Poll that already carry the hornless characteristic as a recognised virtue.

Scotland's Champions

WHEN the sun shines on the annual show of the Royal Highland and Agricultural Society, this can be one of the pleasantest events of the farming year, and the sun was certainly hot enough at Alloa. Scotland's own breeds were in excellent form, particularly the Aberdeen-Angus, with three superbly good breeding cows to show what Scotland can produce in beef quality. Championship honours went to Ermenin of Edenwood from Mrs. G. I. Black's herd at Cupar, Fife, and there was little between this cow and Elmony of Kinermony and Gommer Ellsia, names that recall previous triumphs in the ring. A magnificent white Short-horn bull took champion honours for Boots Pure Drug Co. Erinus Ghost was bred in Captain R. S. de Quincey's herd in Herefordshire. The honours for Highland cattle were shared by Major John Morrison and Lord Mansfield. It was a sign of the times that the Hereford breed was so well to the fore at Alloa. There is a growing demand for Hereford bulls from Scotland, and, although the Department of Agriculture for Scotland have been extra particular about giving licences, the white-faced beef breed is gaining favour for crossing in a country where farmers understand high-quality beef. Nothing matches the Ayrshires to be seen at the Highland Show. Flatterton Invoice, a cow close to calving, took the championship for Messrs. J. Drinnan and Sons, of Galston.

Roots in the Soil

MR. EDWARD HYAMS and the late Mr. H. J. Massingham set out in *Prophecy of Famine* (Thames and Hudson, 12s. 6d.) to convince us that a narrow margin separates our country from famine and that we dare not ignore the need to root ourselves once again in the soil. They declare that if we are not only to feed ourselves, but to employ ourselves sensibly, congenially and creatively, we cannot simply apply bigger and better machines to land; we have to repopulate our countryside with responsible working farmers. So they plead for peasant settlements and rural workshops. All this is interesting reading, and it is generally agreed now that we must develop our agriculture more intensively because foreign suppliers cannot or will not send us as much food as before in exchange for manufactures, but it is surely extravagant to argue that soil erosion abroad spells famine for us or anyone else. The rules of good husbandry are better understood in the world than they were a generation ago.

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NEW BOOKS

ODD FOUNDER OF THE RED CROSS

Reviews by HOWARD SPRING

THE remark made by Mr. G. M. Young in *Portrait of an Age*, and mentioned in my review of that book, concerning the gulf between making a noise and making a difference is always finding illustrations. It is not wholly applicable, for still waters do not always run deep nor shallow waters babble. Men who make a difference to the lives of many others can be noisy enough, and it is not definitely established that all our problems would be solved by a parliament of deaf-mutes. What is interesting is how a man, whether vociferous as Vulcan or silent as Selene, can do something significant

as moral or political. One of them aimed at making the North African desert blossom as the rose. It was just a matter of water-mills and getting the necessary concessions from the French. His pen flowed persuasively; the Genevese subscribed capital; and, finally, they lost it all. Dunant became bankrupt and involved his family in his ruin.

But before that happened, much had happened. Dunant decided that all would be well with his North African company if he could secure the personal interest of Napoleon III. Napoleon was with his troops engaged in the campaign that ended in the

MAN BORN TO LIVE. By Ellen Hart
(Gollancz, 22s. 6d.)

RETURN PASSAGE. By Violet R. Markham
(Oxford University Press, 21s.)

ANTS. By Derek Wragge Morley
(Collins, 18s.)

to mankind and then lapse into an obscurity well-nigh total.

Here is the case of Henry Dunant, whose life is recorded by Ellen Hart under the title *Man Born to Live* (Gollancz, 22s. 6d.). I had never heard of him, nor have nine people in ten, I should say, though he was loquacious enough while he lived. He was the man whose vehement energy seized upon all that thought of his time which was horrified by the consequences of war and caused it to crystallise into the organisation called the Red Cross.

A BORN PROPAGANDIST

This is the first time, the publisher tells us, that Dunant's life story has been fully written, and certainly Miss Hart has covered every half-inch of the ground. The general impression of it all on my own mind is a vague sense of dislike for Dunant. He was born at Geneva in 1828, the son of well-to-do middle-class people, and from the word go he was a born propagandist. His oratory, one gathers, was of the spell-binding sort; and how he wrote, when commending a thing that interested him, can be gathered from his pamphlet about "singing flames." This was a musical instrument operated by gas-flares, invented by the son of a woman who had befriended him. Dunant's pamphlet said the singing flames produced sounds that were "sweet, powerful, full of taste and brilliant, with much roundness, accuracy and fullness like a human and impassioned whisper as an echo of the inward vibrations of the soul, swelling mysterious and indefinable." If you can imagine that sort of writing applied to the grisly scenes of a battlefield, you will understand how Dunant's book, *Un Souvenir de Solferino* affected those who read it.

Side by side with things that came off, as the Red Cross organisation brilliantly did, Dunant was for ever pursuing wild-cat schemes such as a committee with the almost classically vague purpose "to advance by all possible means the regular progress of civilisation and to strive for the maintenance of political and social peace." His schemes could be financial as well

as appalling business of Solferino. It is a light on the oddity of Dunant's mind that this seemed to him an opportune moment to button-hole Napoleon on a business matter. He pursued the Emperor into Italy, carrying his persuasive documents with him. He arrived in time to see the Battle of Solferino, and he remained long enough to be steeped to the marrow of his soul in the horror of its aftermath. His business was forgotten. He worked like a man inspired among the wounded; he collected doctors, nurses, assistants of all sorts; in short, he called into being, out of the necessities of the moment, a Red Cross detachment in action.

Later, he wrote *Un Souvenir de Solferino*; he personally canvassed the statesmen and crowned heads of Europe to secure their attendance or representation at a Convention to consider what should be done about such things; and out of that convention and others that followed it, the Red Cross as we know it to-day came into being.

YEARS IN OBSCURITY

He was one of the most talked-of and admired men in Europe when his financial structure collapsed and the shadows began to close round him. Men do not easily forgive those who have lost money for them, even though they be celebrated humanitarians. He left Geneva, never to return. He lived for years in obscurity, for long in London, at times literally starving, ill in body and mind. The world had forgotten him when his family awarded him a pension of 1,200 francs a year—"fifty centimes more than the boarding charge per day for a dog in the United States," he noted bitterly. On this, he returned to Switzerland. He lived in a small hotel, found good and understanding friends, but was unpredictable in his treatment of them. He could lash at them savagely. Persecution mania clouded his mind. He was 67 when a journalist discovered him and told the world, which had forgotten him, where and how he was living. He lived for another 15 years after that, back in all his old celebrity, correspondent of the

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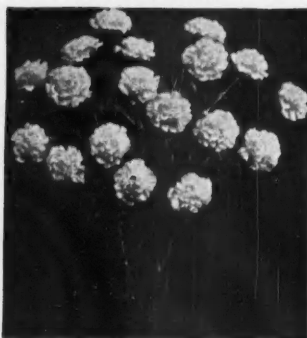
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REVIEWS by HOWARD SPRING—continued

great, recipient of the Nobel prize, consulted on all matters that concerned his life's work, but staying in his two hotel rooms, more and more a hermit. He had asked to be "buried like a dog," and that is how it was done, one man taking the body away in a box on a handcart. He was an odd creature who always saw causes rather than men, who thought all things should be done by the great for the poor, and to whom, as the author says, "it never seems to have occurred" to take the hand in friendship of men as men, rich and poor alike.

"FRIENDSHIP BEST WHEN BASED ON WORK"

Concerning Miss Violet Markham, whose autobiography *Return Passage* is published by the Oxford University Press (21s.), one gets precisely the opposite impression. "To me," she writes, "friendship is the salt of life, and no friendships are so sound or so happy as those based on work." One feels, if anything, that in the magic of her appreciation even the geese become a little swanlike. Still, she has deep human feelings, so different from "humanitarian" feelings, which I have known disturbing the breasts of people who would do you out of your last shilling without batting an eyelid.

As she says, most of her friendships have been based on work, and she has done so much work, and done it with so deep a dedication, that the sense of friendship which is perfume throughout the book rarely crystallises into portraits of her friends. It is the work itself that she is constrained to write about. This is a pity, because her friendships embraced people of all classes, from domestic servants to Prime Ministers and Governor-generals.

LIFE'S WORK WITH MONEY

However, criticism would be better, I think, if critics dealt with what a book does rather than with what they think it might have done, and Miss Markham has done a great deal that was splendidly worth doing. In particular, she has done this inside her own mind. A grandchild of Sir Joseph Paxton, a daughter of a rich industrialist, she grew up in circumstances that never knew a whiff of poverty, and it appears that these happy circumstances have remained hers throughout life. But all her work and all her attitude to living has been conditioned by her deep conviction that people in such circumstances were riding on a sea which, for those who were in it up to the neck, had rude and battering waves. She has lived to see much of this changed, and the whole direction of her life's work has been towards helping to bring the change about by the expenditure of her own money, and her own invincible energy. She is not happy about all the consequences of the changes that have come. "The existence of the idle rich in the past is no excuse for idleness on other social levels."

But she does not content herself with mere whining about the iniquities of the Welfare State, and that is a pleasant change from much that one reads from the pens of people sitting comfortably on the sidelines, contenting themselves with clever, or not so clever, jeers. She is not altogether happy about the use the trade unions make of their power or about the attitude of the Labour Party, but she believes in the fundamental

commonsense of English people, and hopes "that these disquieting symptoms are in effect growing pains, a passing phase of transition from worse to better conditions, due to war weariness, dull food, and psychological causes with roots far back in an unhappy past."

In 1872, when Miss Markham was born, the Victorian upper crust showed little sign of crumbling. She has lived through the revolution and come out on this side of it with faith undimmed in God and man, and her record of the journey is the more worth while because she was not merely borne along but, according to her measure, took her part in shaping the journey's course.

ANTS AND ANTS

We are told to "go to the ant," to "consider her ways and be wise," but a reading of Mr. Derek Wragge Morley's *Ants* (Collins, 18s.) at once poses the question: "Which ant?" For there are, it seems, ants and ants in widest commonalty spread, and to consider the ways of some of them would make us wise in the habits of smash-and-grab raiders but hardly in a sociably desirable direction. What are we to say of the queen ant who, wishing to take charge of a new colony, enters the nest, climbs on the old queen's back, and cuts off her head? It is the yellow lawn ant who gives this shout of "Off with her head!" and there is some preliminary difficulty to overcome. Ants, for one thing, are impregnated by the smell of their own nests, and it is this smell, Mr. Morley tells us, that permits the "Pass friend, all's well." So the yellow lawn ant queen must acquire this odorous pass-word before entering the nest of a common black ant where she wishes to do in the old queen and found her own dynasty. Hence, before setting off on her nuptial flight, she arranges for the honeymoon by making a raid on a common black ant's nest. She grabs a worker and keeps him in her mouth during the nuptial flight. This serves a double purpose. It gives her a homey smell and also permits her to make her speech from the throne by eating the black ant.

RARE LEARNING ABILITY

So, you see, some ants have reached an almost human level of intelligence and enterprise. Mr. Morley, whose knowledge of these creatures is profound, has written a fascinating book, well worthy of inclusion in this *New Naturalist* series. The photographs are first-rate, and so is the account of the experiments by which he tested the intelligence of his formic friends. It may be that "all men are created equal"—though, as Shaw said: "Are they? Then let them all write plays like mine"—but, it seems, all ants are not. Mr. Morley has proved to his own satisfaction that "a very few of the workers in any one colony have a really highly developed learning ability, and it is these few workers which tend to start off all the different operations in the nest."

WHILE one thinks of Winchester principally for its cathedral and public school, one must not forget that in early days it was the capital of England. In *Winchester* (Phoenix House, 18s.) Brian Vesey-Fitzgerald tells the story of the city from its prehistoric beginnings until the present day in an entertaining and eminently readable way. There are about fifty excellent illustrations and a map.

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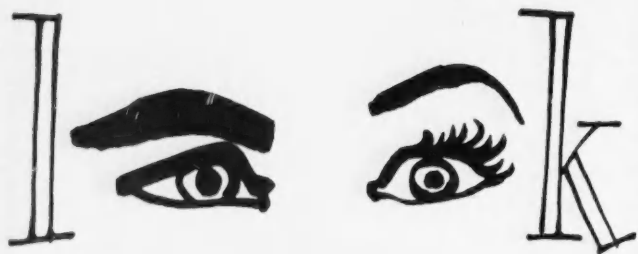
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Time for Travel



A suit in speckled navy, tan and beige tweed, lightweight and with a crisp texture that is creaseless. The smart box jacket can be teamed with other outfits and makes a most useful member of a traveller's wardrobe. Matita. The three pieces of matching luggage are in natural coach hide and lined with tartan. The overnight case has a transparent plastic lining to keep the tartan clean. Liberty

COLLECTING a holiday wardrobe is often a hectic proceeding and can be a puzzling kind of *multum in parvo* game if air travel is contemplated. At home we have become resigned to taking a bit of everything to cope with the vicissitudes of the climate. Other holidays require specialised outfits and all require skill in choice and forethought so that one can be ready for all contingencies, feel happy and look right.

Many novelties have added a fillip to the end of this particular season, when we are preparing for the lovely prospect of leisurely days ahead, and, as many of the simple cottons and linens now stylish for town can carry on successfully for either the country or the sea, some problems are already solved. Then the white grosgrain, organzas and laces which were the most delightful of all the Ascot and presentation party dresses are perfection for dinner and dancing on a cruise or by the Mediterranean. White always shows off a tan better than any colour, and the wide-gored ballerina skirts and low-cut bodices are a good style for a holiday. The new way of laying a fragile silk or lace on a stiff foundation so that the skirt undulates is a most attractive one and does not present any real packing problems, as the double fabrics fold easily and do not crease overmuch.



Coat in camelhair and wool mixture that has a belt below the waist at the back holding down the folds. The deep patch pockets are satchel-shaped. The coat is extra warm when it is lined with tartan. Jaeger

Photographs by COUNTRY LIFE Studio

(Left) A lightweight beauty box in crimson plastic of a most practical shape. It is flat on one side and it stands upright firmly. The case is fitted with all the necessary cosmetics for a holiday, some inside, others in loops in the lid, and there is space for washing materials. Atkinson



A tennis outfit in cream wool—a superfine wool jersey for the simple tailored blouse and a supple worsted flannel for the skirt. A panel of knife pleats inlet back and front is stitched halfway down. Isod

(Right) Thick woollen box jacket in fancy rib stitch. It is in ivory so that it can be worn with any colour on a holiday. Braemar

(Below) Canvas espadrilles, bright blue spotted with white, are chic with cotton frocks as well as jeans and shorts. Their thick rope soles are comfortable on shingle and non-slip on rocks and boat decks. The sunglasses have especially wide rims in imitation mother-of-pearl. Harrods



with a black taffeta skirt, either long or short, a short pleated white organza skirt, or a white cotton piqué gored skirt. The uncrushable nylon blouses with balloon sleeves are very beguiling, with wide fichu collars spreading out from low V necklines.

VARYING the ultra-smart all-white theme are the black separates, the skirts in knife-pleated nylon taffeta or marquisette or in a Chantilly lace, the décolleté tops in lace or taffeta. Often a wide gauze stole lightly embroidered with strass is shown for the low-cut bodice. For younger women there is a strong feeling for a plain black jersey or piqué bodice with a flowered organza skirt, the design often large and brilliantly coloured against a black ground. Simple nylon organza dresses with full skirts and low-cut bodices are equally good packers, charming as dinner dresses in grey, with a narrow stripe of silver. Full-skirted

light tweeds with a crisp handle which make a perfect travel outfit. If you add nylon mesh underwear, nylon or lace evening clothes and a group of cotton frocks and nylon bathing suits, the sum total of weight is easily kept low. Tailored tennis dresses in waffle nylon at Harrods are new, and so is the lingerie in fluted or permanently pleated nylon.

The latest travel cases curve inwards towards the handle and are constructed on the wardrobe principle, so that dresses fold over on hangers one side, while the other side takes the shoes, lingerie and oddments. The curved line of the top is easier to fit in the boot of a car, makes the case easier to carry and is an excellent shape to take a coat hanger. The same light pin-striped canvas is used for matching overnight cases and beauty cases piped with leather. They are very light and constructed with slots for all the beauty preparations and a tray on top.

For colder places, Scotland, the mountains, or the sea, where some heavy clothes are necessary, Jaeger have designed flecked tweed coats lined with wool jersey matching up to wool jersey dresses. In their autumn collection, suits in flecked tweed feature the loose semi-fitted waistline with slender skirts. Aquascutum show a storm-proof coat where the deep pockets are zipped along the top. Camelcloth coats show sleeves set in with a square-cut deep armhole. At the Women's Home Industries the smart little cone-shaped caps are hand-knitted in thick wool in looped patterns. Tartan skirts in dark mixtures of blue, green and black match deerstalker hats, pleated or kilted skirts and the lining of a camel coat.

Wool lace dinner dresses have been shown in all the latest collections of the wholesalers. Usually in black or raisin brown, the tubular dresses show the lace laid over silk and cut out to a low square or oval neckline. The design of the lace is neat and unobtrusive, and the dresses are novel and smart, excellent for travel.

The white cardigan has established a commanding position in any holiday wardrobe. Designs range from the lightest and finest of cashmeres in a simple shape to the thickest of woollen ones knitted in elaborate fancy cable stitches like a fisherman's. Round pearl buttons are added to the fine cashmeres. A shady hat in white linen that collapses flat in a case and will tie on in a high wind is a boon to those who cannot stand glare.

Berlei have invented a bra for many occasions in nylon voile and elastic batiste, lightly bound to keep it in position, and with adjustable straps that go into concealed sockets. You can wear it crossed at the back for tennis and other sports, halter-wise with sundresses, or with one strap if your dress calls for it. P. JOYCE REYNOLDS.



ground-length organza dance dresses are often patterned with huge roses or bouquets on a white ground, and they, too, are creaseless.

The art of travelling light has to be studied very carefully by anyone who is going in an aeroplane. Fortunately most things aid her. The smartest of the travel coats are in featherweight fleecy wool and mohair mixtures, smartest of all being the poppy red in the new Dorville collection. This is also a splendid resort coat for either day or night that has sleeves that push up to the elbow and are set in with a cape back. It is collarless and falls straight from the shoulders. Jaeger show pastel camel-hair coats of the same light texture, and also coats in fluffy mohair and white "doeskin." The Women's Home Industries design featherweight hand-knitted dresses in wide ribs and lace stitches, and suits in one-ply wool for this purpose. There are also



Blouse and skirt in a fine white embroidered cotton of soft texture for summer dances, lunches or fêtes. An alternate shape for the top has a low oval off-the-shoulder décolletage and is sleeveless. Dickins and Jones

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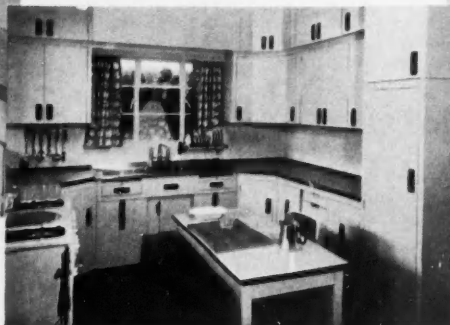
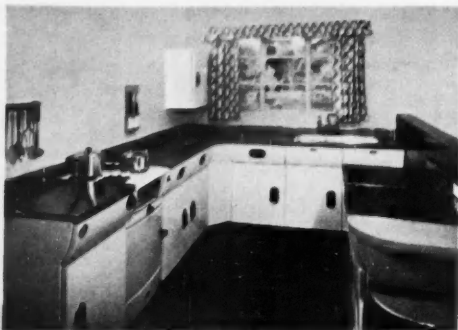
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70 in. by 90 in. 56/- each
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FRUIT from Vale of Evesham. Add your address to our list to receive details for supplies of fruit including all varieties, plums, apples, etc. Picked, despatched same day.—H. HARNETT, 2, Church Street, Evesham. Est. 20 yrs.

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BEAUTIFUL Pekinese puppies, championship strain. Reasonable prices.—DORLO-HOUSE, Ferring, Sussex. Tel.: Goring-by-Sea 42855.

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READING SALE of Sporting Guns including pairs and single guns by Holland & Holland, Churchill, Boswell, Webley & Scott, and other well-known makers, sporting rifles and various accessories.

Also a few lots of Collector's Pieces which Messrs.

HIMMONS & SONS will offer for Sale by Auction at the Great Western Hotel, Reading, on Saturday, July 11, 1953, commencing at 2.30 p.m. The guns will be on view from 10.30 a.m. on the morning of sale. Catalogues (price 3d.) may be obtained from the Auctioneers, Henley-on-Thames, in due course.

PERSONAL

A BEASLEY RUBBER CORSET will make and keep you slim. Send for brochure.—BEASLEY'S Corset Dept., 477, Newmarket, Glou.

"ACE Silver Peak" and "White Peak"—Britain's best Number Plates for your new or old car. For nearest assemblers or direct supply, write or phone CORNERCROFT, LTD., Ace Works, Coventry (Phone Coventry 64123), or 32, Clarges Street, London, W.1. (Phone: GROsvenor 1646).

ACTIVE IN PEACE—as in War. The British Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet "18 Vital Peacetime Activities,"—14, Grosvenor Crescent, S.W.1.

A excellent collection of decorative and period CARPETS, FURNITURE and TAPESTRIES can always be seen at C. JOHN, 70, South Audley Street, Mayfair, W.1. and 36, High Street, Oxford.

ANTIQUE SILVER. Collector for 50 years is selling up 500 pieces. Charles I and II, Q.A., George I, II, III, Paul Storr, the Batemans (by Hunter from £5), etc. Carriage paid, including U.S.A., Canada, etc. Send for lists.—Box 7026.

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FOR dry, sensitive or ageing skins. Coty Vitamin A-D Cream. New double-active skin vitaliser. Combines skin-healing Vitamin A with sunshine Vitamin D in a nourishing cream. Quickly effective. 16/-.—At good beauty counters and at the COTY SALON, 3, New Bond St., W.1.

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PERSONAL—contd.

INVITATION TO DISCUSS conversion of country house (Oxford district) to flats, develop gardens and 30 acres and extend present renovation work.—Box 7110.

JEWELLERY and GOLD COINS.—If you have any Jewellery, Gold Coins or Silver for Sale, and wish to obtain the best prices, consult the Auctioneers, J. TREVOR & SONS, 58, Grosvenor St., London, W.1. MAYfair 8151.

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YOUNG MAN (24), cultural interests, some experience in horses and country life in Ireland, requires small interest in farm or estate or permission for occasional visit.—Box 7111.

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CHARLES PACKER & CO., LTD., 76 Regent Street, W.1, principal agents for ROLEX and ROLEX TUDOR watches, give with each watch sold, free insurance for one year and free repair service for two years. These great personal services, together with the large selection of ROLEX watches from which to choose, make it a pleasure to shop at 76, Regent Street. A beautifully illustrated catalogue sent upon request.

OFFERS INVITED. Pair genuine cannon—Copper and lead with wood mountings—26 in. length, 2 in. bore. By Ferguson London. Photograph.—ADLARD, The Glen, Louth, Lincolnshire.

WANTED to purchase. Libraries or smaller collections of fine books.—Wm. DAWSON AND SONS, LTD., 102 Wigmore St., London, W.1.

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HARDWICK HALL—NEAR CHESTERFIELD. Home of the Dowager Duchess of Devonshire. An unspoilt mansion built in the reign of Elizabeth I and well worth a visit in the Coronation Year of Elizabeth II. Open Apr. 1 to Oct. 1, 2.5 p.m. on Wed., Thur., Sat., Sun. and Bank Holidays. 2/6.

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NORFOLK HOLKHAM HALL state rooms and terraces. Thursdays, July 2 to September 10, 1953, 2.5 p.m. Admission 2/6, children 1/6.

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HOLDENBY HOUSE, Northampton (5 miles north of Northampton). Once a Royal Palace, Charles I was kept prisoner here. Paintings, etc., ancient church. Wednesday, Thursday, Saturday, Bank Holidays, 2.45 p.m. May to September. Any weekday during the year by appointment.—East Haddon, Tel. 271.

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SOMERLEYTON HALL, Nr. Lowestoft. Open Thursdays, May 14-Sept. 24, 2.30-5.30. Pictures, tapestry, carving, fine gardens, maze.

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ALBURY PARK, near Guildford. Open to visitors by permission of Her Grace, Helen, Duchess of Northumberland, G.C.V.O., C.B.E., daily, incl. Sundays, throughout the year, 1.30-5 p.m. Admission 2/6, children (under 15) 1/-.—Inquiries: ALBURY PARK ESTATE OFFICE, (here 23) or 16.

LEITH HILL PLACE, nr. Dorking. Old Wedgwood Pottery and Pictures. Open every Wed., 2.30-5 p.m. until end August. By permission of Sir Ralph Wedgwood, Bart. Admission 2/6.

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R.I. GALLERIES, 195, Piccadilly, W.1. Annual Exhibitions of The Society of Graphic Artists and the Ridley Art Club, July 13-30, 10-5. Admission 1/-.

PUBLIC APPOINTMENTS

FORESTRY Commission: District (Forest) Officers. The Civil Service Commissioners invite applications from men for at least 14 pensionable appointments for service in Great Britain. Age at least 21 and under 28 years of age on January 1, 1953, but older candidates may be considered if they have exceptional qualifications or wide experience. Extension for regular service in B.M. Forces and up to two years for other Forces service. Starting salary according to age up to £375 at 34 or over, e.g. at age 21—£429; at age 25—£428. The maximum of the scale is £570. Provincial rates somewhat lower. Prospects of promotion.

Candidates must have (or obtain in summer 1953) (a) a University Degree in Forestry, or (b) a University Diploma in Forestry or (c) a post-graduate degree in a Forestry subject.

Particulars and application forms from: SECRETARY, Civil Service Commission, 6, Burlington Gardens, London, W.1, quoting No. 146/53; completed application forms must be received by July 23, 1953.

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

COMPANION HOUSEKEEPER required by lady with small modern home (no family), outskirts Midlands city. Nice garden. Must be good cook and preferably drive, but not essential. Good wage and congenial conditions.—Box 7126.

EXPERIENCED Foreman Forester required for private estate north Gloucestershire. Must be experienced all duties, including planting, felling and nursery work, cottage provided. Apply in writing with full particulars to: Box 7109.

LADY, some private means, offered perfect home in return artistic simple, cooking, one lady. Chauffeur/gardener/wife kept. Sussex/London. Free take frequent short holidays any time.—Box 7125.

MARRIED COUPLE, cook and butler houseman or 2 sisters wanted for private service, country house, Cheshire; 2 in family; gardener kept; own comfortable accommodation.—Box 7105.

STAFF required for newly furnished Country House situated on the outskirts of Coventry, recently converted to Engineering Students' Hostel and equipped with all modern appliances. EXPERIENCED COOK, able to take charge when necessary. HOUSEMAID willing to undertake all duties. Good references required. Own bedrooms, h. and c. water, also private staff sitting room. Write, giving full particulars, age, experience and salary required, to Box 7114.

SITUATIONS—contd.

SKILLED GARDENERS for France required by Imperial War Graves Commission. Wage 14/- per week with opportunity for early promotion to Head Gardener. Additional allowance in France also payable, present rates 79/- per week for married man and 53/- per week for single man. Candidates must have had good practical experience especially in care of lawns and flower beds. Knowledge of France and of the French language desirable but not essential. Four weeks paid holiday per year with free return passages to United Kingdom. First issue of clothing free. Apply—APPOINTMENTS OFFICER, Imperial War Graves Commission, Woodburn House, Woodburn Green, High Wycombe, Bucks.

SOMEONE required to run farmhouse for fortnight in August while housekeeper is away. Farmer and friend to cater for. Daily maid available. Unskilled work on farm required at weekends.—WEST, Whitmans, Coocham, Horsham, Sx.

WANTED

AVAILABLE IMMEDIATELY: Domestic and Nursery Staff including Cook, general, Mother's help, Working housekeepers, Nannies, Nursery Governesses, Married couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32, William St., Slough. Tel.: Slough 2414.

GENTLEMAN (55), active, married, requires position of trust, ex-Major both wars, public school, many years' farming experience, good organiser and accountant, car driver, excellent references.—Box 7115.

GENTLEWOMAN offers help poultry farm, or house, for small salary, and accommodation. Public schoolboy son (13), during holidays, West Country preferred.—MRS. O'DOWD, Jerwoods, Culmstock, Devon.

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IDEAL Country Holiday offered to lady or gent in caravan. Oxfordshire. Box 7124.

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ROLLS-ROYCE Owner Driver Sports Saloon, with bucket seats. Coachwork by H. J. Mulliner of Chiswick. One owner, only 41,000 miles. Ideal for Professional gentleman. First registered 1937.—JACK OLDING & CO., LTD., Audley House, North Audley Street, W.1. MAYfair 5242.

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classified announcements

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GARDENING—contd.

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CLASSICAL GARDEN ORNAMENTS of all sorts including pair curved Italian stone seats, carved pyramids, Italian antique stone urns, etc., open weekends.—E. HUTCHISON, Headley Grove, Headley, nr. Epsom, Surrey. Headley 14.

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GARDENING—contd.

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"BEACONHOLME," Freshfield Rd., Formby has vacancies for elderly gentlemen.

classified properties

CONTINUED FROM PAGE 81

FOR SALE—contd.

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